

HUMANITIES DIVISION

The Humanities Division encompasses the history, theory, analysis and criticism of language, literature and other texts, religion, art, and music; and the examination of fundamental questions arising in the human search for values, knowledge, purpose, and meaning. These are central concerns of the departments of African American Studies; English; Languages, Literatures and Linguistics; Art and Music Histories; Philosophy; Religion; Women's and Gender Studies; and Writing Studies, Rhetoric, and Composition. Hence, most courses satisfying the Humanities Division requirements come from these departments.

The Humanities List

Students must take at least four courses from the following list, including a two-course sequence as indicated, to complete the requirement for four courses in this division. No more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division).

African American Studies

- AAS 206 Introduction to African American Music sequences with
 - AAS 207 A Survey of African Music
- AAS 231 - African American Literature to 1900: An Introduction sequences with
 - AAS 232 African American Literature: 20th and 21st Centuries
- AAS 233 The Caribbean Novel sequences with
 - AAS 234 African Fiction
- AAS 235 African American Drama
- AAS 241 African Religions: An Introduction (crosslisted with REL 281) sequences with
 - AAS 345 African American Religious History (crosslisted with REL 345)
- AAS 302 Contemporary African American Theater
- AAS 303 Black Women Writers (crosslisted with WGS 303)
- AAS 304 Workshop:African American Theater
- AAS 305 African Orature
- AAS 331 The African American Novel: Twentieth and Twenty-First Centuries
- AAS 338 Creative Writing Workshop
- AAS 345 African American Religious History (crosslisted with REL 345)
- AAS 361 Art of the Black World (crosslisted with HOA 366)
- AAS 403 African and Caribbean Women Writers (crosslisted with WGS 403)
- AAS 408 Masters of American Black Music
- AAS 409 African American Jazz and Social Life
- AAS 433 Harlem Renaissance:Literature and Ideology
- AAS 465 The Image of Blacks in Art and Film
- AAS 470 Experience Credit Internship in African American Studies (when appropriate, by petition)
- AAS 490 Independent Study (when appropriate, by petition)
- AAS 540 Seminar:African American Studies (when appropriate, by petition)

Anthropology

- ANT 185 Global Encounters:Comparing World Views & Values Cross-Culturally
- ANT 202 Diversity of World Languages (crosslisted with LIN 202)
- ANT 273 Indigenous Religions (crosslisted with NAT 244 and REL 244)
- ANT 326 Africa Through the Novel (crosslisted with WGS 327)
- ANT 371 Dimensions of Bilingualism and Multiculturalism (crosslisted LIN 371)
- ANT 375 Forensic Linguistics (crosslisted with LIN 375)
- ANT 376 Folklore
- ANT 378 Language Variation and Change (crosslisted with LIN 373)

Art and Music Histories

- All HOA and HOM courses count in the Humanities Division.
- A sequence in art history can be made up of one HOA 100-level course plus any other HOA course (at any level).
- A sequence in HOM can be made up of any two HOM courses.

Cognitive Science

- COG courses may be accepted by petition.

Communication Sciences and Disorder

- CSD 316 Introduction to Applied Phonetics

English

- All ENG courses count in the Humanities Division.
- A sequence can be made up of any two 100 - level ENG courses, any two 200-level ENG courses, or a combination of one 100-level ENG course and one 200-level ENG course, or the combination of ENG 242 and ENG 305.

History

- HST 111 Early Modern Europe, 1350-1815 sequences with
 - HST 112 Modern Europe: Napoleon to the Present
- HST 210 The Ancient World sequences with
 - HST 211 Medieval and Renaissance Europe
- HST 310 The Early Middle Ages
- HST 311 Medieval Civilization
- HST 320 Traditional China
- HST 321 Modern China
- HST 340 Women in America: 17th Century to the Civil War (crosslisted with WGS 342) sequences with
 - HST 349 Women in America: Civil War to Present (crosslisted with WGS 349)
- HST 354 Decline and Fall of the Roman Empire
- HST 355 The Italian Renaissance
- HST 379 Gender, Race, and Colonialism (crosslisted with WGS 379)
- HST 417 History of Women in Spain (crosslisted with SPA 417 and WGS 417)

Honors

- Any 2-course combination of HNR 240, 340, or 440 including any taken twice constitutes a sequence.

Humanities

- All HUM courses.

