

ART INTENSIVE IN STUDIO ARTS (ARI)

ARI 101 First-year Studio I (3 Credits)

Art

Guides the students through a series of dynamic projects to explore different media and approaches to making art. Focuses on visual language and introduces visual inquiry.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

ARI 102 First-year Studio II (3 Credits)

Art

Continues the visual language learned in ARI 101, but casts an even wider net of visual inquiry. While the basic learning objectives of this class are the same for every section, each section also has a unique theme—a lens through which the course content is focused and investigated.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

ARI 113 Time Arts Introduction (3 Credits)

Art

Studio exploration of time-based themes and media used as tools for self-expression: sequential imagery, photo sequence and text, performance, audio works, video and multimedia. New technologies in art context.

ARI 182 Toy Design & Character Development (3 Credits)

Art

Cross-listed with DES 182

Character development and toy design. 3-D studio course. Toys used as subject matter to develop aptitude with: spatial thinking, concept development, physical prototyping, use of basic mechanics, and woodworking tools and techniques.

ARI 200 Selected Topics (1-6 Credits)

Art

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 5 times for 30 credits maximum

ARI 201 Second-Year Studio I (3 Credits)

Art

Team-taught interdisciplinary course offering a variable theme as subject matter. This course builds on the program of study initiated in the first year studios emphasizing increased conceptual and technical development.

Prereq: ARI 102

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

ARI 202 Second Year Studio II (3 Credits)

Art

Team-taught interdisciplinary course offering a variable theme as subject matter. This course builds on the program of study initiated in the Second Year Studio I emphasizing increased conceptual and technical development.

Prereq: ARI 201

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

ARI 210 Introduction to Studio Arts (3 Credits)

Art

Introduction to different modes of creative thinking and expression, as well as critical methods to analyze and understand this work. Through studio exercises, readings, discussions, and visual projects, students will explore different media, materials, and ways of working.

ARI 221 Ceramics Hand-building (3 Credits)

Art

Introduces and familiarizes the student with basic methods of preparing and forming clay using pinch, coil and slab construction techniques. Includes basic methods of decorating, glazing and firing ceramic objects. Explores sculptural and functional art works. Repeatable 2 times for 6 credits maximum

ARI 223 Ceramics Wheel-throwing (3 Credits)

Art

Introduction to the potter's wheel as a tool for creating form and surface with clay. Introduction to contemporary and historical artworks that make use of the wheel.

Repeatable 2 times for 6 credits maximum

ARI 225 Ceramics Slip-casting and Mold-making (3 Credits)

Art

Introduction to 3D forms using mold-making and slip-casting techniques, art and industrial design histories in ceramics that make use of the casting method, glazing and other surface treatments of the slip-cast object.

ARI 227 Ceramics and the Digital Image (3 Credits)

Art

This course will introduce students to experimental and investigative ceramic decal techniques and processes to increase skills and knowledge in the areas of ceramics and print. Decals will be designed, found, appropriated, and assembled by students. These will be printed with the 4-color CMYK decal printer and the HP laser printer.

ARI 231 Drawing I Observation (3 Credits)

Art

The focus of this course is to learn to see and allow the experience to develop into drawing.

Repeatable 2 times for 6 credits maximum

ARI 232 Drawing through the Figure (3 Credits)

Art

The objectives of this drawing course are to perceive and understand the human figure in terms of proportion, structure, motion, surface and volumes.

ARI 233 Drawing Nature (3 Credits)*Art*

Develop drawing skills and processes through the observation of natural subjects.

ARI 243 Introduction to Jewelry and Metals (3 Credits)*Art*

Fundamental techniques and visual design problems as introduction to working with metal, cutting, soldering, forging, finishing, and other surface treatments.

ARI 244 Casting (3 Credits)*Art*

Basic casting methods used by the studio jeweler and metalsmith. Includes wax modeling and lost wax, cuttlefish bone, and other casting methods.

Prereq: ARI 243

ARI 261 Painting Studio I (3 Credits)*Art*

Figurative and nonfigurative painting in oils or acrylics as the basis for study of color and form. Materials and approaches.

Repeatable 2 times for 6 credits maximum

ARI 270 Experience Credit (1-6 Credits)*Art*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

ARI 271 Introduction to Print Media and Graphic Art (3 Credits)*Art*

Introduces students to the fundamentals and technical principles of a variety of printmaking methodologies. Students will explore traditional methods like lithography, relief, intaglio, and possibility for experimentation with more contemporary digital methods.

