

LATIN AMERICAN STUDIES MINOR

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Faculty

Doug Armstrong, Hans Buechler, Gail Bulman, John Burdick, Horace Campbell, AH Peter Castro, Matt Cleary, Francine D'Amico, Pedro DiPietro, Kwame Dixon, Kathryn Everly, Stephanie Fetta, Alejandro Garcia, Bea Gonzalez, Martha Hanson, Dennis Harrod, Sydney Hutchinson, Amy Lutz, Gladys McCormick, Aja Martinez, Roberto Moreno, Arthur Paris, Jane Read, Alicia Rios, David Robinson, Silvio Torres-Saillant, Will Scheibel, Jamie Winder

Requirements

The minor in Latin American Studies requires a total of 18 credits from the list above; 12 credits are in courses numbered above 299. For Spanish language majors and students whose first language is Spanish, at least 9 credits must be in non-language courses. Students intending to declare a minor in Latin American Studies are strongly advised to contact the Director of the Latino-Latin American Program to discuss the selection of suitable courses and other issues.

Declaring a Minor

Additional courses in African American Studies, Anthropology, English and Textual Studies, History, History of Art, History of Music, Geography, Political Sciences, Spanish, Women and Gender Studies and Writing Studies, Writing and Composition are recommended and may be petitioned for LAS credit in consultation with the program director. Many courses in the SU Santiago program have LAS prefixes and also count towards the minor.

Anthropology

| Code | Title | Credits |
|---------|---|---------|
| LAS 318 | South American Cultures | 3 |
| LAS 423 | Effects of Globalization in Latin America | 3 |

English

| Code | Title | Credits |
|---------|---|---------|
| LAS 200 | Selected Topics (Ethnic Literary Traditions (relevant courses)) | 1-6 |
| ENG 230 | Topics in Ethnic Literary Traditions (Ethnic Literary Traditions (relevant courses)) | 3 |
| LAS 300 | Selected Topics (Latino Fiction (relevant courses)) | 1-6 |
| ENG 350 | Topics in Reading Nation and Empire (Latino Fiction (relevant courses)) | 3 |
| ENG 315 | Topics in Ethnic Literatures and Cultures (U.S. Literature of the Caribbean Diaspora) | 3 |

Geography

| Code | Title | Credits |
|---------|--|---------|
| LAS 321 | Latin American Development: Politics & Environment | 3 |
| LAS 325 | Colonialism in Latin America | 3 |
| LAS 520 | Research on Latin America | 1-3 |

History

| Code | Title | Credits |
|---------|-------------------------------|---------|
| LAS 322 | Colonial Latin America | 3 |
| LAS 313 | Modern Latin America | 3 |
| LAS 324 | Recent Latin American History | 3 |

Political Science

| Code | Title | Credits |
|---------|------------------------------|---------|
| LAS 333 | Politics of Latin America | 3 |
| LAS 335 | Mexico and the United States | 3 |

Spanish

| Code | Title | Credits |
|---------|--|---------|
| LAS 300 | Selected Topics | 1-6 |
| LAS 302 | Introduction to Latin American Literature | 3 |
| LAS 433 | Business Spanish | 3 |
| LAS 461 | Nobel Prize Writers of the Spanish-Speaking World | 3 |
| LAS 463 | Contemporary Latin American Theater | 3 |
| LAS 465 | Literature and Popular Culture | 3 |
| LAS 467 | Film and Literature | 3 |
| LAS 471 | Contemporary Latin American Literature | 3 |
| LAS 475 | Women, Myth and Nation in Latin American Literature | 3 |
| LAS 479 | Perspectives on Mexico and Central America: Literature, Art, Film | 3 |
| LAS 481 | The Literature of Latinos in the United States | 3 |
| LAS 489 | Hispanic Caribbean Narrative and Film | 3 |
| LAS 493 | Afro-Hispanic Topics in Caribbean Literature | 3 |
| LAS 494 | Hispanic Caribbean Literature | 3 |
| LAS 495 | Marginal Cultures in Hispanic Caribbean Literature | 3 |
| LAS 497 | Text and Context in Cuban Revolutionary Literature (Approaches to Reading Texts) | 3 |