

DRAMA (DRA)

DRA 090 Theater Lab (0-1 Credits)

Drama

Weekly department colloquium; work in progress viewed and discussed by faculty and student body. Frequent masterclasses and presentations by a diverse group of professionals in the field. Required of all Drama majors.

Repeatable 8 times for 8 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 100 Selected Topics (0-6 Credits)

Drama

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

DRA 105 Introduction to Acting/Non-Majors (3 Credits)

Drama

Basic group exercises and improvisations in vocal and physical relaxation, concentration, and dramatic action with an emphasis on inclusive work from diverse artists.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 107 Introduction to the Theater for Non-Majors (3 Credits)

Drama

An overview of the theater starting with its basic forms, genres, principles, and practices, with an emphasis on inclusive work from diverse writers.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 108 Musical Theater Vocal Techniques for Non-Majors I (1 Credit)

Drama

Private instruction in musical theater vocal techniques for non-majors. Development of vocal timbre, range, appropriate repertoire selection, and audition technique.

Repeatable 4 times for 4 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 115 Drama in Context I (3 Credits)

Drama

Survey of world drama in its earliest established forms (ancient, medieval, classical) and the impact of these periods on the contemporary dramatic landscape. Basic dramatic analysis principles will be developed using an inclusive range of introductory-level texts.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

DRA 116 Drama in Context II (3 Credits)

Drama

Survey of world drama in its expansion to modern forms (renaissance, imperial, industrial) and the impact of this expansion on the contemporary dramatic landscape. Application of dramatic analysis principles developed in DRA 115 to an inclusive range of intermediate-level texts.

Prereq: DRA 115 or DRA 107

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

DRA 118 Vocal Techniques for Musical Theater Majors I (1 Credit)

Drama

Private instruction in vocal techniques. Development of range, register balance, vocal timbre and musicianship as required for the diverse styles of the musical theater repertoire.

Repeatable 2 times for 2 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 121 The Actor's Speech (2 Credits)

Drama

Developing actors; speech skills through vocal practice and the study of phonetics for clear, strong articulation, connection to language, and effective, expressive use of the voice using text from inclusive work of diverse artists.

Repeatable 2 times for 4 credits maximum

Coreq: DRA 125

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 125 Introduction to Acting I - Majors (5 Credits)

Drama

Foundational acting techniques with an emphasis on: vocal, physical, and emotional relaxation; concentration; and dramatic action. The course includes work on consent, and draws heavily upon an inclusive range of work from diverse artists.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 126 Introduction to Acting II - Majors (5 Credits)

Drama

Continuation of acting techniques with an emphasis on: vocal, physical, and emotional relaxation; concentration; and dramatic action. The course includes work on consent, and draws heavily upon an inclusive range of work from diverse artists.

Prereq: DRA 125

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 127 Core Intensives (3 Credits)

Drama

Intensive practical exploration of the fundamental physical, vocal, imaginative, and emotional skills required of actors.

Prereq: DRA 125 Coreq: DRA 126

DRA 130 Tap Dance I (2 Credits)*Drama*

Introduction to the history and practice of tap dance technique, traditional movement vocabulary, and rhythmic sensibility, as applied to musical theater. Department consent required.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 135 Jazz Dance I (2 Credits)*Drama*

Introduction to the technique, vocabulary, and style of codified jazz dance, specifically as applied to the musical theater stage. Department consent required.

Repeatable 1 times for 4 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 136 Jazz Dance for Actors (2 Credits)*Drama*

Introduction to the technique, vocabulary, and style of codified jazz dance, specifically designed for the Acting student.

Repeatable 2 times for 4 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 140 Ballet I (2 Credits)*Drama*

Introduction to the theory and technique of ballet as applied to musical theater. Four semesters of ballet are required for Musical Theater majors. Department consent required.

Repeatable

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 151 Foundations of Musical Theater I (2 Credits)*Drama*

Building music literacy skills (including rhythms, intervals, keys, and score reading), and applying those skills to Musical Theater repertoire, with an emphasis on inclusive work from diverse artists.

