Credits

LATINO-LATIN AMERICAN STUDIES, BA

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Faculty

Doug Armstrong, Hans Buechler, Gail Bulman, John Burdick, Horace Campbell, AH Peter Castro, Matt Cleary, Francine D'Amico, Pedro DiPietro, Kwame Dixon, Kathryn Everly, Stephanie Fetta, Alejandro Garcia, Bea Gonzalez, Martha Hanson, Dennis Harrod, Sydney Hutchinson, Amy Lutz, Gladys McCormick, Aja Martinez, Roberto Moreno, Arthur Paris, Jane Read, Alicia Rios, David Robinson, Silvio Torres-Saillant, Will Scheibel, Jamie Winder

The Latino-Latin American Studies program of the College of Arts and Sciences leads to the B.A. degree and embraces an interdisciplinary approach to culture, development, resources, history, and societies of these critical regions and their peoples. This recently modified and innovative program is designed to promote awareness and understanding of the many issues faced by the Latino and Latin American peoples of the western hemisphere. A wide range of faculty from several departments and with complementary perspectives provide a stimulating entry into the interrelated worlds of Latino America and Latin America.

Student Learning Outcomes

- 1. Articulate a strong historical knowledge of Latin American, Spanish Caribbean and Latino history and culture
- 2. Think critically about historical and cultural debates in the region
- Learn appropriate terminology in varied fields of study in order to reflect critically in class discussions as well as in written assignments about topics in different fields of study related to the area
- 4. Read and think critically about the region through the use of primary and secondary documents and texts
- Demonstrate critical thinking skills in addressing complex topics from different perspectives related to the area of study

Major Requirements

Students are required to take 30 credits of coursework, 24 of which are in courses numbered above 299. Courses should be selected from the following list in consultation with the advisor. Additional courses in African American Studies, Anthropology, English and Textual Studies, History, History of Art, History of Music, Geography, Political Sciences, Spanish, Women and Gender Studies and Writing Studies, Writing and Composition are recommended and may be petitioned for LAS credit in consultation with the program director. Many courses in the SU Santiago program have LAS prefixes and also count towards the major.

Anthropology

Code	Title	Credits
LAS 318	South American Cultures	3
LAS 423	Effects of Globalization in Latin America	3

Political Science

Code

LAS 333	Politics of Latin America	3
English		
Code	Title Cre	dits
LAS 200	Selected Topics (Ethnic Literary Traditions (relevant courses))	1-6
ENG 230	Topics in Ethnic Literary Traditions (Ethnic Literary Traditions(relevant courses))	3
LAS 300	Selected Topics (Latino Fiction (relevant courses))	1-6
ENG 350	Topics in Reading Nation and Empire (Latino Fiction (relevant courses))	3
ENG 315	Topics in Ethnic Literatures and Cultures (Literature of the Caribbean Diaspora)	3

Geography

Code	Title	Credits
LAS 321	Latin American Development: Politics & Environment	3
LAS 325	Colonialism in Latin America	3
LAS 520	Research on Latin America	1-3

History

Code	Title	Credits
LAS 322	Colonial Latin America	3
LAS 313	Modern Latin America	3
LAS 324	Recent Latin American History	3

Spanish

Code	Title	Credits
LAS 300	Selected Topics	1-6
LAS 302	Introduction to Latin American Literature	3
LAS 433	Business Spanish	3
LAS 461	Nobel Prize Writers of the Spanish-Speaking W	orld 3
LAS 463	Contemporary Latin American Theater	3
LAS 465	Literature and Popular Culture	3
LAS 467	Film and Literature	3
LAS 471	Contemporary Latin American Literature	3
LAS 475	Women, Myth and Nation in Latin American Literature	3
LAS 479	Perspectives on Mexico and Central America: Literature, Art, Film	3
LAS 481	The Literature of Latinos in the United States	3
LAS 489	Hispanic Caribbean Narrative and Film	3
LAS 493	Afro-Hispanic Topics in Caribbean Literature	3
LAS 495	Marginal Cultures in Hispanic Caribbean Litera	ture 3
LAS 497	Text and Context in Cuban Revolutionary Litera	ature 3

Additional Information

Additional courses may be petitioned with approval of advisor.

College of Arts and Sciences Requirements

For all Arts and Sciences|Maxwell students, successful completion of a bachelor's degree in this major requires a minimum of 120 credits, 96 of which must be Arts and Sciences|Maxwell credits, completion of the Liberal Arts Core (https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/#text) requirements, and the requirements for this major (30 credits) that are listed above.

Dual Enrollments:

Students dually enrolled in **Newhouse*** and Arts and Sciences|Maxwell will complete a minimum of 122 credits, with at least 90 credits in Arts and Sciences|Maxwell coursework and an Arts and Sciences|Maxwell major.

*Students dually enrolled in the College of Arts and Sciences|Maxwell as first year students must complete the Liberal Arts Core (https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/#text). Students who transfer to the dual program after their first year as singly enrolled students in the Newhouse School will satisfy general requirements for the dual degree program by completing the Newhouse Core Requirements.

Undergraduate University Requirements

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (https://coursecatalog.syracuse.edu/ undergraduate/idea-course-requirement/)
- First Year Seminar (https://coursecatalog.syracuse.edu/ undergraduate/courses/fys/)