GLOBAL PREMODERN STUDIES MINOR

Samantha Herrick, Director
145 Eggers Hall
315-443-4387

Faculty

Crystal Bartolovich, Jean-François Bédard, Brian Brege, Dympna Callaghan, Sally Cornelison, Christopher DeCorse, Albrecht Diem, Wayne Franits, Ken Frieden, Samantha Kahn Herrick, Denisa Jashari, Harold Jones, Amy Kallander, George Kallander, Norman Kutcher, Christopher Kyle, Anne Leone, Erin Mackie, Matilde M. Mateo, Ana Mendez-Oilver, Sebastian Modrow, Patricia Moody, Tessa Murphy, Romita Ray, Kara Richardson, William Robert, Marcia Robinson, Martin Shanguhyia, Stephanie Shirilan, Scott Manning Stevens, Lauren Surovi, Junko Takeda, Matthieu van der Meer, James Watts

Student Learning Outcomes

1. Identify historical changes during the premodern era.
2. Analyze the cultural products of different geographical regions in the premodern era.
3. Describe at least two disciplinary approaches to global premodern studies.
4. Apply central issues and methods of scholarship from multiple academic fields to their own research of the premodern era.

Requirements

Students who minor in Global Premodern Studies explore the vibrant historical, social, visual, intellectual, political, religious, and literary cultures of the premodern world. Taught by dynamic scholars whose teaching and research interests span medieval and early modern Africa, Asia, the Middle East, Europe, and the Americas, courses in the minor give students the opportunity engage with perennially relevant issues related to life, death, sexuality, faith, power, conflict, ingenuity, and creativity.

The minor is open to all undergraduates.

Total Credits Required: 18

Code	Title	Credits
I. Two courses (6 credits) from the group of courses listed below (no restrictions)		**6**
AAS 213	Africa: Ancient Times to 1800	
ANT 141	Introduction to Archaeology and Prehistory	
ARC 133	Introduction to the History of Architecture I	
CAS 133	Introduction to the History of Architecture I	
ENG 113	British Literature, Beginnings to 1789	
ENG 117	American Literature, Beginnings to 1865	
ENG 121	Introduction to Shakespeare	
ENG 174	World Literature, Beginnings to 1000	
ENG 175	World Literature, 1000 to Present	
HOA 105	Arts and Ideas I	
HOA 106	Arts and Ideas II	
HST 101	American History to 1865	
HST 111	Early Modern Europe, 1350-1815	
HST 121	Global History to 1750	
HST 208	Middle East Since the Rise of Islam	
HST 210	The Ancient World	
HST 211	Medieval and Renaissance Europe	
HST 213	Africa: Ancient Times to 1800	
HST 231	English History	
JSP 114	The Bible in History, Culture and Religion	
JSP 135	Judaism	
LIT 101	Ancient Greek Literature: The Rise of Athens	
LIT 102	Roman Literature: Empire and Its Discontents	
MES 208	Middle East Since the Rise of Islam	
NAT 142	Native American Religion	
PHI 125	Political Theory	
PHI 197	Human Nature	
PSC 125	Political Theory	
REL 103	Religion and Sports	
REL 114	The Bible in History, Culture and Religion	
REL 135	Judaism	
REL 142	Native American Religion	
REL 156	Christianity	
II. The remaining 12 credits:		
Must be courses at the 300 level or above from the list below. Of those, one upper division HST course (3 credits).		12
III. Global breadth:		
A. Courses are labeled by the region or culture on which they primarily focus: Africa, East Asia, Europe, Indigenous, Latin and South America, Middle East, North America, South Asia, transnational.		
B. Student may not count more than three courses focused on the same region toward the minor. Additionally, no more than four courses in total focused on Europe and North America will count.		
C. This requirement applies to both Introductory and Upper-division courses.		
IV. Language:		
A. Prerequisite: One semester of any language (other than English) is required to declare the minor. An AP score of 4 or higher in any foreign language fulfills this requirement.		
B. An additional semester of foreign language study, in any course numbered 300 or higher, may count toward the Upper-division requirements.		
V. No more than three courses (9 credits):		
No more than three courses (9 credits) upper or lower division may be taken in the same discipline.		
List of Upper-Division Courses in Global Premodern Studies by area of focus.		
Some courses appear in more than one area of focus.		
Africa		
MES 381	Islamic Law & Society	
MES 465	Beyond the Veil: Gender Politics in Islam	
PSC 381	Islamic Law & Society	
REL 361	Islamic Law & Society	
SAS 465	Beyond the Veil: Gender Politics in Islam	
East Asia		
HOA 391	Survey of Asian Art	
HOA 392	The Arts of China	