Coreq: DRA 161

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 153 Introduction to Musical Theater Literature (3 Credits)*Drama*

Reading, analysis, and discussion of selected Musical Theater librettos, lyrics, and scores, with an emphasis on inclusive work from diverse artists, and assignments tailored to students majoring in Musical Theater.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 161 The Musical Theater Singer's Voice (2 Credits)*Drama*

Fundamentals of vocal physiology and function, health maintenance, and an introduction to the International Phonetic Alphabet, with application to solo song, drawing on articles, exercises, and repertoire from a diverse variety of vocal pedagogies.

Coreq: DRA 118

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 162 Musical Theater Skills (2 Credits)*Drama*

Aural skills for music learning, solfège, lyric and musical analysis, solo and ensemble song interpretation and performance, drawing upon pedagogy and repertoire by diverse artists.

Prereq: DRA 151 Coreq: DRA 118 and DRA 153

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 180 International Course (1-12 Credits)*Drama*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

DRA 200 Selected Topics (1-6 Credits)*Drama*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

DRA 210 Modern Dance for Musical Theater (2 Credits)*Drama*

Designed to enhance students' understanding of and ability to perform modern dance technique through exploring the elements of dance: centering the body, gravity, balance, posture, gesture, rhythm, moving in space, and breath.

Repeatable 1 times for 4 credits maximum

DRA 218 Vocal Techniques for Musical Theater Majors II (1 Credit)*Drama*

Private instruction in vocal techniques. Development of range, register balance, vocal timbre and musicianship as required for the diverse styles of the musical theater repertoire.

Repeatable 2 times for 2 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 220 Introduction to Scene Study (3 Credits)*Drama*

Application of acting fundamentals to scenes from modern and contemporary drama with an emphasis on inclusive work from diverse artists.

Repeatable 3 times for 9 credits maximum

Prereq: DRA 126 and DRA 127

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 221 Voice/Verse I (3 Credits)*Drama*

Introductory exercises to free the voice for healthy and spontaneous expression of thought and feeling. Students will work on a diverse array of materials to explore heightened poetic language.

Prereq: DRA 121 and DRA 126 AND DRA 127

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 222 Voice/Verse II (3 Credits)*Drama*

Continuation of DRA 221 with advanced vocal exercises. Students will engage with a wide range of diverse dramatic materials.

Prereq: DRA 221

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 223 Scene Study with Directors (3 Credits)*Drama*

Actors will work with student directors to develop collaborative vocabulary and technique with an emphasis on inclusive work from diverse artists. Required for all Acting majors. BFA majors only.

Prereq: DRA 220

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 225 Perfrmng Non-Dramatic Lit (3 Credits)*Drama***DRA 226 Perfrmng Non-Dramatic Lit (3 Credits)***Drama***DRA 230 Tap Dance II (2 Credits)***Drama*

Continuous and progressive study of tap dance technique as applied to musical theater. Emphasis on musicality, dynamics, and development of personal style. Department consent required.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 235 Jazz Dance II (2 Credits)*Drama*

Continuation of the work begun in Jazz I, progressing to intermediate level turns, jumps, and combinations. Department consent required.

Repeatable 2 times for 4 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 240 Ballet II (2 Credits)*Drama*

Continuation of work begun in Ballet I, progressing to extended adagios, elementary turns, and allegro combinations. Department consent required.

Repeatable 3 times for 8 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 251 Foundations of Musical Theater II (1 Credit)*Drama*

Advanced music literacy skills, sight-singing, part-learning for ensemble singing, using an array of Musical Theater repertoire, with an emphasis on inclusive work from diverse writers.

Prereq: DRA 151 and DRA 162

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 261 Musical Theater Performance I (3 Credits)*Drama*

Synthesis of music, lyrics, and acting fundamentals in the preparation and performance of material from all styles of Musical Theater repertoire, with an emphasis on inclusive work from diverse artists.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 151 and 162 and 126 and 153 and 127

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 262 Musical Theater Performance II (3 Credits)*Drama*

Application of learned skills from DRA 261 expanding to more complex material from all styles of Musical Theater repertoire, with an emphasis on inclusive work from diverse artists.

Prereq: DRA 261

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 270 Experience Credit (1-6 Credits)*Drama*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Permission in advance of assigned instructor, dept chair or dean. Limited to those in good academic standing.

Repeatable

DRA 273 Movement for Actors I (2 Credits)*Drama*

Movement principles and techniques to develop balance, strength, flexibility, endurance and coordination combined with exercises to build physical awareness, confidence and good anatomical use. Required of all students majoring in Acting.

Repeatable 2 times for 4 credits maximum

Prereq: DRA 126 and 127

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 274 Movement for Actors II (2 Credits)*Drama*

Emphasizes dynamic physical practice and analysis in the work of the actor. Required of all students majoring in Acting.

Repeatable 2 times for 4 credits maximum

Prereq: DRA 273

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 280 International Course (1-12 Credits)*Drama*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 12 times for 12 credits maximum

DRA 290 Independent Study (1-6 Credits)*Drama*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

DRA 300 Selected Topics (1-6 Credits)*Drama*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

DRA 305 Advanced Acting (Theater Minors) (3 Credits)*Drama*

An experiential exploration of the acting process, focusing on advanced acting techniques and their application to challenging texts with an emphasis on inclusive work from diverse artists. Designed for Theater Minors.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 105

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 308 Musical Theater Vocal Techniques for Non-Majors II (1 Credit)*Drama*

Private instruction in advanced musical theater vocal techniques for non-majors. Development of vocal timbre, range, appropriate repertoire selection, and audition technique.

Repeatable 4 times for 4 credits maximum

DRA 310 Theater Dance Styles I (2 Credits)*Drama*

Dance styles used in the musical theater repertory. Evolution of theater dance from musical/rhythmic and period sources. Department consent required.

Repeatable 4 times for 8 credits maximum

Prereq: DRA 240

DRA 311 Theater Dance Styles II (2 Credits)*Drama*

Exploration of a wide array of theater dance styles and repertoire from the 1890's to present. Emphasis on inclusive work and diverse styles of choreographers. Department consent required.

Repeatable 3 times for 8 credits maximum

Prereq: DRA 240

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 313 Research and the Director/Designer (3 Credits)*Drama*

Development of visual research skills to facilitate communication and creativity in design processes. Application of intermediate dramatic analysis and visual storytelling principles to an inclusive range of plays from diverse periods, cultures and narrative voices.

Prereq: DRA 116

DRA 314 Performance in New Media (3 Credits)*Drama*

Individual and group exercises exploring identity through the use of new and emerging technologies in performance.

Prereq: DRA 220

DRA 315 Play Analysis for Production (3 Credits)*Drama*

Techniques used by theater makers to translate dramatic analysis and dramaturgical devices to a living, breathing stage. Research, scene analysis, and communication tools, applied to conceiving a production and giving meaning to a story in space, using an artistically and culturally diverse selection of intermediate to advanced texts.

Prereq: DRA 107 or DRA 115

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 318 Vocal Techniques for Musical Theater Majors III (1 Credit)*Drama*

Private instruction in vocal techniques. Development of range, register balance, vocal timbre and musicianship as required for the diverse styles of the musical theater repertoire.

Repeatable 2 times for 2 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 320 Rotating Topics in Advanced Scene Study (3 Credits)*Drama*

Advanced scene study techniques applied to modern and contemporary styles and voices, structured around an inclusive and diverse rotation of topics and artistic voices.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 116 and 220 twice

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 321 Rotating Topics in Advanced Voice Verse (3 Credits)*Drama*

Advanced voice and speech methodologies for actors, structured around an inclusive rotation of topics that reflect diverse perspectives in language-driven performance.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 222

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 322 Advanced Voice/Verse II (3 Credits)*Drama*

Exploration of accent acquisition and acting in dialect. The course will offer a range of dramatic materials from a diverse group of artists.

Prereq: DRA 222

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 323 Musical Theater Performance for Actors (3 Credits)*Drama*

This course explores learning, analyzing and performing the diverse styles of Musical Theater repertoire with special attention to the approach to singing/acting from the actor's perspective. The basics of healthy singing technique are also explored.

Prereq: DRA 126 and DRA 127

DRA 325 Comedy in Italy: From Ancient to Modern Times (3 Credits)*Drama*

Cross-listed with LIT 445

Offered only in Florence. Explore the lively comedic tradition that began in the late Roman Republican era and continues to flourish. From the commedia dell'arte of the Renaissance to comedies of manners in the 17th to 19th centuries to experimental drama during the 20th and 21st centuries.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 328 Practicum in Stage Makeup (2 Credits)*Drama*

Problems and practice in stage makeup techniques.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 330 Tap Dance III (2 Credits)*Drama*

Tap dance technique on the intermediate level. Emphasis on technical precision, rhythmic accuracy, and varied stylistic components of tap. Department consent required.

Prereq: DRA 240

DRA 331 Introduction to Directing (3 Credits)*Drama*

Fundamental practices of stage direction and rehearsal techniques in an acting scene study environment with an emphasis on inclusive work from diverse artists.

Prereq: DRA 153 OR DRA 315 OR DRA 353

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 333 Introduction to On-Camera Acting (3 Credits)*Drama*

Application of acting fundamentals for on-camera work with an emphasis on identity exploration and inclusive work from diverse artists.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 220 twice

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 334 Film and Television Audition in Los Angeles (3 Credits)*Drama*

Techniques for auditioning in Los Angeles including guest lectures from working casting directors and agents, who will work directly with students as part of class.

Repeatable 2 times for 6 credits maximum

DRA 335 Jazz Dance III (2 Credits)*Drama*

Ongoing and progressive study of codified jazz dance technique and diverse theater dance styles. Intermediate/advanced level jumps, turns, and combinations. Department consent required.

Repeatable 3 times for 8 credits maximum

Prereq: DRA 240

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 336 Modern and Contemporary Dance (2 Credits)*Drama*

Modern and contemporary dance techniques and an introduction to the rich history of this art form, its pioneers and their repertoire. The final part of the course focuses on contemporary ballet and improvisation techniques.

Repeatable 2 times for 4 credits maximum

DRA 340 Ballet III (2 Credits)*Drama*

Continuous and progressive studio study of the technique and theory of classical theatrical dance. Intermediate level adagio, turns, petit and grand allegro. Department consent required.

Repeatable 5 times for 12 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 345 Dance in New York City (3 Credits)*Drama*

Professional-level dance study in New York City. Students participating in the Drama Department's Tepper Semester attend studio classes at the NYC dance center affiliated with the Tepper program.

Prereq: DRA 240

DRA 351 Contemporary Brit Theatre (3 Credits)*Drama*

Theater in the British Isles; West End and major repertory theaters in London. Readings, lectures, and attendance at and discussion of current productions. Not open to drama majors.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 352 Survey of Theater History (3 Credits)*Drama*

World theater from its ritual beginnings to the present. Changes in social, cultural, and political context related to changing theatrical and dramatic forms with an emphasis on inclusive work from diverse writers.

Prereq: DRA 115 or DRA 107

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 353 Analysis of Musical Theater Literature (3 Credits)*Drama*

Reading, analysis, and discussion of selected Musical Theater librettos, lyrics, and scores, with an emphasis on inclusive work from diverse writers, and assignments tailored to students not majoring in Musical Theater (including Theater minors).

Prereq: DRA 107 or DRA 115 or Permission of Instructor

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 355 Drama in Context III (3 Credits)*Drama*

Survey of world drama in its reactions against the modern era (post-modern, post-colonial, post-industrial, etc.) and the impact of this revolution on the contemporary dramatic landscape. Application of dramatic analysis principles from DRA 116 to an inclusive range of advanced texts.

Prereq: DRA 116

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 356 Drama in Context IV (3 Credits)*Drama*

Special topics in the contemporary professional landscape of drama literature. Practical application of advanced dramatic analysis skills to dramaturgical and interpretive work on select contemporary texts.

Prereq: DRA 116

DRA 358 Backstory: Devising Original Performance (3 Credits)*Drama*

Designed to provide tools to devise a solo performance piece through art, movement, and text based on a historic character with an emphasis on diverse identities and/or events developed for potential outreach opportunities in the community.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 220

DRA 360 Community Actors Workshop (1-3 Credits)*Drama*

Drama group led by SU Drama students working with neurodiverse members of the Syracuse community. Students facilitate creative dramatics with participants and co-create an end of term production. May be repeated twice for credit.

Repeatable 5 times for 6 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

DRA 362 Musical Theater Scene Study (3 Credits)*Drama*

Study and performance of scenes, duets, trios, and ensembles from the Musical Theater repertoire, with an emphasis on inclusive work from diverse artists.

Prereq: DRA 262

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 370 Experience Credit (1-6 Credits)*Drama*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

DRA 371 Stage Combat (2 Credits)*Drama*

Integrative and intensive training incorporating diverse movement, acrobatic and fighting exercises and techniques specially designed for stage combat. Work on dramatic scenes where combat is used.

Repeatable 2 times for 4 credits maximum

Prereq: DRA 126 and 127

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 373 Clown Technique (3 Credits)*Drama*

Principles and techniques of clown with elements of the fool, bouffons, and the grotesque. Actor's instincts heightened through exploration of clown logic, the rhythm of failure, repetition and resiliency. Required of all students majoring in Acting.

Prereq: DRA 274

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 374 Solo Creation in Physical Poetry (3 Credits)*Drama*

Student's create original solo work using the analytical, qualities of physical poetry and exploring the use of theatrical metaphor. Required of all students majoring in Acting.

Prereq: DRA 274

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

DRA 375 Drama Pedagogy (1-3 Credits)*Drama*

Students serve as teaching assistants in a variety of curricula.

Repeatable 3 times for 9 credits maximum

Prereq: DRA 116

DRA 379 Honors in Drama (3 Credits)*Drama*

Limited to selected students.

DRA 380 International Course (1-6 Credits)*Drama*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

DRA 381 Italian and European Theater 1500-1700 (3 Credits)*Drama*

Cross-listed with LIT 381, WGS 381

Secular and professional drama as it emerged in Renaissance Italy and spread to Spain, England, and France. Selected works of Machiavelli, Monteverdi, Cervantes, Calderon, Shakespeare, Molière, Behn and others (in English). Offered only in Florence.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 386 Edinburgh Fringe Festival (1-3 Credits)*Drama*

Rehearsal and performance of a theatrical production for the Edinburgh Fringe Festival in Scotland.

Repeatable 2 times for 6 credits maximum

DRA 389 Honors Drama (3 Credits)*Drama*

Assigned problems individually fitted to the needs of the student of play directing, play writing, or theater research, to stimulate creative effort. Senior thesis required detailing results of the particular project.

DRA 390 Independent Study (1-6 Credits)*Drama*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

DRA 391 Introduction to Playwriting (3 Credits)*Drama*

Introductory practice in writing the short play and development of dramatic structure, characterization, and dialogue with an emphasis on identity and the cultural lens.

Prereq: DRA 107 or DRA 115

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 392 Playwriting (3 Credits)*Drama*

Building upon principles learned in DRA 391 students will practice in creating a one-act play through investigating, developing, and writing exercises in dramatic style, form, and point of view with an emphasis on identity and the cultural lens.

Prereq: DRA 391

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 400 Selected Topics (1-6 Credits)*Drama*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

DRA 405 Advanced Acting Styles (Theater Minors) (3 Credits)*Drama*

An experiential exploration of the acting process, focusing on advanced acting techniques and their application to classical and poetic texts with an emphasis on inclusive work from diverse artists. Designed for Theater minors.

Prereq: DRA 305

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 414 Developing Poetic Text for the Actor (3 Credits)*Drama*

Creating text that challenges the actor emotionally. Focus on the elements of clear storytelling and facility with complex spoken language. Students will be asked to write, memorize, and present text throughout the term.

Prereq: DRA 221 and DRA 222

DRA 418 Vocal Techniques for Musical Theater Majors IV (1 Credit)*Drama*

Private instruction in vocal techniques. Development of range, register balance, vocal timbre and musicianship as required for the diverse styles of the musical theater repertoire.

Repeatable 2 times for 2 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 420 Advanced Scene Study: Poetic Drama (3 Credits)*Drama*

Dealing with acting challenges posed by verse and other forms of poetic writing from the classical, modern, and contemporary repertoire with an emphasis on inclusive work from diverse writers. Prereq: Acceptance for advanced work by Drama faculty.

Repeatable 4 times for 12 credits maximum

Prereq: DRA 116 and 220 twice

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 421 Playing Comedy (3 Credits)*Drama*

Advanced comedy techniques including play, complicity, rhythm/timing, and how to integrate comic principles into character development and scene work.

Prereq: (DRA 274 or DRA 240) AND DRA 222 and DRA 220 TWICE

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 422 Period Style in Theatrical Performance (3 Credits)*Drama*

Development of the use of language and body in a wide variety of plays, predating the Common Era through the modern era, with an emphasis on inclusive work from diverse writers. Permission of instructor.

DRA 423 Character Mask for the Actor (3 Credits)*Drama*

Exploration of extreme character and composition using advanced physical vocabulary and character mask exercises in the tradition of LeCoq.

DRA 424 Assistant Directing: Elizabethan and Romantic Plays (1-3 Credits)*Drama*

Assigned work as assistant director for production of DRA 524 class.

Prereq: DRA 331 and DRA 355 and DRA 356

DRA 425 Assistant Directing: Classic and Classicist Mode (1 Credit)*Drama*

Assigned work as assistant to director for production of DRA 525.

Prereq: DRA 331 and DRA 355 and DRA 356

DRA 426 Assistant Directing: Drama in the Naturalistic Mode (1 Credit)*Drama*

Assigned work as assistant director for production of DRA 526.

Prereq: DRA 331 and DRA 355 and DRA 356

DRA 430 Tap Dance IV (2 Credits)*Drama*

Studio study of tap dance technique on the advanced level. Progression to extended combinations, stressing technical and rhythmic accuracy in a variety of tap dance styles. Department consent required.

Repeatable 1 times for 4 credits maximum

Prereq: DRA 240

DRA 433 Advanced Acting for the Camera (3 Credits)*Drama*

This advanced on-camera acting course is focused on understanding personal identity and the professional brand, scene work, and the specific technical elements unique to working on camera, with a focus on single-camera setups.

Prereq: DRA 333 or permission of instructor

DRA 435 Jazz Dance IV (2 Credits)*Drama*

Advanced codified jazz dance technique for musical theater performers.

Progression to advanced level jumps, turns, and combinations. Emphasis on diverse theater dance styles, performance, and audition strategies. Department consent required.

Repeatable 3 times for 8 credits maximum

Prereq: DRA 240

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 441 Ballet IV (2 Credits)*Drama*

Advanced ballet technique for musical theater performers. Progression to complex combinations, turns, grand allegro. Consideration of stylistic elements and performance qualities. Department consent required.

Repeatable 7 times for 16 credits maximum

Prereq: DRA 240

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 444 Directing: One-Act Play (2 Credits)*Drama*

Students will direct a one-act play lasting no more than 75 minutes. This play will include work with challenging text and production design elements with an emphasis on inclusive work from diverse writers.

Repeatable 1 times for 4 credits maximum

Prereq: DRA 315 and 331 and (DRA 424 or 425 or 426)

DRA 445 Directing: Full-Length Play (3 Credits)*Drama*

Direct a full-length play, lasting more than 75 minutes. This play will include work with challenging text and production design elements with an emphasis on inclusive work from diverse writers.

Repeatable 1 times for 6 credits maximum

Prereq: DRA 444 and (DRA 424 or 425 or 426)

DRA 450 Advanced Musical Theater Performance (3 Credits)*Drama*

Advanced work in Musical Theater repertoire, with an emphasis on the student's ability to select and explore material with which they can personally and artistically identify.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 262

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 451 Topics in Theatrical and Dramatic History (3 Credits)*Drama*

Readings, lectures and attendance at and discussion of current productions in London or New York City.

Repeatable 2 times for 6 credits maximum

DRA 452 Topics in Modern Theater and Drama (3 Credits)*Drama*

Aspect of the development of the theater and drama of our time selected by the department and announced before registration. May be repeated for credit.

Repeatable

Prereq: DRA 451

DRA 453 History of Musical Theater (3 Credits)*Drama*

Critical study of the culture and society of Musical Theater and its development from the mid-19th century to the present, with a significant emphasis placed on the stories of underrepresented demographics.

Prereq: DRA 153 or DRA 353

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

DRA 461 Musical Theater Performance-Cabaret (3 Credits)*Drama*

Students will create, produce, and perform their own cabaret presentations, highlighting their individual strengths, life experiences, and artistic points of view. Emphasis placed on collaboration with a musical director and personal connection with an audience.

Prereq: DRA 262 Coreq: DRA 418

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 462 Auditioning for Musical Theater (3 Credits)*Drama*

Exploring and preparing repertoire across a wide array of styles and genres for live and recorded auditions, building techniques for a professional career in Musical Theater. Emphasis is placed on self-awareness and identification of strengths and assets.

Prereq: DRA 262 Coreq: DRA 318 or DRA 418

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 470 Experience Credit (1-6 Credits)*Drama*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

DRA 480 International Course (1-12 Credits)*Drama*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

DRA 490 Independent Study (1-6 Credits)*Drama*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

DRA 499 Honors Capstone Project (1-3 Credits)*Drama*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

DRA 500 Selected Topics (1-6 Credits)*Drama*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

DRA 515 Play Analysis and Introduction to Mise-en-Scène (3 Credits)*Drama*

Play scripts as *scores* for production and performance. Techniques used by directors and designers to develop ideas for shaping the elements of theatrical art into viable production concepts with an emphasis on inclusive work from diverse artists. Constructive production criticism.

Prereq: DRA 115

DRA 520 Graduate Scene Study I (0-3 Credits)*Drama*

Problems in characterization, period, and language posed by masterworks of prose drama. Scenes from Ibsen, Chekhov, Shaw, etc.

Repeatable 2 times for 9 credits maximum

DRA 523 Audition Technique (3 Credits)*Drama*

Audition procedures and techniques necessary for a career in a changing theater, film, and television industry. Course will include readings, lecture/discussion, and practice. Student must have passed sophomore evaluation.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 220 twice

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 524 Acting: European Drama in the Elizabethan and Romantic Modes (0-3 Credits)*Drama*

Character study, scene work, rehearsal, and performance of plays in the Elizabethan and/or romantic modes. Plays may be either of the historical periods or modern works in the same style. Instructor determines credit load of each student individually.

Repeatable 4 times for 12 credits maximum

Prereq: DRA 126

DRA 525 Acting: European Drama in Classic and Classicist Mode (0-3 Credits)*Drama*

Character study, scene work, rehearsal, and performance of plays in classic or classical modes. Plays may be Greek, Roman, neoclassical, or modern works in the same style. Instructor determines the credit load of each student individually.

Repeatable 4 times for 12 credits maximum

Prereq: DRA 126

DRA 526 Plays in Performance (0-3 Credits)*Drama*

Character study, scene work, rehearsal and performance of live plays or plays with music. Admission by audition and permission of instructor only. Instructor to determine credit load of each student individually.

Repeatable 4 times for 12 credits maximum

Prereq: DRA 126

DRA 527 Dialects (3 Credits)*Drama*

Standard foreign dialects for dramatic purposes using phonograph records and phonetic transcriptions of foreign dialects.

DRA 528 Dialects Workshop (3 Credits)*Drama*

Continuation of DRA 527.

Prereq: DRA 527

DRA 529 Acting for the Frame (3 Credits)*Drama*

Acquisition and development of specialist screen acting skills. Techniques are explored and practiced extensively in front of the camera. Offered only in London. Admission to the London Drama Program by permission of department chair.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 530 Advanced Actors Workshop (3 Credits)*Drama*

Scene study. Selection by audition and interview.

Repeatable 2 times for 9 credits maximum

Prereq: DRA 320 AND DRA 420; OR DRA 362

DRA 532 Directing: Special Problems (3 Credits)*Drama*

Specific area of directing selected by the department and announced before registration. May be repeated for credit, if problems differ.

Repeatable

Prereq: DRA 515

DRA 534 Cinema Acting&Directing (3 Credits)*Drama*

Cross-listed with FIL 523

Exercises in filming fictional dramatic scripts, centered on exploring the director-actor relationship, aimed at refining directorial skills.

Prereq: DRA 220

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 537 Art in Action: Special Topics (3 Credits)*Drama*

Cross-listed with CRS 537

Students learn to apply skills from artistic disciplines to fields such as education, law, or public policy, by studying selected theoretical topics and experiencing hands-on practices of community-based performance.

Repeatable 4 times for 12 credits maximum

DRA 539 Directors' Workshop (3 Credits)*Drama*

Increasing conceptual skills and rehearsal techniques by directing assigned materials under close faculty supervision. Selection by interview.

DRA 540 Theater Dance Repertory (1-2 Credits)*Drama*

Studio study of significant choreography from diverse styles of Musical Theater repertoire. Emphasizing technical accuracy, stylistic integrity, and performance quality. Department consent required.

DRA 550 Professional Practices (3 Credits)*Drama*

Focus on career development, practical skills and auditioning: including master classes with professionals, lectures, discussions, and site visits to professional venues. Specifically related to theater in New York City (Tepper Semester)

DRA 555 History American Theatre (3 Credits)*Drama*

Development of American theater from colonial origins to present. Emergence of a distinctive national tradition.

DRA 560 Musical Theater Production (0-3 Credits)*Drama*

Character study, scene work, music and dance work, rehearsal and performance of musical theater works. Admission by audition and permission of instructor only. Instructor to determine credit load of each student individually.

Repeatable

Prereq: DRA 126

DRA 570 Experience Credit (1-6 Credits)*Drama*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

DRA 580 International Course (1-12 Credits)*Drama*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

DRA 581 Intro to Playwriting (3 Credits)*Drama*

Structure, characterization, dialogue. Practice in writing the short play.

Prereq: DRA 315 or 515

DRA 582 Play Writing (3 Credits)*Drama*

Continuation of DRA 581.

Prereq: DRA 581

DRA 590 Independent Study (1-6 Credits)*Drama*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

DRA 591 Development of the Full-Length Play (3 Credits)*Drama*

Building on principles learned in DRA 391 and 392, student playwrights will investigate genre, structure, magnitude and voice in developing the full-length play.

Prereq: DRA 392

DRA 592 Writing and Revising the Full-Length Play (3 Credits)*Drama*

Building on the knowledge and skills developed in DRA 391, 392, and 591 students will complete and revise a fully realized standard length play.

Prereq: DRA 591