

# FILM AND MEDIA ARTS (FMA)

## FMA 151 Conversations in Film and Media Arts I (3 Credits)

### *Film and Media Arts*

A survey of current media arts with many guest speakers. Media explored includes film, photography, animation, contemporary art and criticism. Issues focused on include historical and contemporary representations of underrepresented groups in media.

University Requirement Course: IDEA Requirement Eligible  
Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## FMA 152 Conversations in Film and Media Arts II (3 Credits)

### *Film and Media Arts*

A survey of current media arts with many guest speakers. Media explored includes film, photography, animation, contemporary art and criticism. Issues focused on include historical and contemporary representations of underrepresented groups in media.

University Requirement Course: IDEA Requirement Eligible  
Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## FMA 153 Making Media: Fundamentals (3 Credits)

### *Film and Media Arts*

Introduces students to thinking critically and practically about time-based creative practices. Explores the use of digital media in concepts surrounding time/space, image/sound, interactivity/networks, and performance/movement. Students will work with photo, film, video, and computer.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## FMA 154 Making Media: Intermediate Studio (3 Credits)

### *Film and Media Arts*

The theory of interdisciplinary practices will be the focus of contemporary art making and intersection of time-based media in animation, interactive technologies, installation, and performance art.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## FMA 155 Intro to Film and Media Arts: Film Making (0-3 Credits)

### *Film and Media Arts*

Introductory filmmaking course for non-majors. Covers all the basic elements of filmmaking. From script writing to final product. In this class you will be encouraged to think both critically and practically about your creative practices. This is a studio course. Students will be making artworks.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## FMA 156 Intro to Film and Media Arts: Audio (0-3 Credits)

### *Film and Media Arts*

Introduces students to all the basic elements of audio recording and production. Production topics will include listening, choosing microphones, identifying ideal environments, recording techniques, as well as editing and mixing. This is a studio course. Students will be making artworks.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## FMA 157 Intro to Film and Media Arts: After Effects (0-3 Credits)

### *Film and Media Arts*

Using After Effects this course covers simple text and motion graphics designs, compositing and masking as well as working with live action footage. This is a studio course. Students will be making artworks. Students will view and analyze a variety of films to understand and evaluate them.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## FMA 158 Intro to Film and Media Arts: Digital Photography (0-3 Credits)

### *Film and Media Arts*

This course introduces the basic skills required in digital photography: shooting camera RAW files; adjusting images in photoshop and making inkjet prints. In addition, we will work with flash and strategies to deal with a variety of lighting situations.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## FMA 251 Film and Media Arts Intermediate Studio (3 Credits)

### *Film and Media Arts*

Builds on the basic tools and concepts introduced in FMA 153. Students explore thematic and topical problems in the media arts, while deepening their critical and technical skills.

Prereq: FMA 153

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**FMA 310 Literacy, Community and Media (3 Credits)***Film and Media Arts*

Double-numbered with FMA 610

This course brings University students into local public schools to offer instruction in media such as photography and video, along with writing exercises to develop projects that explore issues of identity, community and family.

Repeatable 2 times for 6 credits maximum

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FMA 316 Introduction to Visual Culture (3 Credits)***Film and Media Arts*

Cross-listed with CRS 316, AIC 316

Introduction to critical approaches that illuminate how modes of visual culture function as rhetoric, commerce, art, and ideological expression. Examines how institutional frameworks shape global image circulation. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FMA 351 Film and Media Arts Advanced Studio (3 Credits)***Film and Media Arts*

This course will presume a technical ability which allows for more specialized topics of discussion/study. Students will be required to create projects in collaboration, exploring ideas in depth and understanding historical and critical precedents.

Prereq: FMA 251

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**FMA 451 Building Your Audience (3 Credits)***Film and Media Arts*

Culmination of Film and Media Arts experience for graduating seniors. Focus is on refining students thesis projects and preparing for professional careers in their fields.

Prereq: FMA 351

**FMA 499 Honors Thesis Project (1-6 Credits)***Film and Media Arts*

Completion of an Honors Thesis Project under the supervision of a faculty member.

Repeatable 6 times for 6 credits maximum

**FMA 500 Selected Topics (1-6 Credits)***Film and Media Arts*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**FMA 511 Art & Environment: Animals (3 Credits)***Film and Media Arts*

An interdisciplinary course examining the lifeworld of animals and posthumanism in light of current environmental issues. Involves readings and film viewings from sciences, arts and humanities. Students make original projects in response to readings.

Repeatable 2 times for 6 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FMA 512 Art & Environment: Food (3 Credits)***Film and Media Arts*

An interdisciplinary course examining art and media that critiques or productively re-imagines the production, distribution, and consumption of food. Students will draw on readings and independent research to make their own projects.

Repeatable 2 times for 6 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**FMA 568 Art & Ecology: Collage (3 Credits)***Film and Media Arts*

Cross-listed with APH 568

Students will learn and experiment with a wide variety of collage techniques and production tools. This is also an Art + Ecology course, and will be taught in the context of ecology, or the study of relations. We will think with and through key ideas in contemporary ecological thought using collage as a mode of articulation.