HOM 386	Sounds of the Silk Road
HST 320	Traditional China
MES 386	Sounds of the Silk Road
SAS 386	Sounds of the Silk Road
Europe	
ARC 334	The Architecture of Revolutions
ARC 433	French Architecture, Sixteenth and Seventeenth Centuries
CRS 552	History of Rhetorical Theory
FRE 305	Evolution and Revolution through the Centuries
FRE 315	French Civilization
FRE 405	French Culture in Age of Louis XIV
FRE 407	French Libertine Fictions
FRE 409	French Culture and Revolution
FRE 411	Moliere
FRE 412	French Women Writers
GEO 564	Urban Historical Geography
HOA 302	Greek Art and Architecture
HOA 312	Art, Architecture and the Supernatural in 11th-12th Century Europe
HOA 320	Italian Renaissance Art
HOA 350	Art in Eighteenth Century Europe
HOA 412	From Gothic to Goth
HOA 424	Sixteenth-Century Italian Art and Identity
HOA 439	French Architecture, Sixteenth and Seventeenth Centuries
HOA 440	Women in Art
HOA 445	Baroque Art in Southern Europe
HOA 454	The Architecture of Revolutions
HOA 521	Michelangelo
HOA 524	The Italian Renaissance Home
HOA 531	Paper Arts in the Low Countries
HOA 540	17th Century Dutch Painting
HST 310	The Early Middle Ages
HST 311	Medieval Civilization
HST 343	Food in Pre-Modern Europe
HST 346	IR in Antiquity
HST 348	Queering the Middle Ages?
HST 352	History of Ancient Greece
HST 353	History of Ancient Rome
HST 355	The Italian Renaissance
HST 357	Culture and politics in Early Modern England: Henry VIII to Charles I
HST 358	Democracy Ancient and Modern
HST 373	The Crusades
HST 376	Death in the Middle Ages
HST 377	History of Venice
HST 378	Early Modern Mediterranean
HST 391	Mary Magdalene: History of a Legend
HST 393	East Asia and the Socialist Experience
HST 399	Utopia and Institution: Early Monasticism
ITA 407	Love, Italian Style
ITA 409	Dante's Comedy: Inferno
ITA 412	Boccaccio's Decameron
ITA 436	Lies, Deceptions and Miscreants in Italian Literature
JSP 332	Jewish Textual Tradition
PHI 307	Ancient Greek and Roman Philosophy
PHI 311	The Rationalists
PHI 313	British Philosophy
PHI 510	Topics in Ancient Greek and Roman Philosophy
PSC 307	The Politics of Citizenship
QSX 348	Queering the Middle Ages?
REL 332	Jewish Textual Tradition
SPA 441	Medieval and Golden Age Literature
SPA 443	Cervantes
Indigenous	
ANT 343	The Maya: Ancient and Modern
Latin and South America	
HST 322	Colonial Latin America
HST 330	Slavery and Freedom in the Americas
LAS 322	Colonial Latin America
NAT 347	Religion and the Conquest of America
REL 347	Religion and the Conquest of America
SPA 325	Colonial Latin America
Middle East	
HOM 386	Sounds of the Silk Road
HST 378	Early Modern Mediterranean
JSP 307	The Temple and the Dead Sea Scrolls
MES 394	History of Islamic Political Thought
PHI 308	Classical Islamic Philosophy
PSC 381	Islamic Law & Society
PSC 394	History of Islamic Political Thought
REL 301	Ancient Near Eastern Religions and Cultures
REL 307	The Temple and the Dead Sea Scrolls
REL 465	
North America	
ANT 447	Archaeology of North America
GEO 564	Urban Historical Geography
HST 302	Early American History
HST 303	The Age of the American Revolution
HST 340	Women in America: 17th Century to the Civil War
HST 383	Foundations of American Political Thought
PSC 326	Foundations of American Political Thought
PSC 376	The Creation of the U.S. Constitution
WGS 342	Women in America: 17th Century to the Civil War
South Asia	
ARC 331	Art and Architecture of India
HOA 391	Survey of Asian Art
HOA 396	Art and Architecture of India
HOM 386	Sounds of the Silk Road
HST 328	Ancient and Medieval India
PSC 381	Islamic Law & Society
PSC 394	History of Islamic Political Thought
REL 465	

SAS 328	Ancient and Medieval India	
SAS 396	Art and Architecture of India	
Transnational		
AIC 316	Introduction to Visual Culture	
ANT 346	Gender In The Past	
ANT 348	Mummies, Tombs, and Treasure	
ANT 438	Beyond the Biological Need to Eat: The Archaeology of Food	
CRS 316	Introduction to Visual Culture	
EAR 414	The Holocene: Climate and Environmental Change	
ENG 325	History and Varieties of English	
FAS 335	History of Fashion Design I: Origins and Revivals	
FMA 316	Introduction to Visual Culture	
HOA 410	Art and Ideology in Medieval Spain	
LIN 461	Introduction to Historical Linguistics	
MES 364	Enchanting Words: Muslim Poets, Singers and Storytellers	
REL 364	Enchanting Words: Muslim Poets, Singers and Storytellers	
SAS 364	Enchanting Words: Muslim Poets, Singers and Storytellers	
SPA 438	History of the Spanish Language	
Total Credits		**18**