

# FILM (FIL)

## FIL 121 Filmmaking Workshop: Physical Aspects (3 Credits)

### *Film and Media Arts*

Introduction and development of technical aspects and skills of filmmaking.

Shared Competencies: Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## FIL 122 Sound/Image (3 Credits)

### *Film and Media Arts*

Development of the student's understanding and approach to the critical and practical challenges of working creatively with image and sound.

## FIL 124 Filmmaking Workshop: Concepts (3 Credits)

### *Film and Media Arts*

Introduction and development of aesthetic and critical concepts of filmmaking, sound and image.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## FIL 180 International Course (1-12 Credits)

### *Film and Media Arts*

Repeatable

## FIL 200 Selected Topics (1-6 Credits)

### *Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## FIL 219 Cinematic Modes of Production for Non-Film Majors:

### **Documentary and Experimental (3 Credits)**

#### *Film and Media Arts*

This course is an introduction to documentary and experimental modes of production. Students will develop technical and conceptual skills through the completion of production exercises. Lectures, demos, readings, and exercises will cover various aspects of theory, aesthetics, and practice.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## FIL 221 Cinematic Modes of Production: Documentary/Experimental (3 Credits)

### *Film and Media Arts*

Introduction to the various codes and forms that work at the mainstream and borders of cinematic production, such as documentary and experimental.

Prereq: FIL 121 and FIL 124 Coreq: FIL 225 and FIL 228

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## FIL 222 Post-Production Workshop (3 Credits)

### *Film and Media Arts*

Introduction to various means of organizing and manipulating images and sound by both analogue and non-linear means.

Prereq: FIL 221

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## FIL 223 Cinematic Modes of Production: Fiction/Hybrid (3 Credits)

### *Film and Media Arts*

Introduction to the various codes and forms that work at the mainstream and borders of cinematic production, such as fiction and hybrid.

Prereq: FIL 221

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## FIL 225 Problems of Film Perception (3 Credits)

### *Film and Media Arts*

A survey of major ideas of visual and audio perception. These ideas will be related to semiotic systems and how filmic meaning is encoded and decoded and/or recorded by the spectator.

Prereq: FIL 254

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## FIL 226 Survey of Film Theory (3 Credits)

### *Film and Media Arts*

Readings in classical film theory and criticism and critical works discussed in relation to film screening.

Prereq: FIL 254

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## FIL 227 Screenwriting Fundamentals for Non-Film Majors (3 Credits)

### *Film and Media Arts*

The goal of the course is to develop theoretical knowledge and the practical ability to write a successful screenplay. The class will ground students in the key craft elements of story structure, plot, scene development, character, and dialogue.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## FIL 228 Film Scriptwriting (3 Credits)

### *Film and Media Arts*

Introductory course to the basic elements of film scripting: dramatic fundamentals, screenplay format, narrative strategies, character creation, and dialogue development.

Coreq: FIL 221

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**FIL 250 Topics in Film History & Culture (3 Credits)***Film and Media Arts*

Topics will focus around codes and forms that work at the mainstream and borders of cinematic production.

Repeatable

**FIL 253 Survey of Film History 1 (3 Credits)***Film and Media Arts*

Growth of film from its origin to the French New Wave (1960's). Technical, economic, and social influence on cinema; development of film as an art. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**FIL 254 Survey of Film History 2 (0-3 Credits)***Film and Media Arts*

Growth of film from the French New Wave (1960's) to the present.

Technical, economic, and social influence on cinema as an industry and art.

Prereq: FIL 253

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FIL 270 Experience Credit (1-6 Credits)***Film and Media Arts*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**FIL 280 International Course (1-12 Credits)***Film and Media Arts*

Repeatable

**FIL 290 Independent Study (1-6 Credits)***Film and Media Arts*

Repeatable

**FIL 300 Selected Topics (1-6 Credits)***Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**FIL 301 Advanced Filmmaking Workshop (3 Credits)***Film and Media Arts*

Double-numbered with FIL 601

This is a comprehensive workshop designed to improve students technical filmmaking skills through lectures, demonstrations and hands-on exercises. Additional work required for graduate students.

Prereq: FIL 121 and FIL 124

**FIL 321 Filmmaking:Animation (3 Credits)***Film and Media Arts*

Laboratory in cel, object animation, and titling preparation, and execution. Special effects, Mattes, Rotoscoping and Bipack techniques.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FIL 322 Cinematic Modes Workshop (3 Credits)***Film and Media Arts*

Advanced exploration of cinematic modes through the creation of short film(s) and critical evaluation of the process. A 16mm release print is required upon completion of this course.

Repeatable 2 times for 6 credits maximum

**FIL 324 Scriptwriting Workshop (3 Credits)***Film and Media Arts*

Double-numbered with FIL 624

Offers students further opportunity to develop scriptwriting skills. Special attention on story, character development, and narrative strategies. A portfolio-quality script for a feature-length film or for the senior project will be written.

Prereq: FIL 228

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**FIL 327 Directing Actors (3 Credits)***Film and Media Arts*

Double-numbered with FIL 627

Develop skills to understand and analyze the script from a director's point of view and create an engaging mise-en-scene. Analyze different strategies to direct a scene and enhance the communication between the director and actor. Additional work required for graduate students.

Prereq: DRA 105

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FIL 329 Sound Design (3 Credits)***Film and Media Arts*

Double-numbered with FIL 629

Principles of sound and acoustics as related to recording audio for film with equal treatment given to film sound design theory and practice in all forms of production, assemblage and editing.

