

# ART EDUCATION (AED)

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## **AED 211 The Creative Classroom: Reexamining School Art Misconceptions Through Studio Inquiry (3 Credits)**

*Art*

A studio art course that disrupts misconceptions about the relevance of the arts and design practices in education through arts-based inquiry.

## **AED 290 Independent Study (1-6 Credits)**

*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

## **AED 300 Selected Topics (1-6 Credits)**

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## **AED 317 Philosophy & Foundations of Art Education Practice (3 Credits)**

*Art*

Double-numbered with AED 617

Historical trends and philosophies of diverse art education practices and the growth of American public education. Includes field observations, interface with cultural institutions, cultivation of professional affiliations, and the development of a beginning teaching philosophy.

## **AED 400 Selected Topics (1-6 Credits)**

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## **AED 470 Experience Credit (1-6 Credits)**

*Art*

Participation in a discipline- or subject-related experience. Student must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

Repeatable

## **AED 490 Independent Study (1-6 Credits)**

*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

## **AED 499 Honors Capstone Project (1-3 Credits)**

*Art*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

## **AED 500 Selected Topics (1-6 Credits)**

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## **AED 510 Special Problems in Art Ed (1-6 Credits)**

*Art*

Individual study of particular problems in art education which are of pertinence to the student. Counseling and consent of the instructor determine the area of study.

## **AED 524 Visual Language (3 Credits)**

*Art*

Visual language as catalyst for interdisciplinary experiences in art, math, science, and social studies. Visualization, determination of essential features, methods of teaching surrogate and relational form. Curriculum for specific grades or particular audiences. For senior and graduate art majors.

## **AED 534 Creative Processes and Curriculum Structures (3 Credits)**

*Art*

Through experimentation, divergent thinking, and openness to discovery and possibility, students will document the curricular ideas and opportunities for creative learning that emerge through the exploration of various studio art and design processes.

## **AED 584 Cultural Knowledge, Identity, and Postmodern Art Education (3 Credits)**

*Art*

A course providing a safe space for arts educators and teaching artists to reconceptualize their language, attitudes, and approaches toward viewing, learning, and teaching the visual arts to diverse students in a global postmodern society.