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LGBTQ STUDIES MINOR

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Faculty

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LGBTQ Studies is a multidisciplinary academic field that addresses profound questions about gender and sexuality, identity and community, history and historiography, public memory and archives, human rights and citizenship, cultural productions and social justice activism from a transnational and intersectional perspective.

Student Learning Outcomes

- Describe what life has been like for LGBTQ people in different times and places
- Identify theories (including queer theories and theories of power, agency, gender, and sexuality) that make sense of and explicate LGBTQ lives
- 3. Examine political actions taken by LGBTQ people in different times and places to effect social change
- Use intersectionality as an analytic tool to examine LGBTQ lives nationally and transnationally
- 5. Become familiar with different traditions and ways of thinking about gender, sexuality, and desire
- Analyze how cultural productions of and about LGBTQ people have represented their lives and identities

Requirements

The minor in LGBTQ Studies requires 18 credits of course work: two lower division core courses (QSX 111 Queer Histories, Communities, and Politics and QSX 112 Sexualities, Genders, Bodies) and four upper division courses approved for the minor. QSX 111 Queer Histories, Communities, and Politics counts towards the social science requirement and QSX 112 Sexualities, Genders, Bodies counts towards the humanities divisional requirement in the Arts and Sciences Core Curriculum: both QSX 111 Queer Histories, Communities, and Politics and QSX 112 Sexualities, Genders, Bodies count toward the critical reflections requirement. There are no cluster requirements for students; students may take any of the approved courses or petition to substitute other courses with substantial LGBT content or projects. Currently approved courses include those listed below.

Code Title Credits

Two Required Courses

Queer Histories, Communities, and Politics

Explores and analyzes queer, lesbian, gay, bisexual, and transgender histories, communities and politics from the ancient past to the contemporary, global present through an interdisciplinary reading of research, theory, memoir, biography, fiction, and documentary film.

QSX 111 Queer Histories, Communities, and Politics

Explores how sexuality, gender, and embodiment are understood across communities and through time with an interdisciplinary analysis of literature, film, mass media, websites, research, and theory.

QSX 112 Sexualities, Genders, Bodies 3

Four Upper-division Electives

QSX 456

Students may take any of the approved courses listed below, organized thematically and across disciplines. These are not cluster requirements. Students may also petition to substitute other courses that have substantial LGBTQ content and assignments.

C	Communities, Plac	ces, and Identities
	QSX 306	Sexuality in Spain
	SOC 306	Sexuality in Spain
	WGS 306	Sexuality in Spain
	SOC 456	LGBT Studies in Sociology

When approved by program director when offered with appropriate topics e.g. ENG 360 Genders and Sexualities in the Arab World

LGBT Studies in Sociology

Special Topics taught abroad that count for this reguirement include: Exploring Culture and Society in Transition: Gender, Sexuality, Class, and Race in Poland Business of Nightlife: London Subcultures Sex, Gender, and the City

WGS 453	Feminisms, Sexualities, and Human Rights in		
	Middle Eastern Societies		
Representation, Media, and Performance			
COM 246	Dago Candar and the Madia		

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	COM 346	Race, Gender, and the Media	
	CRS 323	Communication and Gender	
	FIL 416	British Masculinity On Screen: James Bond and Sherlock Holmes	
	QSX 416	British Masculinity On Screen: James Bond and Sherlock Holmes	

When approved by program director when offered with appropriate topics e.g. ENG 360 Queering Documentary or ENG 360 Gender & Sexuality in Asian American Literature

WGS 416 British Masculinity On Screen: James Bond and Sherlock Holmes

LGBTQ Health and Well Being

Institutions and Public Policy

SWK 437

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Histories and Knowledges
AAS 309 Race, Gender and Sexuality in the African

	AAS 309	Race, Gender and Sexuality in the African Diaspora
	CRS 423	Contemporary Rhetorics of Gender and Sexuality
	HST 348	Queering the Middle Ages?
	QSX 348	Queering the Middle Ages?
	HST 389	LGBT History
	QSX 389	LGBT History
	REL 357	Queerly Religious
	QSX 357	Queerly Religious
	WGS 343	Latina Feminist Theories

When approved by program director when offered with appropriate topics e.g. ENG 360 What was Sex? 19th-Century American Literature and the History of Sexuality.

WGS 438 Trans Genders and Sexualities

Total Credits 18

Sexualities, Genders, Bodies