

DRAMA MANAGEMENT (DRM)

DRM 100 Selected Topics (1-6 Credits)

Drama

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

DRM 194 Theater Management I (3 Credits)

Drama

Class lectures, discussion, and conversations with management guests from Syracuse Stage, Department of Drama and other professional and diverse cultural organizations from Central New York and across the country.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRM 195 Theater Management II (3 Credits)

Drama

Production processes of Syracuse Stage/Department of Drama, with particular focus on two productions occurring during the semester. Includes conversations with key members of creative teams, live observation of components of the production process, and lecture/discussion.

Prereq: DRM 194 or Permission of Instructor

DRM 200 Selected Topics (1-6 Credits)

Drama

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

DRM 251 Introduction to Stage Management (3 Credits)

Drama

Combined classroom and practicum investigation of the stage management system. Student will be assigned as an assistant stage manager on an SU Drama production while discussing the elements of stage management in the classroom.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRM 261 Stage Management Core Skills Lab (3 Credits)

Drama

Practical application of core stage management skills(including blocking, prompting, calling technical cues, organizing scene changes, running technical rehearsals, scheduling and personnel management) are exercised using actual production scenarios in a laboratory setting.

Repeatable 2 times for 6 credits maximum

Prereq: DRM 251

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRM 270 Experience Credit (1-6 Credits)

Drama

Participation in a discipline or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing. Permission in advance of assigned instructor, dept. chair or dean.

Repeatable

DRM 300 Selected Topics (1-6 Credits)

Drama

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

DRM 340 Stage Management Rehearsal Techniques (2 Credits)

Drama

Exploration of techniques used by stage manager in rehearsal process. Topics include technical script analysis, blocking, prompting, scheduling, and effective use of assistants.

Prereq: DRM 251

DRM 380 International Course (1-12 Credits)

Drama

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

DRM 381 Theater Management Practicum (1-3 Credits)

Drama

Opportunities to apply the skills and techniques of theater management in a practical application. Students will pursue specific goals using management projects and/or internships during the semester. Guests are invited to the class from a wide variety of diverse backgrounds.

Repeatable 4 times for 12 credits maximum

Prereq: DRM 194 and 251

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRM 394 Theater Management III (3 Credits)

Drama

History of management in American theater. Management aspects of community theater, regional theater, summer stock, New York commercial theater, educational theater and theater serving diverse populations.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRM 395 Theater Management IV (3 Credits)

Drama

The creation of a detailed budget of a theatrical season including all income and expenses as well as a review of employee policies within the field, adhering to rules of theatrical unions based on collective bargaining agreements and Federal, state, and local laws.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRM 400 Selected Topics (1-6 Credits)

Drama

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

DRM 450 Stage Management: Performance Techniques (3 Credits)

Drama

Exploration of techniques used by stage managers in the performance process. Topics include running technical and dress rehearsals, calling shows, managing and maintaining performances.

Prereq: DRM 251 and 340

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRM 460 Stage Management for Production (1-4 Credits)

Drama

Assigned work as a stage manager for Drama Department production. Exploration of all aspects of stage management in actual production.

Repeatable 4 times for 10 credits maximum

Prereq: DRD 140 and 240 and DRM 251

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRM 465 Stage Management: Communication and Collaboration (3 Credits)

Drama

Communication and collaboration to meet the needs of diverse groups in specific theatrical production scenarios.

Prereq: DRM 251

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRM 467 Stage Management: Touring Techniques (3 Credits)

Drama

Exploration of stage management techniques used specifically in touring theatrical productions.

Prereq: DRM 251 and DRM 340 and DRM 450

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRM 470 Experience Credit (1-6 Credits)

Drama

Participation in a discipline or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing. Permission in advance of assigned instructor, dept. chair or dean.

Repeatable

DRM 480 International Course (1-12 Credits)

Drama

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

DRM 490 Independent Study (1-6 Credits)

Drama

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

DRM 492 Production Management (3 Credits)

Drama

Double-numbered with DRD 692

The role of the production manager in the process of producing a theatrical season and administering a production department.

Prereq: DRM 251 and 340 and 450

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRM 499 Honors Capstone Project (1-3 Credits)

Drama

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 1 times for 3 credits maximum