Jewish Studies

- JSP courses that are cross listed with humanities courses.

Languages

Arabic

- All ARB courses 202 and above.

Chinese

- All CHI courses 202 and above.

French

All FRE courses 202 and above. The following are sequences:

- FRE 305 Evolution and Revolution through the Centuries sequences with
 - FRE 306 From Romanticism to Postmodernism
- FRE 315 French Civilization sequences with
 - FRE 316 Contemporary French Culture

German

- All GER courses 202 and above

Greek

- All GRE courses 202 and above.
- Any LAT or GRE course at or above the 300 level (LAT 310 Latin Prose Authors, LAT 320 Latin Poets, LAT 410 Advanced Latin Prose, LAT 420 Advanced Latin Poetry; GRE 310 Greek Prose Authors, GRE 320 Greek Poetry, GRE 410 Advanced Greek Prose, GRE 420 Advanced Greek Poetry) constitute a sequence.

Hebrew

- All HEB courses 202 and above.

Hindi/Urdu

- All HIN courses 202 and above.

Italian

All ITA courses 202 and above. The following are sequences:

- ITA 202 Italian IV sequences with
 - ITA 325 Advanced Language Usage
- ITA 202 Italian IV sequences with
 - ITA 326 Italy Today: Language, Media and Culture in Contemporary Italy

Japanese

- All JPS courses 202 and above.

Korean

- All KOR courses 202 and above.

Latin

- All LAT courses 202 and above.
- Any LAT or GRE course at or above the 300-level (LAT 310 Latin Prose Authors, LAT 320 Latin Poets, LAT 410 Advanced Latin Prose, LAT 420 Advanced Latin Poetry; GRE 310 Greek Prose Authors, GRE 320 Greek Poetry, GRE 410 Advanced Greek Prose, GRE 420 Advanced Greek Poetry) constitute a sequence.

Portuguese

- All POR courses 202 and above.

Russian

All RUS courses 202 and above. The following are sequences:

- RUS 331 Russian Culture Through Fiction and Film (crosslisted with LIT 331) sequences with
 - LIT 226 Dostoevsky and Tolstoy
- RUS 331 Russian Culture Through Fiction and Film (crosslisted with LIT 331) sequences with
 - LIT 227 Pasternak and Solzhenitsyn

Spanish

All SPA courses 202 and above. The following are sequences:

- SPA 301 Approaches to Reading Texts sequences with
 - SPA 321 Introduction to Spanish Literature
- SPA 301 Approaches to Reading Texts sequences with
 - SPA 322 Introduction to Latin American Literature (crosslisted with LAS 302)
- SPA 321 Introduction to Spanish Literature sequences with
 - SPA 322 Introduction to Latin American Literature (crosslisted with LAS 302)

Turkish

- All TRK courses 202 and above.

Latino-Latin American Studies

- LAS 302 Introduction to Latin American Literature (crosslisted with SPA 322)
- LAS 326 Beyond the Screen: Latin American and Spanish Film (crosslisted with SPA 326)
- LAS 343 Latina Feminist Theories (crosslisted with LIT 343 and WGS 343)
- LAS 402 Hispanic Journalistic Practices (crosslisted with SPA 402)
- LAS 425 Post-colonialism and Philosophy (crosslisted with PHI 425)
- LAS 433 Business Spanish (crosslisted with SPA 433)
- LAS 461 Nobel Prize Writers of the Spanish-Speaking World (crosslisted with SPA 461)
- LAS 463 Contemporary Latin American Theater (crosslisted with SPA 463)
- LAS 465 Literature and Popular Culture (crosslisted with SPA 465)
- LAS 467 Film and Literature (crosslisted with SPA 467)
- LAS 471 Contemporary Latin American Literature (crosslisted with SPA 471)
- LAS 475 Women, Myth and Nation in Latin American Literature (crosslisted with SPA 475 and WGS 475)
- LAS 479 Perspectives on Mexico and Central America: Literature, Art, Film (crosslisted with SPA 479)
- LAS 481 The Literature of Latinos in the United States (crosslisted with SPA 481)
- LAS 489 Hispanic Caribbean Narrative and Film (crosslisted with SPA 489)
- LAS 493 Afro-Hispanic Topics in Caribbean Literature (crosslisted with SPA 493)
- LAS 495 Marginal Cultures in Hispanic Caribbean Literature (crosslisted with SPA 495)

