

DANCE APPRECIATION & PRACTICE (DAP)

DAP 200 Selected Topics (1-6 Credits)

School of Education

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

DAP 228 Basic Social Ballroom Dance (1 Credit)

School of Education

Basic skills of social dance, including the fox-trot, cha-cha, waltz, swing, rumba, polka, and novelty dances. Also introduction tango, merengue, and samba. Enroll as an individual or with partner. No experience necessary.

DAP 229 Intermediate Social Ballroom Dance (1 Credit)

School of Education

Ideal for anyone with previous ballroom dance experience or in any form of dance. Emphasis on styling and upper level dance patterns.

DAP 231 Introduction to Dance (1 Credit)

School of Education

Fundamental skills involved in jazz, modern, ballet, and aerobic dance.

DAP 233 African Dance (1 Credit)

School of Education

Dance styles and rhythms from Africa and the Caribbean. Emphasizes folkloric dance of these regions. No dance experience necessary.

DAP 234 Tap I (1 Credit)

School of Education

An introduction to the history and practice of tap dance with an emphasis on styles, musicality, and technique.

DAP 235 Beginning Jazz I (1 Credit)

School of Education

Basic vocabulary of jazz dance. Emphasizes strength, technique, coordination, musicality, and appreciation of the art form. No dance experience necessary.

DAP 237 Intermediate Jazz I (1 Credit)

School of Education

For students with training in jazz. Emphasizes mastering techniques and developing personal style.

DAP 239 Beginning Ballet I (1 Credit)

School of Education

Develops basic understanding of ballet. Develops skills in alignment, technique, and movement. No dance experience necessary.

DAP 241 Beginning Ballet II (1 Credit)

School of Education

Continuation of DTS 239. Further development of technical phrases, positions, center work, and ballet vocabulary.

DAP 242 Intermediate Ballet I (1 Credit)

School of Education

For students with previous ballet training. Challenging center work, introduction of developed technical phrases, and repertory.

DAP 243 Intermediate Ballet II (1 Credit)

School of Education

Continuation of DTS 242. Emphasizes developing complexity in precision, strength, alignment, and performance skills.

DAP 244 Beginning Modern I (1 Credit)

School of Education

Introduces basic vocabulary including correct placement, technique and quality of movement.

DAP 245 Beginning Modern II (1-2 Credits)

School of Education

Continuation of DTS 244. Emphasizes technical development and proper alignment.

DAP 246 Intermediate Modern I (1 Credit)

School of Education

For students with previous training in modern dance. Emphasizes technique or style developed by Graham, Horton, Humphrey, or Limon.

DAP 248 Improvisation (1 Credit)

School of Education

Basic improvisation for use in choreography and improvisational settings. Develops spontaneity of movement.

DAP 249 Latin & Salsa Dance (1 Credit)

School of Education

Introduction to Latin American dancing including Salsa, Merengue, Bachata, Samba. Develop dance skills for use in social settings and gain appreciation of artistic, athletic, and cultural qualities of dance. Covers partnering, style, rhythm, and music.

DAP 251 Hip Hop Dance (1 Credit)

School of Education

This course introduces students to origins and techniques that constitute Hip Hop dance. Students will learn about Hip Hop dance as a part of hip hop culture that can contribute to personal and societal awareness.

DAP 255 Tap II (1 Credit)

School of Education

Further development of tap dance knowledge, technique, and artistry
Prereq: DTS 234

DAP 270 Experience Credit (1-6 Credits)

School of Education

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.
Repeatable

DAP 280 International Course (1-12 Credits)

School of Education

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable

DAP 290 Independent Study (1-6 Credits)

School of Education

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable

DAP 300 Selected Topics (1-6 Credits)

School of Education

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

DAP 301 Foundations of Movement (3 Credits)

School of Education

Foundations of movement covers Kinesiology and Somatics as they inform movement technique/skill. Emphasis will be placed on application of knowledge to personal practice and pedagogy/coaching.

DAP 368 History and Appreciation of Western Dance (3 Credits)

School of Education

Histories of ballet, modern, tap and jazz dance, and their impact on dance as we know it today. Readings, discussion, viewing and demonstration. No dance experience necessary.

DAP 380 International Course (1-12 Credits)

School of Education

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 1 times for 12 credits maximum

DAP 400 Selected Topics (1-6 Credits)

School of Education

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

DAP 423 Basic Concepts of Choreography (3 Credits)

School of Education

Exploration and definition of the shape and content of dance. Improvisation, motivation, style, purpose, and precise movement. Factors contributing to performance and choreography. Prior completion of at least three DTS technique classes. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DAP 470 Experience Credit (1-6 Credits)

School of Education

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

DAP 490 Independent Study (1-6 Credits)

School of Education

Repeatable