

# ARTS IN CONTEXT (AIC)

## AIC 101 Arts in Context I (3 Credits)

### Art

This is the first part of an introductory level course designed to acclimate students to the fundamental contexts in which the practice of making art co-exists with art's audience, collectors, exhibitors, theorists, and historians. It unfolds many ways of seeing and thinking, opening up new perspectives on the world of contemporary visual art for both practitioners and viewers.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## AIC 102 Arts in Context II (3 Credits)

### Art

This class will continue your introduction to the context of art; the history, meaning, social milieu, theories, and effects of art within the world at large.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## AIC 180 International Course (1-12 Credits)

### Art

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

## AIC 200 Selected Topics (1-6 Credits)

### Art

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## AIC 201 Special Topics Workshop in Arts in Context (1-3 Credits)

### Art

Workshops connecting themes and issues in art, theories and practices. Repeatable 4 times for 12 credits maximum

## AIC 221 Special Topics in Arts in Context (3 Credits)

### Art

Workshops connecting themes and issues in art, theories and practices. Repeatable 3 times for 9 credits maximum

## AIC 290 Independent Study (1-6 Credits)

### Art

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

## AIC 294 Document as Art (3 Credits)

### Art

Cross-listed with ARI 294

Documentation as contemporary art making strategy; conceptual/contextual process, form, and issues.

## AIC 300 Selected Topics (1-6 Credits)

### Art

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 5 times for 6 credits maximum

## AIC 311 Creative Leadership and Social Responsibility in the Arts (3 Credits)

### Art

Double-numbered with AIC 611

Online course designed to equip students with strategies for a socially responsible approach to creative leadership and citizen entrepreneurship that may be applied within school systems, arts organizations, museums, and community centers. Additional work required of graduate students.

## AIC 312 Methods in Creative Leadership: Talent/Agency (3 Credits)

### Art

Double-numbered with AIC 612

Community engagement coursework focused on planning and instruction of ongoing arts & design-based portfolio development, mentoring workshops for teens, fostering the next generation of creative leaders. Additional work required of graduate students.

## AIC 316 Introduction to Visual Culture (3 Credits)

### Art

Cross-listed with CRS 316, FMA 316

Introduction to critical approaches that illuminate how modes of visual culture function as rhetoric, commerce, art, and ideological expression. Examines how institutional frameworks shape global image circulation. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## AIC 318 Collaborative Arts & Design Practices (3 Credits)

### Art

Double-numbered with AIC 618

Drawing upon diverse disciplinary content rethinking the role of the arts & design in society as purpose-driven, as a way of knowing and as an urgent, beneficial means of active social entrepreneurship. Additional work required of graduate students.

## AIC 321 Art, Activism, Modernity (3 Credits)

### Art

Double-numbered with AIC 621

History, theory, and practice of visual artists in publicly-engaged, community-based, and socially-active projects. University Requirement Course: IDEA Requirement Eligible

## AIC 331 Outside the Classroom (3 Credits)

### Art

This course will take place outside of the "classroom" exploring potential sights of learning and creation. The city and all of its spaces and places will act as the "material" for making and collaboration.

**AIC 340 Visiting Artist Lecture Series (1 Credit)**

*Art*

Double-numbered with AIC 640

Contemporary artists and art educators with significant national and international exhibition and publishing records talk about their work and its development, including art-historical and other inter-disciplinary connections. Additional work required of graduate students.

Repeatable 6 times for 6 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**AIC 380 International Course (1-12 Credits)**

*Art*

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**AIC 394 Collaborative Art (3 Credits)**

*Art*

Cross-listed with ARI 394

Students will create collaborative and conceptual art projects. The class will also investigate the cultural and theoretical background of collaborative, conceptual and performance art.

**AIC 395 Research as Art (3 Credits)**

*Art*

Cross-listed with ARI 395

Research as contemporary art making strategy; conceptual/contextual process, form, and issues.

**AIC 400 Selected Topics (1-6 Credits)**

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**AIC 423 Artists Who Write (3 Credits)**

*Art*

Double-numbered with AIC 623

Analysis, history of manifestos, theoretical writings produced by visual artists in the 20th century. Students write their own manifestos, press releases, artist statements and other forms of art communication.

**AIC 441 History of Jewelry and Metalsmithing (3 Credits)**

*Art*

Double-numbered with AIC 641

Study the history of jewelry/metalsmithing from prehistoric to contemporary pieces. Differences and similarities among cultures is discussed.

**AIC 470 Experience Credit (1-6 Credits)**

*Art*

Repeatable

**AIC 490 Independent Study (1-6 Credits)**

*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**AIC 495 Archive as Art (3 Credits)**

*Art*

Cross-listed with ARI 495

Double-numbered with ARI 695

Archive as contemporary art making strategy; conceptual/contextual process, form, and issues. Additional work for graduate level students.

**AIC 500 Selected Topics (1-6 Credits)**

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable 5 times for 6 credits maximum