Repeatable 2 times for 6 credits maximum

ARI 280 International Course (1-12 Credits)*Art*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

ARI 281 Sculpture Methods I: Materials, Processes & Forms (3 Credits)*Art*

Introduction to the basic techniques and concepts of the sculpture making process. The course will investigate the materials and methods that serve as the foundation for creating sculptural form including fabrication, carving, and casting techniques.

Repeatable 2 times for 6 credits maximum

ARI 282 Sculpture Methods II: Contemporary Sculpture (3 Credits)*Art*

Introduction to contemporary sculpture. In this course students will explore the practical applications and intellectual processes, methods, and concepts that serve as the basis for creating contemporary sculpture.

Repeatable 2 times for 6 credits maximum

ARI 290 Independent Study (1-6 Credits)*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

ARI 294 Document as Art (3 Credits)*Art*

Cross-listed with AIC 294

Documentation as contemporary art making strategy; conceptual/contextual process, form, and issues.

ARI 300 Selected Topics (1-6 Credits)*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

ARI 301 Third Year Studio I (3 Credits)*Art*

First of a two-semester studio-based seminar that builds upon the First- and Second-Year studios. The course content guides students toward deeper self-knowledge and independence to proceed to Fourth Year Capstone.

Prereq: ARI 202

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

ARI 302 Third Year Studio II (3 Credits)*Art*

Second of a two-semester studio-based seminar that builds upon the First and Second Year studios. The course content guides students toward deeper self-knowledge and independence to proceed to Fourth Year Capstone.

Prereq: ARI 301

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

ARI 320 Intermediate Ceramics (3 Credits)*Art*

Building on skills and understanding of processes acquired in introductory ceramics classes, this Intermediate Ceramics class further develops and expands your skill set and knowledge necessary to begin formulating a personal studio practice in clay.

Prereq: ARI 221 or ARI 223

ARI 321 Ceramics Construction and Firing Techniques (3 Credits)*Art*

Double-numbered with ARI 621

Open to all. Students may pursue their own artistic direction with ceramic medium. They may hand build, throw on the wheel, use slip casting techniques to create their art work, or do their own research with kilns and glazes. Additional work for graduate students.

Repeatable 4 times for 12 credits maximum

ARI 328 Clay & Glaze Technology (3 Credits)*Art*

Double-numbered with ARI 628

Introduction to ceramic raw materials, material safety, clay and glaze calculation, ceramic studio design, refractories and kiln design, and history of ceramics as it pertains to the advancement of ceramic technology.

Prereq: ARI 221 and ARI 223

ARI 330 Advanced Drawing (3 Credits)*Art*

Work from observation of volume and space and extend that into drawing invented forms and space. How light creates form, space and atmosphere, how light can create illusionistic worlds and things in that world.

Repeatable 2 times for 6 credits maximum

Prereq: ARI 231

ARI 331 Eye Hand Body Mind through Drawing (3 Credits)*Art*

Integrate traditional and contemporary approaches, materials, and processes in drawing with mindfulness-based contemplative practices. Structured and open problems will challenge and enrich students' ability to perceive, create, and think with whole body-mind awareness.

ARI 332 Drawing Off Paper (3 Credits)*Art*

Contemporary approaches to drawing. Introduce and encourage students to seek and consider ways of marking time, form, space, and image utilizing traditional and non-traditional materials and non-paper surfaces and spaces.

Prereq: ARI 231

ARI 333 Drawing II: Representation to Conceptualization (3 Credits)*Art*

This class builds on skills developed and explored in Drawing I: Observation. Course problems will work from observation of volume and space and extend that into drawing invented forms and space.

Repeatable 3 times for 9 credits maximum

Prereq: ARI 231

ARI 334 Narrative Drawing (3 Credits)*Art*

The creation of visuals that support visual storytelling, such as comics, graphic novels, comic strips and picture books.

ARI 341 Narrative Jewelry and Metalwork (3 Credits)*Art*

Investigates how personal or public stories, fiction or nonfiction, may be transmitted through objects that are constructed of metal.

Prereq: ARI 243

ARI 342 Transformation in Jewelry & Metalwork (3 Credits)*Art*

The transformation of materials and objects into new objects that change the meaning of the original is the focus of this course.

Prereq: ARI 243

ARI 345 Stones and Stonesetting (3 Credits)*Art*

Introduction to gemology as it pertains to jewelry and metalsmithing. Intermediate and advanced level stone settings.

Prereq: ARI 243

ARI 346 Surface Techniques and Processes (3 Credits)*Art*

Surface techniques and processes used to enhance objects made for human use and adornment. This course builds on the fabrication and casting techniques learned in the introductory level courses.

Prereq: ARI 243

ARI 347 Color on Metal (3 Credits)*Art*

Jewelry and metalsmithing techniques and processes used to color the surface of non-ferrous metal objects.

Prereq: ARI 243

ARI 348 Metal Forming (3 Credits)*Art*

Jewelry and object design and making, using metal forming techniques and processes. Objects may include vessel forms, containers and small sculptures.

Prereq: ARI 243

ARI 361 Painting Studio II (3 Credits)*Art*

Continued studio development of ideas objects, self-critical attitude, and approach to painting.

Repeatable 4 times for 12 credits maximum

Prereq: ARI 261

ARI 371 Planographic Processes (3 Credits)*Art*

Double-numbered with ARI 671

Focus in planographic (smooth matrix) printmaking methodologies. Planographic Processes: Lithography, Monoprint and Monotype. Printmaking history and its contemporary uses will be addressed in discussions, research assignments and a series of Visiting Artists. Additional work for graduate students.

ARI 372 Etching and Relief (3 Credits)*Art*

Double-numbered with ARI 672

Introductory etching and relief techniques, including: single- and multi-color woodcut, hard ground line etching, aquatint, scraping and burnishing, soft ground, drypoint, multi-color printing, editioning. Includes a history and contemporary uses of etching and relief printmaking. Additional work for graduate students.

ARI 373 Digital Print Media (3 Credits)*Art*

Double-numbered with ARI 673

Experiment with developing digital printmaking methodologies and their contemporary applications to fine-art modes of hand-printmaking. Course content will be addressed via hands-on research projects, discussions and a series of Visiting Artists. Additional work for graduate students.

Prereq: Any ARI or ARL Course

ARI 374 Screenprinting (3 Credits)*Art*

Double-numbered with ARI 674

Introduction to the fundamentals and advanced techniques of screenprinting. Students will create limited-edition screenprints using hand-drawn and digital methods. Additional work for graduate students.

ARI 375 Printmaking for Non-Art Majors (3 Credits)*Art*

Double-numbered with ARI 675

Introduction to the fundamentals and technical principles of printmaking methodologies. Explore traditional methods like copper etchings, hand-carved woodcuts, mono printing and a possibility for experimentation with other materials. Additional work for graduate students.

ARI 380 International Course (1-12 Credits)*Art*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

ARI 381 Advanced Sculpture (3 Credits)*Art*

Cross-listed with ARI 481

In this course, students will examine the theory and studio practice of contemporary sculpture through individual creative works.

Repeatable 2 times for 6 credits maximum

ARI 382 Foundry: Casting and Moldmaking (3 Credits)*Art*

Double-numbered with ARI 682

Hands-on introduction to moldmaking techniques used to cast metals and other materials for artistic or industrial purposes. Moldmaking processes include plaster molds, investment molds, sand molds, and silicone molds. Materials to be cast include aluminum, plaster, and experimental materials. Additional work for graduate students.

ARI 383 Wood and Mixed-Media Research (3 Credits)*Art*

This course will focus on using wood and mixed media as art-making materials. Students will learn several woodworking techniques as well as the hand and power tools and machinery necessary to perform them.

Repeatable 3 times for 9 credits maximum

ARI 384 Functional Sculpture (3 Credits)*Art*

Studio course to design and make highly original objects that interact in some way with human beings. To ensure that these objects have the utmost degree of visual and physical presence.

Repeatable 2 times for 6 credits maximum

ARI 385 Installation Seminar (3 Credits)*Art*

Explores the theory and practice of Installation based art works. Students will learn the history of this contemporary art medium and explore its potential by creating installation art works.

ARI 386 Digital Sculpture (3 Credits)*Art*

Exploration of the integration of digital processes into a sculptural workflow. Use of a variety of methods to digitally form sculpture, including traditional 3D modeling, Photogrammetry (3D scanning with photographs), VR sculpting, and Appropriation. Beyond these forms of digital creation (input), we will also explore forms of digital fabrication (output).

ARI 387 Figure Sculpture (3 Credits)*Art*

Double-numbered with ARI 687

Study and sculpt the human form using a variety of processes, techniques, and formats. Additional work for graduate students.

ARI 391 Concept/System/Action (3 Credits)*Art*

Make artwork that focuses on concepts, systems, and action. Learn about the history and context of this genre of artwork.

Repeatable 4 times for 12 credits maximum

Advisory recommendation Prereq: ARI 291

ARI 392 Cosplay (3 Credits)*Art*

Double-numbered with ARI 692

Studio exploration of cosplay. Create your own cosplay costumes after learning cosplay construction techniques and principles. Participate in a cosplay contest. Also engage in some written and visual research on the subject.

ARI 393 Introduction to Art & Society (3 Credits)*Art*

Relationship between art and society; process and socially based art making methods and issues.

University Requirement Course: IDEA Requirement Eligible

ARI 394 Collaborative Art (3 Credits)*Art*

Cross-listed with AIC 394

Students will create collaborative and conceptual art projects. The class will also investigate the cultural and theoretical background of collaborative, conceptual and performance art.

ARI 395 Research as Art (3 Credits)*Art*

Cross-listed with AIC 395

Research as contemporary art making strategy; conceptual/contextual process, form, and issues.

ARI 400 Selected Topics (1-6 Credits)*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

ARI 420 Advanced Ceramics (3 Credits)*Art*

You will expand upon your ability to understand and handle clay as a medium for expression and exploration. Working in the kiln/clay/glaze lab, you will be challenged to make a stronger connection between material, process, and idea.

Repeatable 4 times for 12 credits maximum

Prereq: ARI 320

ARI 440 The Object in Jewelry & Metalwork (3 Credits)*Art*

Considerations such as individual identity, placement and display in a specific environment will be the focus of this jewelry and metals studio.

Repeatable 3 times for 9 credits maximum

Prereq: ARI 348

ARI 441 Experimental Wearables (3 Credits)*Art*

This course is devoted to the experimentation and examination of unusual materials and their physical and non-physical attributes. Works will predominantly pertain to the human body and will be constructed with the intention of being worn.

ARI 445 Jewelry Production (3 Credits)*Art*

The reproduction of jewelry and objects through systems, moldmaking, and outsourcing. A practice commission experience and discussion of pricing included.

Prereq: ARI 243

ARI 461 Painting Studio III (3 Credits)*Art*

Continued studio development of skills, objectives, ideas and approaches to painting. Independent work will be required.

Repeatable 3 times for 9 credits maximum

Prereq: ARI 361

ARI 467 Experimental Advanced Drawing (3 Credits)*Art*

Double-numbered with ARI 667

Historical awareness. Relation of drawing to major areas of study. Philosophical development in the use of personal imagery and techniques.

Repeatable 2 times for 6 credits maximum

Prereq: Any 200- or 300-level ARI drawing class

ARI 470 Experience Credit (1-6 Credits)*Art*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

ARI 475 Book Arts (3 Credits)*Art*

Double-numbered with ARI 676

Exploration of the artist book as method for creative expression. Students learn beginning and intermediate level binding methods with the goal of creating limited edition books which contain personally-created written and visual content. Additional work for graduate students.

ARI 478 Advanced Print Media & Graphic Art (3 Credits)*Art*

Double-numbered with ARI 678

Allows students full flexibility in printmaking techniques and content. Students develop their personal imagery based on well-conceived ideas and apply those ideas in the studio to produce technically and conceptually engaging work. Additional work for graduate students.

Repeatable 3 times for 9 credits maximum

Prereq: ARI 372, ARI 373, ARI 374

ARI 481 Advanced Sculpture (3 Credits)*Art*

Cross-listed with ARI 381

In this course, students will examine the theory and studio practice of contemporary sculpture through individual creative works.

Repeatable 2 times for 6 credits maximum

ARI 490 Independent Study (1-6 Credits)*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

ARI 495 Archive as Art (3 Credits)*Art*

Cross-listed with AIC 495

Double-numbered with ARI 695

Archive as contemporary art making strategy; conceptual/contextual process, form, and issues. Additional work for graduate level students.

ARI 497 Art Practices: Capstone 1 (6 Credits)*Art*

Part 1 of a two-course sequence that supports and guides students in an independent project or body of work as the culmination of each student's educational experience, intellectual interests, and artistic pursuits.

Prereq: ARI 302

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

ARI 498 Art Practices: Capstone II (6 Credits)*Art*

Focuses on refining and implementing professional practices through the completion of senior project, senior exhibition, and thesis. Prepares you with professional and creative skills to be a practicing artist in your discipline/field.

Prereq: ARI 497

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

ARI 499 Honors Capstone (1-6 Credits)*Art*

Completion of an Honors Capstone Project under the supervision of a faculty member.

ARI 500 Selected Topics (1-6 Credits)*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable 5 times for 30 credits maximum

ARI 563 Painting: Art for Non-Majors (3 Credits)*Art*

This course encourages students to develop ideas and objectives, to be self-critical, and experiment with approaches to and techniques in painting. Open to all levels. Additional work for graduate students.

Repeatable 2 times for 6 credits maximum