

# COMMUNICATION AND RHETORICAL STUDIES (CRS)

## CRS 100 Selected Topics (1 Credit)

### *Communication & Rhetorical Studies*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## CRS 125 Law and Legal Communication (3 Credits)

### *Communication & Rhetorical Studies*

Introduction to basic concepts in the criminal justice system. Principles of argumentation, persuasion, and legal communication as a part of mock trial preparation.

## CRS 181 Concepts & Perspectives in Communication Studies (3 Credits)

### *Communication & Rhetorical Studies*

Overview of everyday interaction and extent to which content and forms of communication shape social realities. Broad introduction to field of communication.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## CRS 183 Concepts and Perspectives in Rhetorical Studies (3 Credits)

### *Communication & Rhetorical Studies*

History of rhetorical studies from classical antiquity to contemporary times. Explores conceptualizations and understandings which serve as a method of recognizing, analyzing, and evaluating persuasive impulses. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## CRS 200 Selected Topics (1-6 Credits)

### *Communication & Rhetorical Studies*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## CRS 225 Public Advocacy (3 Credits)

### *Communication & Rhetorical Studies*

Principles, practice, and criticism of informative, persuasive, and ceremonial speeches. Enhances student capacity to respond appropriately to a variety of speaking situations. Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## CRS 230 Intergroup Dialogue (3 Credits)

### *Communication & Rhetorical Studies*

Cross-listed with WGS 230, SOC 230, CFE 230

Guided intergroup communication skills. Cycle of socialization; social identities, and social structures that create and maintain inequality; power of dynamic of racism, sexism, and other systems of oppression. Students explore conflict and enact collaboration to deepen understanding.

Repeatable 2 times for 6 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## CRS 270 Experience Credit (1-6 Credits)

### *Communication & Rhetorical Studies*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

Repeatable 1 times for 6 credits maximum

## CRS 280 International Course (1-12 Credits)

### *Communication & Rhetorical Studies*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## CRS 287 Foundations of Inquiry in Human Communication (3 Credits)

### *Communication & Rhetorical Studies*

Introduction to the various issues, arguments, positions, and concerns that frame the research methods and techniques that guide the study of communications.

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

## CRS 290 Independent Study (1-6 Credits)

### *Communication & Rhetorical Studies*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

## CRS 300 Selected Topics (1-6 Credits)

### *Communication & Rhetorical Studies*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## CRS 303 Negotiating Identity Across Europe's Borders (3 Credits)

### *Communication & Rhetorical Studies*

Cross-listed with PSC 433, HST 433

Through comparative study in six countries and their urban centers, students will explore some of the most rapidly changing regions in Europe with attention paid to issues of identity, memory and history of Central Europe. Offered only through Syracuse Abroad.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 313 Nonverbal Communication (3 Credits)***Communication & Rhetorical Studies*

Nonverbal message systems in interpersonal communication. Factors affecting the nature and quality of interaction: spatial, temporal, gestural, artifactual, tactile, and cultural.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 314 Performance Studies (3 Credits)***Communication & Rhetorical Studies*

Performance as a political project that privileges the body as a site of knowledge. The politics, implications, and possibilities of personal narratives.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**CRS 315 Emerging Domains in Communication Studies (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 615

This course explores developing areas of human and non-human communication in academic and applied contexts, especially in relation to digital culture. Focus on the how and why of communication transformation, and its socio-cultural and political implications. Additional work for graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**CRS 316 Introduction to Visual Culture (3 Credits)***Communication & Rhetorical Studies*

Cross-listed with AIC 316, FMA 316

Introduction to critical approaches that illuminate how modes of visual culture function as rhetoric, commerce, art, and ideological expression. Examines how institutional frameworks shape global image circulation.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**CRS 317 Innovation in Communication and Rhetoric (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 617

Understanding innovation as a communication and rhetorical phenomenon, and to identify how innovation emerges from different communication and rhetorical practices.

**CRS 318 Fashion in Focus: Discourses and Meaning (3 Credits)***Communication & Rhetorical Studies*

All human cultures engage in body adornment. This course departs from this anthropological fact to build a multi-faceted picture of the many discourses and meanings that together address the full complexity of the term *fashion*.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**CRS 319 London's Creative Industries (3 Credits)***Communication & Rhetorical Studies*

This course explores the institutions and practices that characterize London's creative industries and the lives of people who work within and participate in them.

