

CINEMATOGRAPHY (CIN)

CIN 300 Selected Topics (1-6 Credits)

Public Communications

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

CIN 303 Nonfiction Video Storytelling (3 Credits)

Public Communications

Double-numbered with CIN 603

Students explore production practices, digital image capture, sound capture, and postproduction processes used to tell compelling nonfiction stories. Additional work required of graduate students.

Prereq: TRF 205 or VIS 201

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 313 Cinematography I: Fundamentals (3 Credits)

Public Communications

Double-numbered with CIN 613

Students explore the fundamentals of digital cinematography art and science utilizing large sensor digital cinema cameras and modern lighting instruments. Additional work required of graduate students.

Prereq: TRF 205 or VIS 201

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 323 Cinematic Light & Lens (3 Credits)

Public Communications

Double-numbered with CIN 623

Students explore lighting design, grip & lighting instruments, lensing strategies and lens characteristics emphasizing application in cinematic storytelling. Additional work required of graduate students.

Prereq: CIN 313 or TRF 452 or VIS 413

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 400 Selected Topics (1-6 Credits)

Public Communications

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

CIN 433 Cinematography II: Cinematic Storytelling (3 Credits)

Public Communications

Double-numbered with CIN 633

Students deepen their understanding of cinematographic art and craft. Emphasis on interpreting scripts from different genres into cinematic images. Additional work required of graduate students.

Prereq: CIN 313 or TRF 452 or VIS 413

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 483 Cinematography Capstone (3 Credits)

Public Communications

Students work individually and in collaboration to produce advanced cinematography projects and develop work portfolios that reflect their brand.

Prereq: CIN 433

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 490 Independent Study (1-6 Credits)

Public Communications

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable 6 times for 6 credits maximum

CIN 499 Honors Capstone (1-6 Credits)

Public Communications

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 6 times for 6 credits maximum

CIN 500 Selected Topics (1-6 Credits)

Public Communications

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

CIN 503 Virtual Production (3 Credits)

Public Communications

Students explore the fundamentals of virtual production utilizing mixed reality, remote production, and in-camera visual effect techniques.

Prereq: VIS 437 or CIN 433

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 510 Topics in Cinematography (1 Credit)

Public Communications

Development of skills that enhance cinematographic storytelling. Different sections will focus on different specialized production practices such as camera movement, previsualization, color grading, and virtual cinematography.

Repeatable 6 times for 6 credits maximum

Prereq: CIN 313 and CIN 433