

# DRUMSET (DRS)

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## **DRS 110 Drumset Instruction (1-2 Credits)**

*Music*

For non-music students.

Repeatable 2 times for 4 credits maximum

## **DRS 115 Drumset Instruction (1-2 Credits)**

*Music*

For music students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 116 Drumset Instruction (1-2 Credits)**

*Music*

For music students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 210 Drumset Instruction (1-2 Credits)**

*Music*

For non-music students.

Repeatable 2 times for 4 credits maximum

## **DRS 215 Drumset Instruction (1-2 Credits)**

*Music*

For music students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 216 Drumset Instruction (1-2 Credits)**

*Music*

For music students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 310 Drumset Instruction (1-2 Credits)**

*Music*

For non-music students.

Repeatable 2 times for 4 credits maximum

## **DRS 315 Drumset Instruction (1-2 Credits)**

*Music*

For music students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 316 Drumset Instruction (1-2 Credits)**

*Music*

For music students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 319 Drumset/Performance Honors (1-4 Credits)**

*Music*

For music students. Private lessons designed to assist a music major in mastering advanced performance skills. Technical and artistic skill development using a cross-section of varied repertoire in a major performance area. Department consent required for instructor assignment.

Repeatable 2 times for 4 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 410 Drumset Instruction (1-2 Credits)**

*Music*

For non-music students.

Repeatable 2 times for 4 credits maximum

## **DRS 415 Drumset Instruction (1-2 Credits)**

*Music*

For music students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 416 Drumset Instruction (1-2 Credits)**

*Music*

Drumset Instruction

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 419 Drumset/Performance Honors (1-4 Credits)**

*Music*

For music students. Private lessons designed to assist a music major in mastering advanced performance skills. Technical and artistic skill development using a cross-section of varied repertoire in a major performance area. Department consent required for instructor assignment.

Repeatable 2 times for 4 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **DRS 510 Drumset Instruction (1-2 Credits)**

*Music*

For non-music students. Private lessons designed to assist a non-music major in the development of performance skills. Technical and artistic skill development using repertoire specific to student's level of ability. Repeatable 4 times for 9 credits maximum

## **DRS 515 Drumset Instruction (1-2 Credits)**

*Music*

For music students. Private lessons designed to assist a music major in mastering advanced performance skills. Technical and artistic skill development using a cross-section of varied repertoire in a major performance area. Department consent required for instructor assignment.

Repeatable 2 times for 2 credits maximum

**DRS 516 Drumset Instruction (1-2 Credits)**

*Music*

For music students. Private lessons designed to assist a music major in mastering advanced performance skills. Technical and artistic skill development using a cross-section of varied repertoire in a major performance area. Department consent required for instructor assignment.

Repeatable 2 times for 2 credits maximum