

# ENGLISH (ENG)

## ENG 105 Introduction to Creative Writing (3 Credits)

### Arts & Sciences

This course is designed to introduce the student to three types of creative writing: poetry, fiction and mixed literary forms, and the craft and skills needed to write effectively in each.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## ENG 107 Living Writers (3 Credits)

### Arts & Sciences

Introduction to visiting writers and their work. Lectures and small group sections emphasize dynamic and plastic nature of writing. Opportunity to question the authors directly on content, influences, and technique.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## ENG 113 British Literature, Beginnings to 1789 (3 Credits)

### Arts & Sciences

British literature before 1789.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ENG 114 British Literature, 1789 to Present (3 Credits)

### Arts & Sciences

British literature since 1789.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## ENG 115 Topics in British Literature (3 Credits)

### Arts & Sciences

Literary and cultural texts from Great Britain and the Commonwealth studied in the context of British history, culture, and politics. Readings may be focused by historical or thematic issues.

Repeatable 3 times for 9 credits maximum

## ENG 117 American Literature, Beginnings to 1865 (3 Credits)

### Arts & Sciences

American writing before 1865, mainly from the English-speaking colonies and the United States.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ENG 118 American Literature, 1865 to Present (3 Credits)

### Arts & Sciences

American writing since 1865, mainly from the United States.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ENG 119 Topics in U.S. Literature (3 Credits)

### Arts & Sciences

United States literary and cultural texts studied in the context of American history, culture, and politics. Readings may be focused by historical periods or thematic issues.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ENG 121 Introduction to Shakespeare (3 Credits)

### Arts & Sciences

Selected plays of Shakespeare read in conjunction with performances on video.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ENG 122 Introduction to the Novel (3 Credits)

### Arts & Sciences

Critical study of the history and development of the novel as literary form. Selected British, American, and postcolonial novels from the 18th century to the present.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ENG 125 Science Fiction (3 Credits)

### Arts & Sciences

This course examines the history and social significance of the Science Fiction genre; it features time in our library's Special Collections and opportunities for creative and collaborative work, as well as critical reading and writing.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ENG 140 Reading the Environment (3 Credits)

### Arts & Sciences

This course will examine how literature in English has reflected the shifting cultural attitudes toward "nature" that contributed to the present environmental crisis. By looking at a selection of texts, it will also explore ways in which literature can reimagine humanity's relationship to the natural world.

## ENG 142 Narratives of Culture: Introduction to Issues of Critical Reading (3 Credits)

### Arts & Sciences

Exploration of complexities of contemporary reading and interpretation of varied texts of culture. Concepts such as authorship, the book, readers, textuality, and contexts.

## ENG 145 Reading Popular Culture (3 Credits)

### Arts & Sciences

Semiotic analysis of American culture and its artifacts. Topics of analysis may include consumerism, advertising, film, music, TV, video, language, gender/race/class, mythic characters, cultural outlaws, virtual culture.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 146 Interpretation of New Media (3 Credits)***Arts & Sciences*

Critical analysis and historical study of new and emergent forms of screen-based texts.

**ENG 151 Interpretation of Poetry (3 Credits)***Arts & Sciences*

Critical study of poetry from various historical periods. Formal, theoretical, and interpretive issues.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 152 Interpretation of Drama (3 Credits)***Arts & Sciences*

Critical study of drama from various historical periods. Formal, theoretical, and interpretive issues.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 153 Interpretation of Fiction (3 Credits)***Arts & Sciences*

Critical study of fiction from more than one historical period. Formal, theoretical, and interpretive issues.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 154 Interpretation of Film (3 Credits)***Arts & Sciences*

Critical study of film from various historical periods. Formal, theoretical, and interpretive issues.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 155 Interpretation of Nonfiction (3 Credits)***Arts & Sciences*

Critical study of nonfiction from more than one historical period and geographic locale. Formal, theoretical, and interpretive issues.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 156 Interpretation of Games (3 Credits)***Arts & Sciences*

This course will explore the evolving form of digital games, tracing their historical roots in traditional board games and other associated cultural modes of play to current and possible future iterations of video games. We will employ a range of critical approaches to gaming; games will be read and critically interrogated as texts, and the relationships between game, player, design, software, interface, and structures of play will be discussed.

**ENG 160 Hip Hop and Ya Don't Stop: Issues, Debates, and Controversies (3 Credits)***Arts & Sciences*

This course provides a rigorous historical and theoretical understanding of the emergence of hip hop culture. It examines the ways hip hop is implicated in contemporary debates on media effects, commercialization, youth violence and politics.