**CRS 323 Communication and Gender (3 Credits)***Communication & Rhetorical Studies*

Exploration of assumptions underlying different approaches to gender and communication. Gender and power implications of understanding communication as socially constructing identity and societal structures.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 325 Presentational Speaking (3 Credits)***Communication & Rhetorical Studies*

Conceptual and practical dimensions of formal presentations in organizational settings. Analysis, adaptation, strategic arrangement and development of ideas, verbal and nonverbal presentational skills.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 327 Speechwriting (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 627

Principles and practices of writing ceremonial and persuasive speeches for clients. Additional work required of graduate students.

Prereq: CRS 225 OR CRS 325

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 328 Dialogue and Experience (3 Credits)***Communication & Rhetorical Studies*

Introduction to the notion of dialogue as a way of embodying the world. It highlights the various concerns, issues, and ideas that surround the evolution of dialogue.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**CRS 331 Interpersonal Communication (3 Credits)***Communication & Rhetorical Studies*

Application of communication theory to a wide variety of social situations. Assessing communication competence, problem solving, and relationship management.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 333 Small Group Communication (3 Credits)***Communication & Rhetorical Studies*

Group communication as a decision making process. Problem solving. Critical and creative thinking, presentational skills. Designed to improve decision quality through discussion skills and the strategic application of group decision theories and techniques.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 334 Introduction to Argumentation (3 Credits)***Communication & Rhetorical Studies*

Theoretical grounding for an argument-field approach. Includes critical understanding and use of evidence and reasoning in argument. Brief writing, cross-examination, argument construction and organization, issues analysis, and refutation and rebuttal.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 335 Leadership/Stewardship Communication (3 Credits)***Communication & Rhetorical Studies*

Leader-follower relations as they are constituted communicatively in partnerships. Communication competencies emphasized include empowerment, innovation, ethics, conflict, and influence.

**CRS 336 Communication and Organizational Diversity (3 Credits)***Communication & Rhetorical Studies*

Diversity issues in organizations. Self reflection on assumptions about difference. Organizations and differences as communicatively constituted.

Prereq: CRS 181

**CRS 337 Race, Ethnicity and Communication (3 Credits)***Communication & Rhetorical Studies*

This course explores the social, cultural, and political intersections of race, ethnicity and communication through interdisciplinary theory, critical analysis, and applied practices.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 338 Communication in Organizations (3 Credits)***Communication & Rhetorical Studies*

Principles and practices of organizational communication, including methods of assessing communication practices. Various communication perspectives are applied to case studies and organizational activities.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 339 Communication, Space and Design (3 Credits)***Communication & Rhetorical Studies*

Examination of spaces and designs as rhetorical and communication phenomena. How we organize space and, in turn, how the organization of our spaces shapes how we interact, organize, and relate to others and the world.

**CRS 342 Cross-Cultural Management: Communicating in the Global Workplace (3 Credits)***Communication & Rhetorical Studies*

Cross-listed with INB 342

Observe and analyze how to cope and adjust in a new culture with the goal of developing a set of competencies to use in future working environments characterized by multicultural teams. Offered regularly through Syracuse Abroad.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 345 Topics in Debate (3 Credits)***Communication & Rhetorical Studies*

Examines the influence of debates in political contexts. May examine presidential, legislative, judicial or public forum debates and influence of debating in political communication.

**CRS 347 Mindful Communication Skills (3 Credits)***Communication & Rhetorical Studies*

Develop communication skills including awareness of self-talk, anxiety/stress, listening and speaking habits, and sense of self that create and affect communication patterns. Responding rather than reacting in communication episodes.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 355 Political Communication (3 Credits)***Communication & Rhetorical Studies*

Investigates the relationship between communication and politics. Highlights communication-related issues involved in political processes and focuses on the extent to which communication is an essential aspect of political systems.

**CRS 360 Communication and Rhetorical Studies in Perspective (3 Credits)***Communication & Rhetorical Studies*

Development of theories of communication and rhetoric that enhance the understanding of their impact on human behavior.

Repeatable 3 times for 9 credits maximum

University Requirement Course: IDEA Requirement Eligible

**CRS 368 Rhetoric of Social Change (3 Credits)***Communication & Rhetorical Studies*

This course considers the role of rhetoric in the creation, definition, development, function, and study of social movements.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

**CRS 375 Rhetoric and Public Memory (3 Credits)***Communication & Rhetorical Studies*

Investigates the rhetoric of public memory, or the ways that communities create and communicate knowledge of the past from one generation to the next.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**CRS 377 Communication, Nature & Sustainability (3 Credits)***Communication & Rhetorical Studies*

How does communication mediate the relationship between people and nature? What are the different environmental discourses and rhetorics which affect how we conceive our place in nature? Are these sustainable?

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 380 International Course (1-12 Credits)***Communication & Rhetorical Studies*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**CRS 383 Rhetorical Dimensions in Popular Culture (3 Credits)***Communication & Rhetorical Studies*

Introduction to rhetorical approaches to popular culture. Examines objects and practices of everyday life with particular attention to their symbolic and cultural messages.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 384 Discourse and Society (3 Credits)***Communication & Rhetorical Studies*

This course examines how discourse and social interaction works to constitute our social realities. Topics covered: meaning, context, sequence, narrative, politeness/face, talk-in-interaction, identity, power, dialects, and various language controversies.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**CRS 388 Hip Hop Cultures (3 Credits)***Communication & Rhetorical Studies*

Prioritizing matters related to race, this course explores the social, cultural, and political discourses of hip-hop culture through interdisciplinary theory and rhetorical analysis. Topics include racism, gender, authenticity, cultural appropriation, protest, and music industry.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 400 Selected Topics (1-6 Credits)***Communication & Rhetorical Studies*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**CRS 415 Storytelling: Analysis and Performance of Narrative (3 Credits)***Communication & Rhetorical Studies*

Storytelling and similar oral history methods are inherently dialogic and communicative crafts, bridging generations, social class distinctions, languages, differentiation of nationhood/statehood, and geography. In this course, students examine, create, and practice relevant forms of storytelling.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 416 Remix Culture (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 716

Remix theory and praxis. Study of sociocultural, political, ethical, and legal implications of remix culture. How remix relates to debates about digital culture, ownership, citizenship, authorship, and authority. Application of communicative and rhetorical remix techniques.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**CRS 423 Contemporary Rhetorics of Gender and Sexuality (3 Credits)***Communication & Rhetorical Studies*

Advanced exploration of rhetorics of gender and sexuality in contemporary contexts, emphasizing intersectionality of identities. Considers representations of feminism and queerness in popular and political discourses.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 425 Advanced Public Speaking (3 Credits)***Communication & Rhetorical Studies*

Students create and deliver manuscript speeches on subjects of social, political, and philosophical interest. Emphasizes rhetorical style and concepts of eloquence.

Prereq: CRS 225 OR CRS 325

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 426 Persuasion (3 Credits)***Communication & Rhetorical Studies*

Contemporary behaviorist, cognitive, and language-based theories of persuasion. Modes of inquiry used to investigate persuasion. The behavioral compared and contrasted with the rhetorical perspective.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 430 Intercultural Communication (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 630

Principles and applications. Approaches and issues pertinent to effective communication across cultures and in multicultural societies. Verbal and nonverbal patterns. Culture shock.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 432 Political Communication: Inside the DC Beltway (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 632

An examination of politics and communication as a mediated process

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**CRS 435 Interviewing (3 Credits)***Communication & Rhetorical Studies*

Dyadic communication principles. Adaptation of interpersonal communication to interviewing situations: in-depth informational, resume-based employment, and problem solving. Analysis of student-designed survey questionnaires. Normal and stressful interpersonal relationships.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)



**CRS 436 Feminist Rhetoric(s) (3 Credits)***Communication & Rhetorical Studies*

Cross-listed with WGS 436, WRT 436

Double-numbered with WGS 636, CRS 636, CCR 636

Feminist rhetoric from both a historical and global context, utilizing both primary and secondary readings in order to gain a sense of breadth and depth in the field of feminist rhetoric. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 439 Critical Whiteness Studies (3 Credits)***Communication & Rhetorical Studies*

Considers how white race privilege is socially constructed through communication (including through visual, social, and literary texts), while exploring its material effects in the day-to-day lives of those of all racial backgrounds.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 444 Senior Capstone Seminar (3 Credits)***Communication & Rhetorical Studies*

A culminating research project on a communication and rhetorical concept, object, or phenomenon.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**CRS 446 Seminar in Legal Communication (3 Credits)***Communication & Rhetorical Studies*

There is an inherent paradox to the assertion that we all enjoy an equal right to liberty and the pursuit of happiness and that we also all have the right to freely speak our minds. This course explores the story of our constitutional journey to speak freely and the necessary limitations on that right told through the landmark cases decided by the Supreme Court over the last two hundred plus years.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 447 Mindful Communication Theory (3 Credits)***Communication & Rhetorical Studies*

This course considers social constructionist communication theory and its relationship to mindfulness. Mindfulness practices encourage reflection on communication patterns, contexts, coordination, coherence, mystery, and the self.

Prereq: CRS 347 or CRS 336

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 451 Visual Culture Past and Present: Gender, Religion and Politics (3 Credits)***Communication & Rhetorical Studies*

Cross-listed with HST 451, WGS 451, REL 451

Offered only in Florence. Contemporary visual culture; its representation of gender, religion, and politics and the origins of that representation in a pictorial language first codified in Italy and Europe between circa 1450 and 1650.

**CRS 455 Rhetorical Criticism (3 Credits)***Communication & Rhetorical Studies*

Different perspectives of rhetorical criticism. Explicating the assumptions underlying different approaches to rhetorical criticism. Students learn and apply contemporary critical methods in the study of discursive practices.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**CRS 466 Ethics in Human Communication (3 Credits)***Communication & Rhetorical Studies*

Examination of ethical constraints, dilemmas, and boundaries in various communication processes.

**CRS 470 Experience Credit (1-6 Credits)***Communication & Rhetorical Studies*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

Repeatable

**CRS 475 Epidemic Rhetorics (3 Credits)***Communication & Rhetorical Studies*

HIV/AIDS epidemic in rhetorical perspective. Study of intersectional cultural and political contexts of HIV/AIDS and governmental, medical, media, and activist rhetorics that shaped epidemic meanings and responses.

University Requirement Course: IDEA Requirement Eligible

**CRS 480 International Course (1-12 Credits)***Communication & Rhetorical Studies*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**CRS 483 Rhetoric of Film (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 683

Examination of how popular films and documentaries function rhetorically to reflect and construct social and political change.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**CRS 490 Independent Study (1-6 Credits)***Communication & Rhetorical Studies*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

**CRS 499 Honors Capstone Project (1-3 Credits)**

*Communication & Rhetorical Studies*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

**CRS 500 Selected Topics (1-6 Credits)**

*Communication & Rhetorical Studies*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**CRS 531 Advances in Interpersonal Communication (3 Credits)**

*Communication & Rhetorical Studies*

Introduction to contemporary theories and research in the field of interpersonal communications; array of theoretical models and research exemplars.

Prereq: CRS 331

**CRS 532 Family Communication (3 Credits)**

*Communication & Rhetorical Studies*

Examination of communication processes which constitute and reflect family functioning. Power and conflict, predictable and unpredictable stress, paradoxes and double binds, family life cycle, and communication competence. Permission of Instructor.

**CRS 535 Communication & Community (3 Credits)**

*Communication & Rhetorical Studies*

Examines current concepts of interpersonal communication and their historical development. Demonstrates how interpersonal communication influences and is influenced by community contexts.

Prereq: CRS 331

**CRS 537 Art in Action: Special Topics (3 Credits)**

*Communication & Rhetorical Studies*

Cross-listed with DRA 537

Students learn to apply skills from artistic disciplines to fields such as education, law, or public policy, by studying selected theoretical topics and experiencing hands-on practices of community-based performance.

Repeatable 4 times for 12 credits maximum

**CRS 545 Issues in Argumentation (3 Credits)**

*Communication & Rhetorical Studies*

Emerging perspectives of the field theory of argument, constructivist approaches, cognitive approaches, against traditional models of argumentation. Permission of Instructor.

Prereq: CRS 334

**CRS 552 History of Rhetorical Theory (3 Credits)**

*Communication & Rhetorical Studies*

Overview of a variety of theories, from ancient to contemporary, and the factors that affect concepts of rhetoric in the culture of Western thought. Permission of instructor

**CRS 553 American Public Address (3 Credits)**

*Communication & Rhetorical Studies*

Public address as an influence in the political, social, legal, and religious history of America. Permission of instructor

**CRS 567 Rhetoric and Philosophy (3 Credits)**

*Communication & Rhetorical Studies*

Examines the quarrel between philosophy and rhetoric and the way it has affected the development of Western thought. Permission of instructor

**CRS 580 International Course (1-12 Credits)**

*Communication & Rhetorical Studies*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.