

# GERMAN (GER)

## GER 100 Selected Topics In Ger (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

## GER 101 German I (4 Credits)

### Arts & Sciences

Introductory proficiency-based course which prepares students to understand, speak, read, and write in culturally authentic contexts.

Activities are conducted in German. No prior experience or admission by placement testing. Students cannot enroll in GER 101 after earning credit for GER 102, GER 201, GER 202, or higher.

Prereq: Required Placement Exam Score

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## GER 102 German II (4 Credits)

### Arts & Sciences

Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading, and writing in culturally authentic contexts. Activities are conducted in German. Students cannot enroll in GER 102 after earning credit for GER 201, GER 202, or higher.

Prereq: GER 101 or Required Placement Exam Score

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## GER 111 Begin Oral Prac (1 Credit)

### Arts & Sciences

## GER 112 Begin Oral Prac (1 Credit)

### Arts & Sciences

## GER 180 International Course (1-6 Credits)

### Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## GER 190 Independent Study (1-3 Credits)

### Arts & Sciences

Repeatable

## GER 200 Selected Topics (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

## GER 201 German III (4 Credits)

### Arts & Sciences

Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in German. Students cannot enroll in GER 201 after earning credit for GER 202 or higher.

Prereq: GER 102 or Required Placement Exam Score

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## GER 202 German IV (4 Credits)

### Arts & Sciences

Continuing proficiency-based course which focuses on reading, discussing, and analyzing authentic texts as a basis for the expression and interpretation of meaning. Conducted in German. Students cannot enroll in GER 202 after earning credit for a course higher than GER 202.

Prereq: GER 201 or Required Placement Exam Score

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## GER 280 International Course (1-12 Credits)

### Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## GER 290 Independent Study (1-6 Credits)

### Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

## GER 300 Selected Topics (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## GER 306 German Composition and Conversation (3 Credits)

### Arts & Sciences

Provides increasing facility in idiomatic use of spoken and written language.

## GER 307 German for Communicative and Research Skills (3 Credits)

### Arts & Sciences

This course explores modes and models of presentations and academic writing on the advanced German proficiency level (B2). Students transfer their insights into practice by developing a presentation and paper on an interdisciplinary research topic, relating German Studies to their academic field and professional interests.

Prereq: GER 202 or by placement testing

**GER 321 Introduction to German Literature (3 Credits)***Arts & Sciences*

German fictional genres from the Enlightenment to contemporary German-language literature with a focus on friends and foes. Students explore the work and biography of one author writing in German in a paper written over the course of the semester. Course held in German. Prereq: GER 202 or by placement testing.

**GER 340 German Fairy Tales: Past and Present (3 Credits)***Arts & Sciences*

The course explores fairy tales from the Brothers Grimm to contemporary forms of the genre in the original language. Focus on definition, stylistics, origins, development and politics of German fairy tales. Repeatable 2 times for 6 credits maximum

**GER 351 German Short Stories (3 Credits)***Arts & Sciences*

Analyzes a variety of German short stories of the 20th century by major German writers such as Wolfgang Borchert, Heinrich Böll, Bertolt Brecht, Thomas Mann, Anna Seghers and others. Prereq: GER 202

**GER 356 German Culture and Civilization (3 Credits)***Arts & Sciences*

Area survey of social and cultural phenomena: literature, philosophy, music, and art. Practice in speaking, composition, and aural comprehension.

**GER 357 Contemporary German Culture and Civilization (3 Credits)***Arts & Sciences*

Survey and analysis of developments in the arts and literatures and in the political, educational, and social systems in the G.D.R. and the F.R.G. since 1945.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**GER 361 Berlin: City - Literature - History (3 Credits)***Arts & Sciences*

The course explores the representation of Berlin in German literary texts from the early 20th century to the present. Focus on major historical shifts: Weimar Republic, Third Reich, Divided Berlin, Fall of the Berlin Wall. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**GER 365 Nineteenth-Century Prose (3 Credits)***Arts & Sciences*

The rise of realism as manifested particularly in the years 1830-1880. Lectures, discussion, short papers. Offered alternate years.

**GER 366 Performing Germany (3 Credits)***Arts & Sciences*

Advanced proficiency-based course which engages students in reading, viewing, analyzing, interpreting, and performing German language drama from 1830 to the present. Drama text and performance analysis from 1830 to present. Leading works by authors such as Goethe, Büchner, Kricheldorf. Production book work, praxis workshop.

Prereq: GER 202

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**GER 367 German Lyrics and Ballads (3 Credits)***Arts & Sciences*

Offered alternate years.

**GER 376 Classicism and Romanticism (3 Credits)***Arts & Sciences*

Literary works and criticism of later Goethe and Schiller. The writings of such Romantic authors as the Schlegels, Tieck, Novalis, E.T.A. Hoffmann. Lectures, discussion, short papers. Offered alternate years.

**GER 377 Literature from 1880 to the Close of World War II (3 Credits)***Arts & Sciences*

Important writers of prose, drama, and lyric between 1880 and 1945. Schnitzler, Hofmannsthal, Kafka, Hesse, Mann, Brecht. Lectures, discussion, short papers. Offered alternate years.

**GER 378 German Literature Since World War II (3 Credits)***Arts & Sciences*

Important poets, dramatists, and prose writers after 1945. Includes Böll, Grass, Frisch, Durrenmatt. Lectures, discussion, short papers. Offered alternate years.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**GER 379 German and Austrian Cinema (3 Credits)***Arts & Sciences*

Explores and analyzes early and modern German and Austrian films. Conducted in German. The content of the course varies from semester to semester. Lecture, discussion for each film Repeatable 2 times for 6 credits maximum

**GER 380 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript. Repeatable

**GER 390 Independent Study (1-6 Credits)***Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

**GER 400 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.  
Repeatable

**GER 470 Experience Credit (1-6 Credits)***Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.  
Repeatable

**GER 480 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.  
Repeatable

**GER 490 Independent Study (1-6 Credits)***Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.  
Repeatable

**GER 500 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.  
Repeatable

**GER 570 Modern German In Transltn (3 Credits)***Arts & Sciences*

Repeatable

**GER 580 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.  
Repeatable

**GER 590 Independent Study (1-6 Credits)***Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.  
Repeatable