Repeatable 3 times for 9 credits maximum

Prereq: FIL 124 and FIL 223

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**FIL 331 Film Adaptation (3 Credits)***Film and Media Arts*

Double-numbered with FIL 631

This course aims to examine adaptive practices and the significant role of the audience in the adaptation process. Through the exploration of diverse adaptation theories, students will acquire a comprehensive understanding of film adaptations. Additional work for graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FIL 333 The Art of Editing (0-3 Credits)***Film and Media Arts*

Double-numbered with FIL 633

Students learn film editing through conceptual perspectives and hands-on labs. Focused on the art of storytelling, students learn to manipulate time, space, rhythm and emotion, and apply these skills to their own creative projects. Enroll in both The Art of Editing and The Art of Editing Lab.

Coreq: FIL 334

**FIL 334 The Art of Editing Lab (0-1 Credits)***Film and Media Arts*

Double-numbered with FIL 634

Develop foundational skills in the use of a digital editing platform, as well as investigating current workflows. Students receive ongoing critique, feedback and one-to-one problem solving to determine their proficiency and advancement in editing. Additional work for graduate students.

Coreq: FIL 333

**FIL 335 Advanced Editing (3 Credits)***Film and Media Arts*

Double-numbered with FIL 635

Expand editing skills, while learning advanced software. Through lectures, tutorials and individual projects, students learn editing techniques, project organization, and media management. Come prepared with a current work-in-progress or a new project to begin post-production. Additional work required for graduate students.

Prereq: FIL 333 and FIL 334

**FIL 360 Topics in Film Culture (1-3 Credits)***Film and Media Arts*

Double-numbered with FIL 660

Interaction between film and society. Specific issues, such as genre, auteur, ideology, spectatorship, and technology. Additional work required for graduate students.

Repeatable

**FIL 380 International Course (1-12 Credits)***Film and Media Arts*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**FIL 390 Independent Study (1-6 Credits)***Film and Media Arts*

Repeatable

**FIL 400 Selected Topics (1-6 Credits)***Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**FIL 416 British Masculinity On Screen: James Bond and Sherlock Holmes (3 Credits)***Film and Media Arts*

Cross-listed with QSX 416, WGS 416

Offered only in London. Construction of British masculinity in screen adaptations of James Bond and Sherlock Holmes. Providing close readings of texts and adaptations, explores gender, sexuality, class, race, ethnicity and nationhood in construction of hegemonic and other British masculinity on screen.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FIL 419 Film Senior Project: Development (3 Credits)***Film and Media Arts*

The primary objective of the course is to develop and organize the thesis film project(s), including creating a preliminary budget, fundraising strategy, identifying key collaborators, and establishing a potential timeline.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**FIL 420 Filmmaking: Senior Project (3 Credits)***Film and Media Arts*

Year-long production of a film demonstrating technical and artistic skills acquired in the film program. An accepted proposal required.

Repeatable 2 times for 6 credits maximum

Prereq: FIL 223 or 322

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FIL 423 Italian Film Now (3 Credits)***Film and Media Arts, Transmedia*

Cross-listed with LIT 423

Offered only in Florence. By paying special attention to how certain themes are addressed, immigration, organized crime, and family life, this course provides a critical perspective on today's Italian society and culture. It also examines how contemporary Italian film has challenged traditional cinematic language and transgressed genre boundaries.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**FIL 470 Experience Credit (1-6 Credits)***Film and Media Arts*

Repeatable

**FIL 480 International Course (1-12 Credits)***Film and Media Arts*

Repeatable

**FIL 490 Independent Study (1-6 Credits)***Film and Media Arts*

Repeatable

**FIL 499 Honors Capstone Project (1-3 Credits)***Film and Media Arts*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

**FIL 500 Selected Topics (1-6 Credits)***Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**FIL 520 Film Studies Seminar (3 Credits)**

*Film and Media Arts*

Advanced topics relating a focused set of critical and theoretical questions to a specific film or group of films. For graduate and advanced undergraduate students.

Prereq: FIL 225 or 226

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**FIL 521 Filmmaking: Selected Topics (3 Credits)**

*Film and Media Arts*

Modes of filmmaking such as experimental, narrative, expository; or technical areas such as cinematography, lighting, or art design.

Repeatable 3 times for 9 credits maximum

Prereq: FIL 124 and FIL 223

**FIL 523 Cinema Acting&Directing (3 Credits)**

*Film and Media Arts*

Cross-listed with DRA 534

Exercises in filming fictional dramatic scripts, centered on exploring the director-actor relationship, aimed at refining directorial skills.

Prereq: FIL 327

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**FIL 525 Cinematography (3 Credits)**

*Film and Media Arts*

This course delves into the various aspects of cinematography, including camera functionality, lens selection, film stock, framing and composition, lighting techniques, and the changing landscape of digital filmmaking.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FIL 526 Advanced Cinematography (0-3 Credits)**

*Film and Media Arts*

This course enhances students cinematography skills, visual literacy, and critical thinking essential for their development. It explores various styles and techniques, improving understanding of tools, processes, and skills essential for a professional filmmaking career.

Prereq: FIL 525

**FIL 527 Critical Problems Film&Video (3 Credits)**

*Film and Media Arts*

Methods of film and video criticism. The place of the author, the text, the spectator, and the ideological underpinnings of aesthetic value in the critical process.

Prereq: FIL 225 and 226

**FIL 528 Color Grading and Finishing (3 Credits)**

*Film and Media Arts*

This course will equip students with the fundamental knowledge and skills to master the art of color grading in film, aimed at creating specific visual aesthetics to enhance the final work. Students will explore and experiment with a range of tools and techniques, deepening their understanding of moving image perception and its technical aspects.

**FIL 580 International Course (1-12 Credits)**

*Film and Media Arts*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**FIL 590 Independent Study (1-6 Credits)**

*Film and Media Arts*

Repeatable