

# ART PHOTOGRAPHY (APH)

## APH 100 Selected Topics (1-6 Credits)

### *Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## APH 180 International Course (1-6 Credits)

### *Film and Media Arts*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

## APH 200 Selected Topics (1-6 Credits)

### *Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## APH 242 Art Photography Intro II (3 Credits)

### *Film and Media Arts*

In-depth study of color photographic techniques. Processing, printing, and historical and contemporary models.

## APH 243 Digital Imaging for Art Photo (3 Credits)

### *Film and Media Arts*

Art Photography students explore the applications of digital and electronic photography as an art form. Using their own scanned photographs and digital camera images, students will utilize the computer to construct new art work.

## APH 261 Art Photography, Introduction (3 Credits)

### *Film and Media Arts*

Introductory course explores how contemporary artists use photography. Various approaches to art photography are presented to describe, critique or mediate on modern life. Working with digital cameras, students experiment with equipment, techniques and strategies to make their own original work. Course is for art photography majors only. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## APH 262 Art Photography Introduction II (3 Credits)

### *Film and Media Arts*

In-depth study of analog and digital photographic techniques. Printing and output from digital and film sources, color control and calibration. use of flash and simple lighting techniques.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## APH 263 Art Photography:Advanced Digital Imaging (3 Credits)

### *Film and Media Arts*

Designed to give students the skills to employ the latest techniques in digital imaging. Topics covered include: digital workflow, advanced color corrections, compositing techniques, color management and color profiling.

Prereq: APH 261 and 262

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## APH 264 Beginning Digital Photography (3 Credits)

### *Film and Media Arts*

An overview of lenses, settings and exposure control. Photoshop software is used as a digital darkroom, with an emphasis on curves, levels, color adjustment, scanning and printing. Offered only in Florence.

## APH 267 Introduction to Analog Photography and Darkroom (3 Credits)

### *Film and Media Arts*

This introductory class explores the ways contemporary artists use analog black and white photography as an approach to describing, critiquing or meditating on modern life. Students learn to use analog cameras, develop film and make gelatin silver prints to create their own original work.

## APH 270 Experience Credit (1-6 Credits)

### *Film and Media Arts*

Repeatable

## APH 280 International Course (1-6 Credits)

### *Film and Media Arts*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript. Repeatable

## APH 290 Independent Study (1-6 Credits)

### *Film and Media Arts*

Repeatable

## APH 300 Selected Topics (1-6 Credits)

### *Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## APH 340 Topics in Art Photography (3 Credits)

### *Film and Media Arts*

Topics selected before registration by the department and specified in the time schedule.

Repeatable

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## APH 341 Art Photography Intermediate (3 Credits)

### *Film and Media Arts*

Development of a personal style and an extended body of work. Use of contemporary and historical models to explore technical, critical, and aesthetic issues.

**APH 342 Art Photography Intermediate I (3 Credits)***Film and Media Arts*

Continuation of APH 341. Presentations, issues, and assignments based on the work of contemporary and historical photographic artists to explore the visual issues raised by these artists.

**APH 361 Lighting for Photography (3 Credits)***Film and Media Arts*

Lighting techniques for the photography studio and on location. Students use digital, medium and large format cameras on group and individual assignments. Critical study of the interaction between fashion, cinema and fine art photography.

Prereq: APH 263

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**APH 362 Art Photography Junior Seminar (3 Credits)***Film and Media Arts*

Wide range of contemporary photographic practices. Students are encouraged to experiment with assignments that address specific conceptual issues, such as how artists formulate their self-identity, inspiration and attitude.

Prereq: APH 361

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**APH 365 Photo and Media Skills and Techniques (3 Credits)***Film and Media Arts*

Introduces skills and techniques to help majors develop independent, research-driven photographic projects. Students will be exposed to a wide array of ideas that form the foundation of contemporary, image-based practices.

Prereq: APH 261 and APH 262

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**APH 380 International Course (1-12 Credits)***Film and Media Arts*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**APH 390 Independent Study (1-6 Credits)***Film and Media Arts*

Repeatable

**APH 400 Selected Topics (1-6 Credits)***Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**APH 461 Art Photography: BFA Senior Seminar (3 Credits)***Film and Media Arts*

Students propose and develop their own projects which will be reviewed in individual and group critiques. Working closely with faculty, students, utilize technical, conceptual, and visual tools to evaluate and expand their own work. Prereq: APH 362

Prereq: APH 362

**APH 462 Art Photography: BFA Exhibition and Portfolio (3 Credits)***Film and Media Arts*

Students refine their own projects which will be reviewed in individual and group critiques. Development of skills to create a professional quality exhibition, portfolio, and artist presentation.

Prereq: APH 461

**APH 470 Experience Credit (1-6 Credits)***Film and Media Arts*

Repeatable

**APH 480 International Course (1-12 Credits)***Film and Media Arts*

Repeatable

**APH 490 Independent Study (1-6 Credits)***Film and Media Arts*

Repeatable

**APH 499 Honors Capstone Project (1-3 Credits)***Film and Media Arts*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

**APH 500 Selected Topics (1-6 Credits)***Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**APH 561 Art Photography: Contemporary Art and Photography (3 Credits)***Film and Media Arts*

Contemporary artists working with photographic images are studied through slides, readings, lectures, and discussions.

**APH 562 Art Photography: Contemporary Critical & Theoretical Texts on Art & Photography (3 Credits)***Film and Media Arts*

Recent and contemporary critical theories and applications studied through readings, lectures, and discussion. Emphasis on student research papers.

**APH 563 Art Photography: Non-Traditional Modes (3 Credits)***Film and Media Arts*

Exploring the possibilities and reasons for producing work outside the parameters of traditional practice, looking at artists whose work co-opts, challenges and eschews the gallery system, using those artists as models for their own production.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**APH 564 Image/Sequence: Photo Book (3 Credits)***Film and Media Arts*

Theoretical and critical discussion of photographs in series, sequences and books. Software for editing and layout introduced to produce photo-based artist books. Specific attention paid to how the photo-book expands the meaning of individual images.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**APH 565 Art Photography: Performance Art (3 Credits)***Film and Media Arts*

This course introduces the concepts, techniques, and variations of performance art. Special emphasis on performances made expressly for the camera will be considered. Many examples of performance art are analyzed.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**APH 566 Art Photography: Photography and Cinema (3 Credits)***Film and Media Arts*

Students explore the interplay between contemporary photography and cinema. By constructing sets, scouting locations, studying images and films, and appropriating cinematic language, students will create photographic works influenced by moving images.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**APH 567 Art Photography: New Formalism (3 Credits)***Film and Media Arts*

This course explores an alternative photographic history and methods introduced by digital technologies such as photoshop, scanners, AI and mobile phones. We will explore image-making that can be done with and without cameras on a tabletop, in a darkroom, on a scanner, or entirely online.

**APH 568 Art & Ecology: Collage (3 Credits)***Film and Media Arts*

Cross-listed with FMA 568

Students will learn and experiment with a wide variety of collage techniques and production tools. This is also an Art + Ecology course, and will be taught in the context of ecology, or the study of relations. We will think with and through key ideas in contemporary ecological thought using collage as a mode of articulation.

**APH 580 International Course (1-12 Credits)***Film and Media Arts*

Repeatable