- LAS 497 Text and Context in Cuban Revolutionary Literature (crosslisted with SPA 497)

Lesbian, Gay, Bisexual, Transgender and Queer Studies

- QSX 101 Queer Lives
- QSX 112 Sexualities, Genders, Bodies
- QSX 201 Queer Studies
- QSX 340 Queer Theories
- QSX 357 Queerly Religious (crosslisted with REL 357)

Linguistics

All LIN courses. The following are sequences:

- LIN 201 The Nature and Study of Language sequences with
 - LIN 202 Diversity of World Languages (crosslisted with ANT 202)
- LIN 201 The Nature and Study of Language sequences with
 - LIN 251 English Words
- LIN 201 The Nature and Study of Language sequences with
 - LIN 301 Introductory Linguistic Analysis
- LIN 201 The Nature and Study of Language sequences with
 - LIN 321 Introduction to Methodology of Teaching Languages: English/Foreign Language Teaching
- LIN 201 The Nature and Study of Language sequences with
 - LIN 371 Dimensions of Bilingualism and Multiculturalism (crosslisted with ANT 371)
- LIN 201 The Nature and Study of Language sequences with
 - LIN 373 Language Variation and Change (crosslisted with ANT 378)
- LIN 201 The Nature and Study of Language sequences with
 - LIN 374 Topics in Sociolinguistics (crosslisted with ANT 374 and SOC 372)
- LIN 201 The Nature and Study of Language sequences with
 - LIN 392 Second Language Acquisition

Literature in Translation

All LIT courses. The following are sequences:

- LIT 101 Ancient Greek Literature: The Rise of Athens sequences with
 - LIT 102 Roman Literature: Empire and Its Discontents
- LIT 101 Ancient Greek Literature: The Rise of Athens sequences with
 - LIT 203 Greek and Roman Epic: Heroes, Gods, and the Universe
- LIT 101 Ancient Greek Literature: The Rise of Athens sequences with
 - LIT 211 Ancient Greek Drama: The Birth of Comedy and Tragedy
- LIT 102 Roman Literature: Empire and Its Discontents sequences with
 - LIT 203 Greek and Roman Epic: Heroes, Gods, and the Universe
- LIT 102 Roman Literature: Empire and Its Discontents sequences with
 - LIT 211 Ancient Greek Drama: The Birth of Comedy and Tragedy
- LIT 203 Greek and Roman Epic: Heroes, Gods, and the Universe sequences with
 - LIT 211 Ancient Greek Drama: The Birth of Comedy and Tragedy
- LIT 226 Dostoevsky and Tolstoy sequences with
 - LIT 227 Pasternak and Solzhenitsyn
- LIT 226 Dostoevsky and Tolstoy sequences with
 - LIT 331 Russian Culture Through Fiction and Film (crosslisted with RUS 331)
- LIT 227 Pasternak and Solzhenitsyn sequences with
 - LIT 331 Russian Culture Through Fiction and Film (crosslisted with RUS 331)

- LIT 241 Dante and the Medieval World sequences with
 - LIT 242 Petrarch and the Renaissance World
- LIT 241 Dante and the Medieval World sequences with
 - LIT 245 Florence and Renaissance Civilization

Middle Eastern Studies

- MES 165 Discovering Islam (crosslisted with REL 165 and SAS 165)
- MES 335 Israeli Literature and Culture (crosslisted with JSP 335, LIT 335, and REL 335)
- MES 336 Arabic Cultures (crosslisted ARB 336 and LIT 336)
- MES 365 God and Beauty in Islamic Art (crosslisted with SAS 367 and REL 367)
- MES 465 Beyond the Veil: Gender Politics in Islam (crosslisted with SAS 465, REL 465, and WGS 465)

Native American and Indigenous Studies

- NAT 142 Native American Religion (crosslisted with REL 142)
- NAT 208 Indigenous Languages: Their Past, Present, and Future
- NAT 244 Indigenous Religions (crosslisted with REL 244 and ANT 273)
- NAT 346 Native North American Art (crosslisted with HOA 387)
- NAT 347 Religion and the Conquest of America (crosslisted with REL 347)
- NAT 348 Religion and American Consumerism (crosslisted with REL 348)

Philosophy

- All PHI courses.
- A sequence can be made up of any two 100-level PHI courses, any two 200-level PHI courses, or a combination of one 100-level PHI and one 200-level PHI courses with the following exception: the combination of PHI 171 Critical Thinking and PHI 172 does not constitute a sequence.

Religion

- All REL courses.
- A sequence can be made up of any REL course with any REL course at the 200-level or above.

South Asian Studies

- SAS 123 Religious Auto/Biography (crosslisted with REL 123)
- SAS 165 Discovering Islam (crosslisted with MES 165 and REL 165)
- SAS 185 Hinduism (crosslisted with REL 185)
- SAS 186 Buddhism (crosslisted with REL 186)
- SAS 283 India's Religious Worlds (crosslisted with REL 283)
- SAS 367 God and Beauty in Islamic Art (crosslisted with REL 367 and MES 365)
- SAS 384 Goddesses, Women and Power in Hinduism (crosslisted with REL 384 and WGS 384)
- SAS 465 Beyond the Veil: Gender Politics in Islam (crosslisted with MES 465, REL 465, and WGS 465)

Women's and Gender Studies

All WGS courses cross-listed with ENG, HOA, HOM, LIT, PHI, and REL in addition to the following:

- WGS 101 Introduction to Women's and Gender Studies sequences with

- WGS 297 Philosophy of Feminism (crosslisted with PHI 297)
- WGS 101 Introduction to Women's and Gender Studies sequences with
 - WGS 301 Feminist Theories
- WGS 101 Introduction to Women's and Gender Studies sequences with
 - WGS 343 Latina Feminist Theories (crosslisted with LAS 343 and LIT 343)
- WGS 101 Introduction to Women's and Gender Studies sequences with
 - WGS 365 Negotiating Difference:Coming of Age Narratives
- WGS 301 Feminist Theories
- WGS 303 Black Women Writers (crosslisted with AAS 303)
- WGS 310 Feminist Inquiries
- WGS 327 Africa Through the Novel (crosslisted with ANT 326
- WGS 342 Women in America: 17th Century to the Civil War (crosslisted with HST 340) sequences with
- WGS 349 Women in America: Civil War to Present (crosslisted with HST 349)
- WGS 343 Latina Feminist Theories (crosslisted with LAS 343 and LIT 343)
- WGS 365 Negotiating Difference:Coming of Age Narratives
- WGS 379 Gender, Race, and Colonialism (crosslisted with HST 379)
- WGS 384 Goddesses, Women and Power in Hinduism (crosslisted with REL 384 and SAS 384)
- WGS 400 Selected Topics (when appropriate, by petition)
- WGS 403 African and Caribbean Women Writers (crosslisted with AAS 403)
- WGS 410 Advanced Studies in Feminist Thought (when appropriate, by petition)
- WGS 417 History of Women in Spain (crosslisted with HST 417 and SPA 417)
- WGS 465 Beyond the Veil: Gender Politics in Islam (crosslisted with MES 465, REL 465, and SAS 465)
- WGS 475 Women, Myth and Nation in Latin American Literature (crosslisted with LAS 475 and SPA 475)
- WGS 490 Independent Study (when appropriate, by petition)
- ANT 185 Global Encounters:Comparing World Views & Values Cross-Culturally sequences with
 - WGS 101 Introduction to Women's and Gender Studies
- WGS 101 Introduction to Women's and Gender Studies sequences with
 - LAS 343 Latina Feminist Theories (crosslisted with LIT 343 and WGS 343)

Writing Studies, Rhetoric, and Composition

- WRT 114 Writing Culture
- WRT 115 Writing, Rhetoric, and the Environment
- WRT 116 Writing, Rhetoric, and Social Action
- WRT 117 Writing, Rhetoric, and Satire
- WRT 118 Writing for a Better You
- WRT 240 Writing through Health, Wellness, and Illness
- WRT 255 Advanced Argumentative Writing
- WRT 304 Indigenous Writing and Rhetoric
- WRT 413 Rhetoric and Ethics
- WRT 422 Studies in Creative Nonfiction
- WRT 423 African American Rhetoric
- WRT 424 Studies in Writing, Rhetoric, Identity
- WRT 428 Studies in Composition, Rhetoric and Literacy

Interdepartmental Sequences in the Humanities

- LIN 201 The Nature and Study of Language sequences with
 - PHI 251 Logic