**ENG 164 Children's Literature (3 Credits)***Arts & Sciences*

Examining a variety of genres, including fairytales, folktales, and fables, nonsense poetry, didactic literature, adventure stories, picture books, and fantasy novels, we will consider the ways in which these texts represent childhood and how these representations are informed by historical, cultural, and psychological contexts.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 170 American Cinema, from Beginnings to Present (3 Credits)***Arts & Sciences*

History of American cinema from beginnings to present; consideration of the Hollywood studio system and its influence on the cinema.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 171 World Cinema, Beginnings to Present (3 Credits)***Arts & Sciences*

International history of film from beginnings to present.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 172 The Literature of War and Peace (3 Credits)***Arts & Sciences*

Representations of war and peace in literature and screen media. How art reflects and inflects the social cultures of violent conflict.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 174 World Literature, Beginnings to 1000 (3 Credits)***Arts & Sciences*

Readings from classics of antiquity and the first millennium, including Gilgamesh, The Iliad, Ramayana, the Bible, Chinese and Japanese literature, the Qurʾān, and 1001 Nights. Texts are explored in historical context, both past and present.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 175 World Literature, 1000 to Present (3 Credits)***Arts & Sciences*

Readings from major texts of the second millennium from Africa, Europe, Latin America, India, China, and Japan. Texts are explored in historical context, both past and present, with an emphasis on social and aesthetic values.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 176 History of Games (3 Credits)***Arts & Sciences*

This course will explore the cultural and historical trajectories of games both within the United States and larger global contexts. While our focus will primarily be digital games, we will also explore analog games and trace their shared histories and associated game cultures.

**ENG 180 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**ENG 181 Class and Literary Texts (3 Credits)***Arts & Sciences*

Construction and representation of "class," especially as it affects the production and reception of literary and other cultural texts.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 182 Race and Literary Texts (3 Credits)***Arts & Sciences*

Construction and representation of "race," especially as it affects the production and reception of literary and other cultural texts.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 184 Ethnicity and Literary Texts (3 Credits)***Arts & Sciences*

Ethnicity in literary and theoretical texts. Emphasizing conceptual paradigms, social issues, and aesthetic considerations in the practice of reading texts from ethnically differentiated literary traditions.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 192 Gender and Literary Texts (3 Credits)***Arts & Sciences*

Cross-listed with WGS 192

Construction and representation of "gender," especially as it affects the production and reception of literary and other cultural texts.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 193 Introduction to Asian American Literature (3 Credits)***Arts & Sciences*

This course delves into a broad range of Asian American literatures.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**ENG 194 Introduction to Latina/o/x Literature (3 Credits)***Arts & Sciences*

The course introduces students to the field of Latina/o/x literature, understood here simply as the creative writings of people of Hispanic descent in the territory that is now the United States.

University Requirement Course: IDEA Requirement Eligible

**ENG 195 Arab American Literature and Culture (3 Credits)***Arts & Sciences*

This course is designed to familiarize students with the burgeoning field of contemporary Arab American literature, highlighting the ways in which this literature portrays and complicates Arab American identities and cultures.

University Requirement Course: IDEA Requirement Eligible

**ENG 200 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**ENG 215 Introductory Poetry Workshop (3 Credits)***Arts & Sciences*

Practice in writing poetry.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 216 Introductory Literary Nonfiction Workshop (3 Credits)***Arts & Sciences*

Practice in writing literary nonfiction in a variety of genres, with particular attention paid to issues of craft and artistry.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 217 Introductory Fiction Workshop (3 Credits)***Arts & Sciences*

Practice in writing fiction.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 221 Humanistic Computing (3 Credits)***Arts & Sciences*

This class will provide grounding for students with little or no technical background or previous programming experience. We will start from the ground up, learning to program with a focus on the applications, skills, and problems most relevant to students of art, literature, history, and related fields. Along the way, we will investigate the specific challenges and opportunities that computer programming affords the student of the humanities.

