ARTS LAB (ARL)

ARL 131 Observational Drawing Workshop (1 Credit)
Art
The focus of this course is to learn to see and allow the experience to develop into drawing.
Shared Competencies: Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

ARL 133 Drawing Nature Workshop (1 Credit)
Art
The focus of this course is to develop drawing skills and processes through observing natural subjects.

ARL 134 The Sketchbook Workshop (1 Credit)
Art
The focus of this course is developing sketchbook skills for the exploration of ideas and observation of the world.

ARL 135 Drawing a Sense of Place Workshop (1 Credit)
Art
The focus of this course is to develop drawing skills to create a sense of space and place.

ARL 140 Metalworking Workshop I (1 Credit)
Art
5-week technical workshops. Students learn basics of working with non-ferrous metal on a small scale. Each process will be demonstrated. Students produce samples demonstrating their ability to execute each process.
Repeatable 3 times for 3 credits maximum

ARL 150 Woodshop Art Lab I (1 Credit)
Art
Technical workshop. Students learn basics of woodworking including associated tools and equipment. Tools will be demonstrated. Students will construct a 2D and 3D projects using skills learned in class. Safe work practices emphasized.
Repeatable 2 times for 2 credits maximum
Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

ARL 151 Drawing Through the Figure Workshop (1 Credit)
Art
The objectives of this drawing course are to perceive and understand the human figure in terms of proportion, structure, motion, surface, and volumes.

ARL 152 Image-Making Workshop (1 Credit)
Art
A five-week, one-credit introductory art workshop on a topic that varies by section. These topics are driven by their focus on image-making.
Repeatable 3 times for 3 credits maximum

ARL 153 Object-making Workshop (1 Credit)
Art
A five-week, one-credit introductory art workshop on a topic that varies by section. These topics are driven by their focus on object-making.
Repeatable 3 times for 3 credits maximum

ARL 154 Concept/System/Action Workshop (1 Credit)
Art
A five-week, one-credit introductory art workshop on a topic that varies by section. These topics are driven by their focus on concepts, systems, or actions.
Repeatable 3 times for 3 credits maximum

ARL 164 Color Workshop (1 Credit)
Art
Students learn subtractive and additive models of color theory through applied studio arts practice.

ARL 180 International Course (1-12 Credits)
Art
Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable 1 times for 12 credits maximum

ARL 191 Introduction to Adobe Photoshop for Artists (1 Credit)
Art
Learn introductory techniques in Adobe Photoshop as appropriate for artists. Explore and become comfortable with the Photoshop environment.
Repeatable 3 times for 3 credits maximum

ARL 192 Introduction to Adobe Illustrator for Artists (1 Credit)
Art
Learn introductory techniques in Adobe Illustrator as appropriate for artists. Explore and become comfortable with the Adobe Illustrator environment.

ARL 193 Introduction to Adobe InDesign for Artists (1 Credit)
Art
Learn introductory techniques in Adobe inDesign as appropriate for artists. Explore and become comfortable with the Adobe InDesign environment.

ARL 200 Selected Topics (1-6 Credits)
Art
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

ARL 231 Eye Hand Body Mind: Drawing Workshop (1 Credit)
Art
This course will integrate traditional and contemporary approaches in drawing with mindfulness-based contemplative practices.

ARL 232 Drawing off Paper Workshop (1 Credit)
Art
This course will introduce process-based approaches of marking time, form, space, and image utilizing traditional and non-traditional materials and non-paper surfaces.

ARL 240 Metalworking Workshop II (1 Credit)
Art
5-week technical workshops. Students learn skills used for working non-ferrous metal on a small scale. Each process will be demonstrated. Students produce samples demonstrating their ability to execute each process.
Repeatable 3 times for 3 credits maximum
Prereq: ARL 140

ARL 270 Experience Credit (1-6 Credits)
Art
Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.
Repeatable

ARL 271 Papermaking Workshop (1 Credit)
Art
Hands-on workshop introduces the basics in techniques of papermaking including: eastern fibers, eastern sheet formation, western fibers, western sheet formation, using the Hollander beater, and the history of papermaking.
Repeatable 3 times for 3 credits maximum

ARL 272 Letterpress (1 Credit)
Art
This hands-on workshop introduces the basics of letterpress printing. Students learn how to hand set metal and wood type and print on Vandercook press. Students create and print photopolymer plates.
Repeatable 3 times for 3 credits maximum

ARL 273 Monotype/Monoprint (1 Credit)
Art
This hands-on workshop introduces the student to the basics in techniques of monotype and monoprint; including: reductive and additive monotype methodologies and monoprint printing and editioning.
Repeatable 3 times for 3 credits maximum

ARL 274 Gig Posters (1 Credit)
Art
Various techniques utilized to create gig posters, including: screenprint, broadside letterpress, and copy machine/scanner collage. Those methodologies and their uses, history, and cultural context are discovered through studying examples, discussions and hands-on experimentation.

ARL 275 Print Media & Graphic Art (1 Credit)
Art
This 1 credit course is intended for the student who has taken at least one printmaking course and intends to continue working in that medium. By registering for this course, students receive the proper training to work independently and have access to the print studio during open-studio hours.
Repeatable 3 times for 3 credits maximum

ARL 276 Steamroller Printing on the Quad (1 Credit)
Art
Hands-on workshop introduces the student to the basics in techniques of black and white woodcut printmaking. Students will create a pop-up printshop and print large-scale blocks with a steamroller at a public art event.
Repeatable 3 times for 3 credits maximum

ARL 280 International Course (1-12 Credits)
Art
Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable 1 times for 12 credits maximum

ARL 290 Independent Study (1-6 Credits)
Art
In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

ARL 300 Selected Topics (1-6 Credits)
Art
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

ARL 400 Selected Topics (1-6 Credits)
Art
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.