

SOUTH ASIAN STUDIES MINOR

346 Eggers Hall
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Faculty

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The minor in South Asian Studies provides an understanding of the religious, historical, economic, political and artistic dimensions of the nations of South Asia: Afghanistan, Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan, Sri Lanka. In consultation with the advisor, students plan the minor according to their individual interests.

Student Learning Outcomes

1. Recognize key aspects of the history and geography of South Asia
2. Contrast and critique various social, economic, and political dimensions of South Asia including but not limited to: gender, caste, class, education, law, health, ethnicity, national identity, and religion
3. Interpret the diverse functions and cultural meanings of expressive culture in South Asia
4. Analyze key processes of modernity and globalization within and among South Asian nations
5. Develop ideas and arguments about South Asia in writing

Requirements

The minor requires 18 credits, 12 of which are in courses numbered 300 or above. While not required we urge students to take at least one, if not more, courses in Hindi-Urdu.

Code	Title	Credits
Select one of the following:		3
HST 329	Making of Modern India	
SAS 329	Making of Modern India	
ANT 324	Modern South Asian Cultures	
SAS 324	Modern South Asian Cultures	
WGS 324	Modern South Asian Cultures	
HOA 396	Art and Architecture of India	
HOM 384	Music and Dance of India	
HST 328	Ancient and Medieval India	
SAS 328	Ancient and Medieval India	
SAS 385	Music and Dance of India	
SAS 396	Art and Architecture of India	
Select at least four of the following:		12
SAS 426	Cultures and Politics of Afghanistan and Pakistan	
ANT 426	Cultures and Politics of Afghanistan and Pakistan	
SAS 324	Modern South Asian Cultures	

ANT 324	Modern South Asian Cultures
WGS 324	Modern South Asian Cultures
SAS 385	Music and Dance of India
HOM 384	Music and Dance of India
SAS 101	Hindi/Urdu I
HIN 101	Hindi/Urdu I
SAS 102	Hindi/Urdu II
HIN 102	Hindi/Urdu II
SAS 201	Hindi/Urdu III
HIN 201	Hindi/Urdu III
SAS 202	Hindi/Urdu IV
HIN 202	Hindi/Urdu IV
HIN 410	Advanced Hindi
SAS 328	Ancient and Medieval India
HST 328	Ancient and Medieval India
SAS 329	Making of Modern India
HST 329	Making of Modern India
SAS 165	Discovering Islam
REL 165	Discovering Islam
SAS 185	Hinduism
REL 185	Hinduism
SAS 186	Buddhism
REL 186	Buddhism
SAS 283	India's Religious Worlds
REL 283	India's Religious Worlds
SAS 384	Goddesses, Women and Power in Hinduism
REL 384	Goddesses, Women and Power in Hinduism
WGS 384	Goddesses, Women and Power in Hinduism
SAS 396	Art and Architecture of India
HOA 396	Art and Architecture of India
SAS 421	Gender & Sexuality in South Asia
ANT 421	Gender & Sexuality in South Asia
REL 327	Yoga-Ancient Religion to Modern Practice
ECN 310	Special Topics In Economics (When approved by program director)
HST 372	Caste and Inequality in Modern India
SAS 372	Caste and Inequality in Modern India

If six courses have not been taken from the previous lists, students may take no more than one course from the following list:

GEO 367	Gender in a Globalizing World
HOM 153	Worlds of Dance
GEO 422	Water: Environment, Society and Politics
HST 375	British Empire
REL 123	Religious Auto/Biography
SAS 123	Religious Auto/Biography
REL 324	Religions and Storytelling
REL 367	God and Beauty in Islamic Art
SAS 367	God and Beauty in Islamic Art
REL 395	Religions and the Natural Environment
REL 465	Beyond the Veil: Gender Politics in Islam
SAS 465	Beyond the Veil: Gender Politics in Islam
REL 487	Global Hinduism

SOC 301	Contemporary Asian Americans	
SAS 301	Contemporary Asian Americans	
HOM 386	Sounds of the Silk Road	
SAS 386	Sounds of the Silk Road	
Total Credits		18

Additional Information

In addition, students may petition to fulfill their requirements using selected topics courses dealing with South Asia or courses taken on study abroad programs in South Asia, as well as the Muslim Cultures Program in London.