

FRENCH (FRE)

FRE 001 French Place Holder (0 Credits)

Arts & Sciences

FRE 002 Fre Placeholder (Honors) (0 Credits)

Arts & Sciences

FRE 100 Selected Topics In French (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

FRE 101 French I (4 Credits)

Arts & Sciences

Introductory proficiency-based course which prepares students to understand, speak, read, and write in culturally authentic contexts. Activities are conducted in French. No prior experience or admission by placement testing. Students cannot enroll in FRE 101 after earning credit for FRE 102, FRE 201, FRE 202, or higher.

Prereq: Required Placement Exam Score

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

FRE 102 French II (4 Credits)

Arts & Sciences

Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading, and writing in culturally authentic contexts. Activities are conducted in French. Students cannot enroll in FRE 102 after earning credit for FRE 201, FRE 202, or higher.

Prereq: FRE 101 or Required Placement Exam Score

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

FRE 103 Beginning French III (3 Credits)

Arts & Sciences

FRE 104 Beginning French IV (3 Credits)

Arts & Sciences

FRE 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

FRE 190 Independent Study (1-6 Credits)

Arts & Sciences

Repeatable

FRE 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

FRE 201 French III (4 Credits)

Arts & Sciences

Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in French. Students cannot enroll in FRE 201 after earning credit for FRE 202 or higher.

Prereq: FRE 102 or Required Placement Exam Score

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

FRE 202 French IV (4 Credits)

Arts & Sciences

Continuing proficiency-based course which focuses on reading, discussing, and analyzing authentic texts as a basis for the expression and interpretation of meaning. Conducted in French. Students cannot enroll in FRE 202 after earning credit for a course higher than FRE 202.

Prereq: FRE 201 or Required Placement Exam Score

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

FRE 210 Intermediate Oral Practice (1 Credit)

Arts & Sciences

Additional practice for students in FRE 201 or above. Attention confined to the spoken language. Weekly discussion of a variety of topics in French.

Repeatable

Prereq: FRE 201 or 202

FRE 270 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

FRE 280 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

FRE 290 Independent Study (1-6 Credits)

Arts & Sciences

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

FRE 300 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

FRE 301 French Grammar and Composition (3 Credits)*Arts & Sciences*

Advanced study of French language structures and practice in writing skills. Conducted in French.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 302 French Phonetics and Conversation (3 Credits)*Arts & Sciences*

Study of French pronunciation, the phonetic alphabet, and phonology. Conversational practice based upon selected aspects of French life and culture. Conducted in French.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 305 Evolution and Revolution through the Centuries (3 Credits)*Arts & Sciences*

Evolution of French literature: Middle Ages to French Revolution. Retracing trajectory that les lettres francaises followed, from first 'song' composed in French to various points of new genres invented, experimented, incorporated in body of literature. Conducted in French.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 306 From Romanticism to Postmodernism (3 Credits)*Arts & Sciences*

Representative works from the 19th century to present. Special emphasis on major literary movements (i.e. romanticism, realism, naturalism, modernism, post-modernism) and their influences. Conducted in French.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 307 Varieties of Realism (3 Credits)*Arts & Sciences*

Realist forms of literature in 19th- and 20th-century French literature through close readings and analyses of narrative techniques. Offered in Strasbourg only.

Prereq: FRE 202

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 315 French Civilization (3 Credits)*Arts & Sciences*

A survey of social and cultural evolution in France from prehistoric times to 1958. Conducted in French.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 316 Contemporary French Culture (3 Credits)*Arts & Sciences*

French society and culture from post-World War II to present: contemporary French politics, economy and society, dynamics of intellectual and cultural milieus. Underlying principles of French culture, i.e. definition of self, society distinguishing France from others. Conducted in French.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 317 Business French (3 Credits)*Arts & Sciences*

Language usage in relation to French business. Conducted in French.

FRE 325 Junior Language Usage (3 Credits)*Arts & Sciences*

Continuation of FRE 325. Also offered regularly abroad.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 326 Junior Language Usage (3 Credits)*Arts & Sciences***FRE 370 Experience Credit (1-6 Credits)***Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

FRE 380 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

FRE 390 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

FRE 400 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

FRE 401 Translation/Traduction (3 Credits)*Arts & Sciences*

Theory and practice of translation (French to English and English to French) using a variety of texts. Focus on Ottomans, Italy, France, Iberia, North Africa, 1348-1789. Topics include international relations and empire-building in Africa, Asia, and Europe, commerce, piracy, plague, religion, family/sexuality, architecture, political and cultural developments during Renaissance, Age of Discovery, Enlightenment.