**ENG 230 Topics in Ethnic Literary Traditions (3 Credits)***Arts & Sciences*

Studies in an ethnic literary tradition such as Latino, Irish, or Judaic literature.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 242 Reading and Interpretation (3 Credits)***Arts & Sciences*

Introduction to questions of textuality and representation, making use of some theoretical material. Multiple ways of reading, with some emphasis on techniques of close textual analysis.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**ENG 270 Experience Credit (1-6 Credits)***Arts & Sciences*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

Repeatable

**ENG 280 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**ENG 290 Independent Study (1-6 Credits)***Arts & Sciences*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

**ENG 300 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**ENG 301 Practicum in Reading and Writing Prose (3 Credits)***Arts & Sciences*

Creative and critical engagement with the practices of reading and writing prose. Emphasis on both analytical and creative work.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 303 Practicum in Reading and Writing Fiction (3 Credits)***Arts & Sciences*

Creative and critical engagement with the practices of reading and writing fiction. Emphasis on both analytical and creative work.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 304 Practicum in Reading and Writing Poetry (3 Credits)***Arts & Sciences*

Creative and critical engagement with the practices of reading and writing poetry. Emphasis on both analytical and creative work.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 305 Topics in Critical Analysis (3 Credits)***Arts & Sciences*

Objects, methods, and theories of one or more modes of critical reading.

Repeatable 3 times for 9 credits maximum

Prereq: ENG 242

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 309 Literature and its Media (3 Credits)***Arts & Sciences*

We talk about "texts," but what about the materials that carry those texts?

This class investigates how materiality impacts textual meaning. This class will cover a broad set of materials and concerns, looking at the history of text technologies from the ancient world through to now.

**ENG 310 Topics in Literary Periods (3 Credits)***Arts & Sciences*

Chronological periods or movements in literary history; issues of periodization.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 311 Literary Periods before 1900 (3 Credits)***Arts & Sciences*

Chronological periods or movements in literary history with a focus on texts written before 1900; issues of periodization.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 312 Race and Literary Periods (3 Credits)***Arts & Sciences*

Constructions of race in a given chronological period or movement in literary history.

Repeatable 3 times for 9 credits maximum



**ENG 313 Race & Literary Periods Before 1900 (3 Credits)***Arts & Sciences*

Constructions of race in a given chronological period or movement in literary history with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 315 Topics in Ethnic Literatures and Cultures (3 Credits)***Arts & Sciences*

Readings in one or more ethnic literature and culture, such as Irish, Italian American, Judaic, Latino, Native American, or Asian American.

Repeatable 3 times for 9 credits maximum

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 319 Topics in Game Studies (3 Credits)***Arts & Sciences*

In this course we will engage with the foundational texts of game studies which serve and trace the historical development of game studies as a discipline, while also examining both non-digital and digital games as case studies for our critical consideration.

Repeatable 3 times for 9 credits maximum

**ENG 320 Topics in Authors (3 Credits)***Arts & Sciences*

One or more authors studied in relation to literary, social, and/or biographical history.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 321 Authors before 1900 (3 Credits)***Arts & Sciences*

One or more authors studied in relation to literary, social, and/or biographical history, with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 325 History and Varieties of English (3 Credits)***Arts & Sciences*

Issues in the history and heterogeneity of the English language.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 329 Theorizing Games and Game Design (3 Credits)***Arts & Sciences*

This course will examine a range of critical approaches to gaming and game design; games will be read and critically interrogated as texts, and the relationships between game, player, designer, software, interface, and play mechanics will be discussed.

Repeatable 3 times for 9 credits maximum

**ENG 330 Topics in Theorizing Meaning and Interpretation (3 Credits)***Arts & Sciences*

Modes of theorizing textual and cultural interpretation.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 339 Identity and Representation in Games (3 Credits)***Arts & Sciences*

This course will explore through various theoretical lenses the ways in which identity and representation function in games. We employ an intersectional approach, examining how aspects such as gender, sexuality, race, ability, and class shape games and player experiences.

Repeatable 3 times for 9 credits maximum

**ENG 340 Topics in Theorizing Forms and Genres (3 Credits)***Arts & Sciences*

Literary forms and genres and their features.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 341 Theorizing Forms and Genres before 1900 (3 Credits)***Arts & Sciences*

Literary forms and genres and their features with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

**ENG 345 Critical Theory (3 Credits)***Arts & Sciences*

Advanced survey of contemporary theories of cultural and literary analysis.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 350 Topics in Reading Nation and Empire (3 Credits)***Arts & Sciences*

National cultures, imperialism, and resistance.

Repeatable 3 times for 9 credits maximum

**ENG 351 Reading Nation and Empire before 1900 (3 Credits)***Arts & Sciences*

National cultures, imperialism, and resistance with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

**ENG 352 Race, Nation, and Empire (3 Credits)***Arts & Sciences*

Analysis of literary and cultural production at intersections of national cultures, imperialism, and race.

Repeatable 3 times for 9 credits maximum

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**ENG 353 Race, Nation, and Empire before 1900 (3 Credits)***Arts & Sciences*

Relationship of race and racialization discourses to national cultures, imperialism, and resistance with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**ENG 355 The Politics of the English Language (3 Credits)***Arts & Sciences*

How culture embeds and enacts attitudes toward language: emergence of "standard" English, world Englishes and globalization, English-Only movement, gender and language, Ebonics, political correctness.

**ENG 360 Topics in Reading Gender and Sexualities (3 Credits)***Arts & Sciences*

Cross-listed with WGS 360

Textual, cultural, and/or historical constructions of gender and sexualities.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**ENG 361 Reading Gender and Sexuality before 1900 (3 Credits)***Arts & Sciences*

Textual, cultural, and/or historical constructions of gender and sexualities with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**ENG 362 Race, Gender & Sexualities (3 Credits)***Arts & Sciences*

Textual, cultural, and historical constructions of gender and sexualities.

Repeatable 3 times for 9 credits maximum

**ENG 363 Race, Empire, and Sexuality Before 1900 (3 Credits)***Arts & Sciences*

Relationship of race and racialization discourses to imperialism, gender, and sexuality with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

**ENG 370 Ecological Approaches to Literature and Media (3 Credits)***Arts & Sciences*

Textual, cultural, and/or historical representations of and engagement with earth ecologies.

Repeatable 3 times for 9 credits maximum

**ENG 371 Ecological Approaches to Literature and Media Before 1900 (3 Credits)***Arts & Sciences*

Textual, cultural, and/or historical representations of and engagement with earth ecologies with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

**ENG 379 Games and Esports in Culture (3 Credits)***Arts & Sciences*

This course will examine how esports and games function in culture, looking at U.S. and global historical, cultural, and social contexts and industrial practices. We will explore a range of cultural topics in games and esports as we examine them as globalized media industries.

Repeatable 3 times for 9 credits maximum

**ENG 380 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**ENG 400 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.  
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Repeatable

**ENG 401 Advanced Writing Workshop: Poetry (3 Credits)***Arts & Sciences*

Extensive practice in writing poetry.

Repeatable 2 times for 6 credits maximum

Prereq: ENG 215

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 402 Advanced Workshop: Literary Nonfiction (3 Credits)***Arts & Sciences*

Advanced workshop in the writing of literary nonfiction.

Prereq: ENG 216 or Instructor Permission

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 403 Advanced Writing Workshop: Fiction (3 Credits)***Arts & Sciences*

Extensive practice in writing fiction, particularly the short story.

Repeatable 2 times for 6 credits maximum

Prereq: ENG 217

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ENG 405 Topics in Medicine and Culture (3 Credits)***Arts & Sciences*

Special topics in medicine and culture. Topics will vary.

**ENG 406 Advanced Critical Writing in ETS (3 Credits)***Arts & Sciences*

Intensive practice in producing an English research project.

Repeatable 3 times for 9 credits maximum

Prereq: (WRT 205 or ENL 213) and ENG 242 and two courses from ENG 300-465

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**ENG 407 Advanced Critical Writing, Topics Before 1900 (3 Credits)***Arts & Sciences*

Intensive practice in producing an English research project with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

Prereq: WRT 105, WRT 205, ENG 242 and two courses ENG 300-465

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**ENG 410 Topics in Forms and Genres (3 Credits)***Arts & Sciences*

A literary genre studied in a particular historical period.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 411 Forms and Genres before 1900 (3 Credits)***Arts & Sciences*

A literary genre studied in a particular historical period with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 412 Race, Forms & Genres (3 Credits)***Arts & Sciences*

Literary genres, race, and racialization in specific contexts and historical periods.

Repeatable 3 times for 9 credits maximum

**ENG 413 Race, Forms & Genres Before 1900 (3 Credits)***Arts & Sciences*

A literary genre studied in a pre-1900 historical period, with an emphasis on the role that racial discourse played in the constitution of the genre.

Repeatable 3 times for 9 credits maximum

**ENG 420 Topics in Cultural Production and Reception (3 Credits)***Arts & Sciences*

Historical study of how the production and reception of cultural texts influence their interpretation.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**ENG 421 Cultural Production and Reception before 1900 (3 Credits)***Arts & Sciences*

Historical study of how the production and reception of cultural texts influence their interpretation with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ENG 422 Race, Cultural Production & Reception (3 Credits)***Arts & Sciences*

Historical study of how the production and reception of cultural texts influence their interpretation with a focus on the intersection of interpretation with racial discourses.

Repeatable 3 times for 9 credits maximum

**ENG 423 Race, Cultural Production and Reception Before 1900 (3 Credits)***Arts & Sciences*

Study of the ways that the production and reception of cultural texts (pre-1900) influence their interpretation, with a sustained focus on race, empire, and/or culture.

Repeatable 3 times for 9 credits maximum

**ENG 425 Topics in Historical Modes of Inquiry (3 Credits)***Arts & Sciences*

Thematic, critical or methodological issues in the historical study of texts.

Repeatable 3 times for 9 credits maximum

**ENG 426 Topics in Literature, Culture, and Social Change (3 Credits)***Arts & Sciences*

Thematic, critical, or methodological issues in the historical study of texts.

Repeatable 2 times for 9 credits maximum

**ENG 428 Video Essays as Film Criticism (3 Credits)***Arts & Sciences*

Introduction to making videographic criticism (film criticism in video essay format).

Prereq: ENG 154 or ENG 156 or ENG 170 or ENG 171 or ENG 176 or FIL 225 or FIL 226 or FIL 253 or FIL 254 or CRS 483 or COM 117

**ENG 430 Topics in Theorizing Representation (3 Credits)***Arts & Sciences*

Theories, modes, and effects of representation.

Repeatable 3 times for 9 credits maximum

**ENG 440 Topics in Theorizing History and Culture (3 Credits)***Arts & Sciences*

One or more theories of history, historicity, and culture.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)**ENG 441 Theorizing History and Culture before 1900 (3 Credits)***Arts & Sciences*

One or more theories of history, historicity, and culture with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

**ENG 444 Topics in Theoretical Modes of Inquiry (3 Credits)***Arts & Sciences*

Thematic, critical, or methodological issues in the theoretical study of texts.

Repeatable 3 times for 9 credits maximum

**ENG 450 Reading Ethnicity (3 Credits)***Arts & Sciences*

Constructions of ethnicity in various cultural texts and discourses.

Repeatable 3 times for 9 credits maximum

**ENG 452 Reading Race and Ethnicity (3 Credits)***Arts & Sciences*

Constructions of race and/or ethnicity in various cultural texts and discourses.

Repeatable 3 times for 9 credits maximum

**ENG 453 Reading Race and Ethnicity Before 1900 (3 Credits)***Arts & Sciences*

Constructions of race and/or ethnicity in various cultural texts and discourses, with a focus on texts written before 1900.

Repeatable 3 times for 9 credits maximum

**ENG 460 Topics in Reading Class and Economic Materiality (3 Credits)***Arts & Sciences*

Discourses of class and economic materiality as sites of power and resistance.

Repeatable 3 times for 9 credits maximum

**ENG 464 Topics in Reading Institutions and Ideologies (3 Credits)***Arts & Sciences*

Studies of institutions and ideologies in mediating and determining cultural representations, political power, and knowledge.

Repeatable 2 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)**ENG 465 Topics in Political Modes of Inquiry (3 Credits)***Arts & Sciences*

Thematic, critical, or methodological issues in the political study of texts.

Repeatable 3 times for 9 credits maximum

**ENG 470 Experience Credit (1-6 Credits)***Arts & Sciences*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

Repeatable

**ENG 471 Topics in Experiential Learning, Before 1900 (1-6 Credits)***Arts & Sciences*

Variable topic course focused on texts written before 1900, with a substantive experiential learning component.

Repeatable 1 times for 6 credits maximum

**ENG 472 Topics in Experiential Learning, Race, Empire, Culture (1-6 Credits)***Arts & Sciences*

Variable topic course with a substantive experiential learning component; texts and topics related to Race, Empire, and Culture.

Repeatable 1 times for 6 credits maximum

**ENG 474 Topics in Experiential Learning (1-6 Credits)***Arts & Sciences*

Variable topic course with a substantive experiential learning component.

Repeatable

**ENG 475 Topics in Experiential Learning (Creative Writing) (1-6 Credits)***Arts & Sciences*

Variable topic course with a substantive experiential learning component focused on Creative Writing.

Repeatable 1 times for 6 credits maximum

**ENG 480 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**ENG 489 Honors in English (3-6 Credits)***Arts & Sciences***ENG 490 Independent Study (1-6 Credits)***Arts & Sciences*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

**ENG 494 Research Practicum in English and Textual Studies (1 Credit)***Arts & Sciences*

Intensive practice in research and study of research methodologies aimed at defining an ETS thesis project.

**ENG 495 Thesis Workshop (2 Credits)***Arts & Sciences*

Intensive directed research and writing aimed at producing an ETS thesis project.

**ENG 499 Honors Capstone Project (1-3 Credits)***Arts & Sciences*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

**ENG 500 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable