

WRITING INTENSIVE REQUIREMENT

Students will take a Writing-Intensive course as a prerequisite to taking WRT 205 in their fourth semester. The courses approved for satisfying this requirement are listed below. Transfer and other credit are not accepted for the Writing Intensive Requirement except when they are included in an Associate Degree as defined in articulation agreements. These courses that fulfill the Writing Intensive Course requirement must be successfully completed by the student in the academic year in which they are listed in the Liberal Arts Core Guidebook.

African American Studies

- AAS 201 Writing About Black Culture
- AAS 233 The Caribbean Novel
- AAS 234 African Fiction
- AAS 235 African American Drama
- AAS 303 Black Women Writers (crosslisted with WGS 303)
- AAS 305 African Orature
- AAS 312 Pan Africanism
- AAS 338 Creative Writing Workshop

Anthropology

- ANT 185 Global Encounters:Comparing World Views & Values Cross-Culturally
- ANT 324 Modern South Asian Cultures (crosslisted with SAS 324 and WGS 324)
- ANT 345 Cyborgs, Aliens & Other Worlds
- ANT 367 Gender in a Globalizing World (crosslisted with GEO 367 and WGS 367)
- ANT 371 Dimensions of Bilingualism and Multiculturalism (crosslisted with LIN 371)
- ANT 378 Language Variation and Change (crosslisted with LIN 373)
- ANT 467 Culture and Mental Disorders
- ANT 469 Medical Anthropology in Ecological Perspective

Art and Music Histories

- HOA 106 Arts and Ideas II (Honors only)
- HOA 412 From Gothic to Goth
- HOM 313 Film Music
- HOM 363 Opera in Society
- HOM 372 Music in Multicultural America
- HOM 396 Junior Seminar: Writing about Music
- HOM 485 Contemporary Indigenous Soundscapes
- HOM 493 Music and Identity

Earth and Environmental Sciences

- EAR 325 Introduction to Paleontology

English

- ENG 113 British Literature, Beginnings to 1789
- ENG 114 British Literature, 1789 to Present
- ENG 115 Topics in British Literature

- ENG 117 American Literature, Beginnings to 1865
- ENG 118 American Literature, 1865 to Present
- ENG 119 Topics in U.S. Literature
- ENG 121 Introduction to Shakespeare
- ENG 122 Introduction to the Novel
- ENG 125 Science Fiction
- ENG 142 Narratives of Culture:Introduction to Issues of Critical Reading
- ENG 146 Interpretation of New Media
- ENG 151 Interpretation of Poetry
- ENG 152 Interpretation of Drama
- ENG 153 Interpretation of Fiction
- ENG 154 Interpretation of Film
- ENG 155 Interpretation of Nonfiction
- ENG 156 Interpretation of Games
- ENG 160 Hip Hop and Ya Don't Stop: Issues, Debates, and Controversies
- ENG 164 Children's Literature
- ENG 170 American Cinema, from Beginnings to Present
- ENG 171 World Cinema, Beginnings to Present
- ENG 172 The Literature of War and Peace
- ENG 174 World Literature, Beginnings to 1000
- ENG 175 World Literature, 1000 to Present
- ENG 181 Class and Literary Texts
- ENG 182 Race and Literary Texts
- ENG 184 Ethnicity and Literary Texts
- ENG 192 Gender and Literary Texts (crosslisted with WGS 192)
- ENG 193 Introduction to Asian American Literature

Geography and the Environment

- GEO 171 Human Geographies
- GEO 272 World Cultures
- GEO 367 Gender in a Globalizing World (crosslisted with ANT 367 and WGS 367)

History

- HST 101 American History to 1865
- HST 102 American History Since 1865
- HST 111 Early Modern Europe, 1350-1815
- HST 112 Modern Europe: Napoleon to the Present
- HST 121 Global History to 1750
- HST 122 Global History 1750 to Present
- HST 201 Research Seminar in History
- HST 208 Middle East Since the Rise of Islam (crosslisted with MES 208)
- HST 210 The Ancient World
- HST 339 Technology and Society (crosslisted with IRP 339)
- HST 347 Modern American Politics Through Film
- HST 348 Queering the Middle Ages? (crosslisted with QSX 348)
- HST 376 Death in the Middle Ages
- HST 391 Mary Magdalene: History of a Legend
- HST 398 Saints and Sinners in the Middle Ages
- HST 399 Utopia and Institution: Early Monasticism

- HST 420 The East Asian Century? Opportunities and Challenges for the Region & the US (crosslisted with PSC 420 and IRP 320)

Human Development and Family Science

- HFS 323 Death, Dying & Loss: Child and Family Perspectives

International Relations

- IRP 320 The East Asian Century? Opportunities and Challenges for the Region & the US (crosslisted with HST 420 and PSC 420)
- IRP 339 Technology and Society (crosslisted with HST 339)
- IRP 412 Global Governance: The United Nations System (crosslisted with PSC 412)

Jewish Studies

- JSP 131 Great Jewish Writers (crosslisted with LIT 131 and REL 131)
- JSP 215 The Jewish Bible/Christian Old Testament (crosslisted with REL 215)
- JSP 235 Travel Narratives and Pilgrimages (crosslisted with LIT 235 and REL 235)
- JSP 239 Jewish Humor and Satire (LIT 239 and REL 239)
- JSP 307 The Temple and the Dead Sea Scrolls (crosslisted with REL 307)
- JSP 316 The Torah/Pentateuch as a Scripture (crosslisted with REL 316)
- JSP 333 Yiddish Literature in Translation (crosslisted with LIT 333 and REL 333)
- JSP 337 Shoah: Responding to the Holocaust (crosslisted with REL 337)
- JSP 338 American Judaism (crosslisted with REL 338)
- JSP 435 Modern Jewish Thought (crosslisted with PHI 435 and REL 435)

Latino-Latin American Studies

- LAS 465 Literature and Popular Culture (crosslisted with SPA 465)

Law in the Liberal Arts

- LLA 201 Elements of Law

Lesbian, Gay, Bisexual, Transgender and Queer Studies

- QSX 348 Queering the Middle Ages? (crosslisted with HST 348)
- QSX 357 Queerly Religious (crosslisted with REL 357)

Linguistics

- LIN 371 Dimensions of Bilingualism and Multiculturalism (crosslisted with ANT 371)
- LIN 373 Language Variation and Change (crosslisted with ANT 378)
- LIN 422 Advanced Methods of Teaching Languages: English/Foreign Language Teaching

Literature in Translation

- LIT 131 Great Jewish Writers (crosslisted with JSP 131 and REL 131)
- LIT 235 Travel Narratives and Pilgrimages (crosslisted JSP 235 and REL 235)

- LIT 239 Jewish Humor and Satire (crosslisted with JSP 239 and REL 239)
- LIT 256 Blood: A Cultural History
- LIT 333 Yiddish Literature in Translation (crosslisted JSP 333 and REL 333)
- LIT 362 Russia Today

Maxwell School of Citizenship and Public Affairs

- MAX 123 Critical Issues for the United States
- MAX 132 Global Community

Middle Eastern Studies

- MES 208 Middle East Since the Rise of Islam (crosslisted with HST 208)
- MES 365 God and Beauty in Islamic Art (crosslisted with REL 367 and SAS 367)

Philosophy

- PHI 107 Theories of Knowledge and Reality
- PHI 109 Introduction to Philosophy (Honors) (Honors)
- PHI 197 Human Nature
- PHI 297 Philosophy of Feminism (crosslisted with WGS 297)
- PHI 435 Modern Jewish Thought (crosslisted with JSP 435 and REL 435)

Political Science

- PSC 387 Ethnic Conflict
- PSC 412 Global Governance: The United Nations System (crosslisted with IRP 412)
- PSC 420 The East Asian Century? Opportunities and Challenges for the Region & the US (crosslisted with HST 420 and IRP 320)
- PSC 435 Humanitarian Action in World Politics
- PSC 469 Global Migration
- PSC 495 Distinction Thesis Seminar in Political Science I

Religion

- REL 123 Religious Auto/Biography (crosslisted with SAS 123)
- REL 131 Great Jewish Writers (crosslisted with JSP 131 and LIT 131)
- REL 215 The Jewish Bible/Christian Old Testament (crosslisted with JSP 215)
- REL 235 Travel Narratives and Pilgrimages (crosslisted with JSP 235 and LIT 235)
- REL 239 Jewish Humor and Satire (crosslisted with JSP 239 and LIT 239)
- REL 283 India's Religious Worlds (crosslisted with SAS 283)
- REL 301 Ancient Near Eastern Religions and Cultures
- REL 307 The Temple and the Dead Sea Scrolls (crosslisted JSP 307)
- REL 316 The Torah/Pentateuch as a Scripture (crosslisted with JSP 316)
- REL 333 Yiddish Literature in Translation (crosslisted with LIT 333 and JSP 333)
- REL 337 Shoah: Responding to the Holocaust (crosslisted with JSP 337)

- REL 338 American Judaism (crosslisted with JSP 338)
- REL 357 Queerly Religious (crosslisted with QX 357)
- REL 367 God and Beauty in Islamic Art (crosslisted with SAS 367 and MES 365)
- REL 385 Religion in Chinese Society
- REL 435 Modern Jewish Thought (crosslisted with JSP 435 and PHI 435)

South Asian Studies

- SAS 123 Religious Auto/Biography (crosslisted with REL 123)
- SAS 283 India's Religious Worlds (crosslisted with REL 283)
- SAS 324 Modern South Asian Cultures (crosslisted with ANT 324 and WGS 324)
- SAS 367 God and Beauty in Islamic Art (crosslisted with REL 367 and MES 365)

Spanish

- SPA 465 Literature and Popular Culture (crosslisted with LAS 465)

Women's and Gender Studies

- WGS 101 Introduction to Women's and Gender Studies
- WGS 192 Gender and Literary Texts (crosslisted with ENG 192)
- WGS 201 Global Feminisms
- WGS 297 Philosophy of Feminism (crosslisted with PHI 297)
- WGS 303 Black Women Writers (crosslisted with AAS 303)
- WGS 324 Modern South Asian Cultures (crosslisted with ANT 324 and SAS 324)
- WGS 328 Human Diversity in Social Contexts (crosslisted with SWK 328)
- WGS 367 Gender in a Globalizing World (crosslisted with ANT 367 and GEO 367)
- WGS 436 Feminist Rhetoric(s) (crosslisted with CRS 436 and WRT 436)

Writing Studies, Rhetoric, and Composition

- WRT 114 Writing Culture
- WRT 115 Writing, Rhetoric, and the Environment
- WRT 116 Writing, Rhetoric, and Social Action
- WRT 117 Writing, Rhetoric, and Satire
- WRT 118 Writing for a Better You
- WRT 240 Writing through Health, Wellness, and Illness
- WRT 255 Advanced Argumentative Writing
- WRT 301 Advanced Writing Studio: Civic Writing
- WRT 302 Advanced Writing Studio: Digital Writing
- WRT 303 Advanced Writing Studio: Research and Writing
- WRT 304 Indigenous Writing and Rhetoric
- WRT 307 Advanced Writing Studio: Professional Writing
- WRT 308 Advanced Writing Studio: Style
- WRT 311 Community Writing: Photography & Literacy
- WRT 331 Peer Writing Consultant Practicum
- WRT 412 Writing in the Ruins
- WRT 413 Rhetoric and Ethics

- WRT 417 Technical Documentation & Usability
- WRT 422 Studies in Creative Nonfiction
- WRT 423 African American Rhetoric
- WRT 424 Studies in Writing, Rhetoric, Identity
- WRT 425 Digital Identities
- WRT 426 Studies in Writing, Rhetoric, and Information Technology
- WRT 427 Emerging Technologies in Professional & Technical Writing
- WRT 428 Studies in Composition, Rhetoric and Literacy
- WRT 432 Queer Usability
- WRT 433 Disability Rhetorics
- WRT 435 Food Rhetorics and Writing
- WRT 436 Feminist Rhetoric(s) (crosslisted with CRS 436 and WGS 426)
- WRT 437 Rhetoric and Information Design
- WRT 440 Studies in the Politics of Language and Writing
- WRT 447 Professional & Technical Writing in Global Contexts

Other Schools and Colleges

School of Education

- SWK 328 Human Diversity in Social Contexts (crosslisted with WGS 328)

Only Available For Students in the Renée Crown Honors Program

- HNR 240 Topics in the Humanities Honors Arts Without Borders
- HNR 260 Topics in the Social Sciences Honors American Diversity and Unity
- HNR 260 Topics in the Social Sciences Honors History of the Women's Suffrage Movement
- HNR 340 Topics in the Humanities Honors Cine-Meta: Film as Philosophy
- HNR 340 Topics in the Humanities Honors Good Film, Bad People
- HNR 340 Topics in the Humanities Honors Tell Your Story Walking
- HNR 340 Topics in the Humanities Honors Fiction Writing Workshop

Note:

Transfer and other credit are not accepted for the Writing Intensive Requirement.