FRE 403 Topics in French and Francophone Literature and Film (3 Credits)*Arts & Sciences*

A critical study of the cinematic adaptation of selected French and Francophone literary texts. Conducted in French.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 405 French Culture in Age of Louis XIV (3 Credits)*Arts & Sciences*

Double-numbered with FRE 605

Study of French literature, aesthetics and culture of absolutism. Conducted in French. Additional work required of graduate students. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 407 French Libertine Fictions (3 Credits)*Arts & Sciences*

Double-numbered with FRE 607

Analysis of seventeenth- and eighteenth-century French libertine texts and their relation to philosophy, art, religion, and society. Conducted in French. Additional work required of graduate students.

FRE 409 French Culture and Revolution (3 Credits)*Arts & Sciences*

Double-numbered with FRE 609

French enlightenment literature and culture considered within the context of the French Revolution. Conducted in French. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 411 Moliere (3 Credits)*Arts & Sciences*

Double-numbered with FRE 611

Study of the playwright's major works in light of contemporary political, social, and cultural trends. Conducted in French. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 412 French Women Writers (3 Credits)*Arts & Sciences*

Cross-listed with WGS 412

Double-numbered with FRE 612, WGS 612

Trends in French feminine and feminist writing from the early modern period to the present. Conducted in French. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 417 "Impressions d'Afrique": Caribbean Gazes (3 Credits)*Arts & Sciences*

Double-numbered with FRE 617

A survey of African issues through the eyes of Francophone Caribbean writers and their texts. Conducted in French. Additional work required of graduate students.

FRE 419 Sembene Ousmane and the African Cinema (3 Credits)*Arts & Sciences*

Double-numbered with FRE 619

A study of Sembene Ousmane's work as an introduction to the aesthetics and politics of Black African Cinema, and to issues of film history and theory. Conducted in French. Additional work required of graduate students.

FRE 421 Francophone African Criticism (3 Credits)*Arts & Sciences*

Double-numbered with FRE 621

Major trends in Francophone African literary criticism. Conducted in French. Additional work required of graduate students.

FRE 439 Art in France from Impressionism to Surrealism (3 Credits)*Arts & Sciences*

Cross-listed with HOA 365

Focus on major painters who lived and worked in Paris from 1860 to 1945. Emphasis on analyzing and writing about painting. Field trip to Paris. Conducted in French. Offered in Strasbourg only.

Prereq: FRE 202

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 441 France Under the Occupation (3 Credits)*Arts & Sciences*

Interdisciplinary study of the Occupation period (1940-1945) through documents, films, and creative works. Offered in Strasbourg only.

Prereq: FRE 202 and any FRE 300 level

FRE 443 Modern French Drama (3 Credits)*Arts & Sciences*

Introduction to major French playwrights from the late nineteenth century to the present. Includes outings to productions in Strasbourg's theaters. Offered in Strasbourg only.

Prereq: FRE 202 and any FRE 300 level

FRE 447 France from the Revolution to the Great War (3 Credits)*Arts & Sciences*

Cross-listed with HST 447

Study of the rise of the French Republic, its revolutions, and its recurrent lapses into authoritarian rule, notably under Napoleon I and III. Conducted in French. Offered in Strasbourg only. [Effective spring 2009]

Prereq: FRE 202

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 449 France from the Treaty of Versailles to European Integration (3 Credits)*Arts & Sciences*

Cross-listed with HST 449

Analysis of major events in recent French history, including the rise of the Popular Front, the Nazi Occupation, the end of colonial rule, and the process of European integration. conducted in French. Offered in Strasbourg only. [Effective spring 2009]

Prereq: FRE 202

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FRE 470 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

FRE 480 International Course (1-8 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

FRE 490 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

FRE 499 Honors Capstone Thesis (1-6 Credits)

Arts & Sciences

Repeatable

FRE 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

FRE 580 International Course (1-6 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 2 times for 999.99 credits maximum

FRE 590 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable