MUSIC HISTORY AND CULTURES MINOR

Wayne Franits, Chair
308 Bowne Hall
315-443-4184

Theo Cateforis, Director of Undergraduate Studies
308 Bowne Hall
315-443-4184

Faculty

Theo Cateforis, Ellen Hebden, Cary Peñate, Serena Wang

Minor Requirements

The minor in music history and cultures requires 18 credits of coursework drawn from the departmental HOM offerings. Of these 18 credits, 6 may be earned in courses from 100 and 200-level lower-division music history courses (excluding HOM 125 Introductory Music Theory I and HOM 126 Introductory Music Theory II, which do not count toward the minor), while the remaining 12 must be earned in upper-level courses (300 level and above). Students may petition to have up to 6 credits of selected topics courses in music history (HOM 300 Selected Topics, HOM 400 Selected Topics, HOM 500 Selected Topics or HOM 600 Selected Topics), departmental experience credits, and independent studies (HOM 470 Experience Credit and HOM 490 Independent Study) count toward the minor. In addition, students may petition to have up to 3 credits of music history courses taken outside the department count toward the minor.