# NATIVE AMERICAN AND INDIGENOUS STUDIES MINOR

Native American Studies Scott Manning Stevens 314 Tolley Humanities scsteven@syr.edu 315-443-8785

## **Faculty**

Percy Abrams, Douglas V. Armstrong, Philip P. Arnold, Christopher R. DeCorse, Pedro DiPietro, Stephanie A. Fetta, Gregg Lambert, Richard R. Loder, Dana Olwan, Guido Pezzarossi, Maureen Trudelle Schwarz, Sascha Scott

The Minor in Native American and Indigenous Studies provides an understanding of the religious, historical, political and aesthetic dimensions of the Native Nations of the Americas. In consultation with the advisor students plan the programming according to their individual needs and interests.

# **Student Learning Outcomes**

- 1. Recognize the key historical periods and the diverse cultures of Native American and Indigenous nations
- Analyze the social and cultural characteristics and products of various Native American and Indigenous nations
- 3. Describe at least two disciplinary perspectives in Native American and Indigenous studies
- 4. Analyze, evaluate, and apply central issues and methods of scholarship in our fields to their own research
- 5. Express ideas clearly through writing

### Requirements

The minor is open to the full university community. It requires completion of six courses (18 credits) from two different departments, with NAT 105 Introduction to Native American Studies strongly recommended. Twelve of the 18 credits must be in courses numbered above 299. Other courses including those from ESF may be included if approved by the Director. Examples of available courses leading to a minor in Native American Studies could include (but are in no way limited to) the following:

| Code                 | Title   | Credits |
|----------------------|---|---------|
| NAT 105              | Introduction to Native American Studies   | 3       |
| NAT 142              | Native American Religion  | 3       |
| SOC 248              | Racial and Ethnic Inequalities  | 3       |
| ENG 230              | Topics in Ethnic Literary Traditions (Native<br>American Literature)                  | 3       |
| ANT 273<br>& NAT 244 | Indigenous Religions<br>and Indigenous Religions                                      | 6       |
| NAT 300              | Selected Topics in Native American Studies<br>(Indigenous Issues and the Environment) | 1-6     |
| NAT 301              | Iroquois Verb Morphology I  | 3       |
| NAT 305              | Iroquois Phonetics and Phonology  | 3       |
| NAT 302              | Iroquois Verb Morphology II   | 3       |
| NAT 306              | Iroquois Syntax and Semantics   | 3       |
| NAT 308              | Iroquois Linguistics in Practice  | 3-6     |

| Select one of the following: |   |     |
|------------------------------|---|-----|
| ENG 310                      | Topics in Literary Periods (Contemporary American Indian Fiction)   |     |
| NAT 400                      | Selected Topics in Native American Studies<br>(Literary Periods: Contemporary American Indian<br>Fiction)                         |     |
| NAT 400                      | Selected Topics in Native American Studies<br>(Ethnic Literatures and Cultures: American Indian<br>Political Literature 820-1930) | 1-6 |
| NAT 346                      | Native North American Art   | 3   |
| HST 302                      | Early American History  | 3   |
| HST 330                      | Slavery and Freedom in the Americas   | 3   |
| NAT 323                      | Peoples and Cultures of North America   | 3   |
| NAT 347                      | Religion and the Conquest of America  | 3   |
| NAT 348                      | Religion and American Consumerism   | 3   |
| ENG 315                      | Topics in Ethnic Literatures and Cultures   | 3   |
| NAT 441                      | Federal Indian Policy and Native American Identity  | 3   |
| NAT 444                      | Contemporary Native American Movements  | 3   |
| NAT 445                      | Public Policy and Archaeology   | 3   |
| NAT 447                      | Archaeology of North America  | 3   |
| NAT 456                      | Representations of Indigenous Peoples in Popular Culture  | 3   |
| NAT 459                      | Contemporary Native North American Issues   | 3   |
| NAT 461                      | Museums and Native Americans  | 3   |
| EFB 496                      |   | 1-3 |
| WRT 304                      | Indigenous Writing and Rhetoric   | 3   |

#### Additional Information

Other selected topics courses may apply when content is relevant and permission is secured from the director of Native American Studies.