

CONDUCTING (CTG)

CTG 290 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

CTG 470 Experience Credit (1-6 Credits)

Music

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

CTG 490 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

CTG 545 Basic Conducting (2 Credits)

Music

Baton technique: beat patterns, tempo indication, preparation and release, style, dynamics, cueing and eye contact.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

CTG 546 Intermediate Conducting Choral (2 Credits)

Music

Hand techniques. Vocal music techniques. Score analysis. Warm-ups. Choral literature. Elements of ensemble performance.

Prereq: CTG 545

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

CTG 548 Intermediate Conducting, Instrumental (2 Credits)

Music

Hand techniques. Instrumental music techniques. Score analysis. Warm-ups. Instrumental literature.

Prereq: CTG 545

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)