

HISTORY OF ART (HOA)

HOA 100 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOA 105 Arts and Ideas I (3 Credits)

Arts & Sciences

Introductory overview of art and architecture from antiquity through the late medieval period that emphasizes how visual culture relates to historical and intellectual circumstances, society values, technology and diverse and changing identities.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 106 Arts and Ideas II (3 Credits)

Arts & Sciences

Introductory overview of art and architecture from the renaissance through the present day that emphasizes how visual culture relates to historical and intellectual circumstances, societal values, technology, and diverse and changing identities.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 121 Italian Art and Society from Ancient to Modern Times (3 Credits)

Arts & Sciences

Offered only in Florence for Discovery Florence students. Introduction to the study of art history through some of the world's most famous buildings, sculptures and paintings, and examination of their corresponding cultural contexts.

HOA 176 The Visual Arts of the Americas (3 Credits)

Arts & Sciences

The visual arts in the Americas (South, Central, and North America) from contact to the present, emphasizing diversity of makers and media, as well as exchanges among cultural traditions.

University Requirement Course: IDEA Requirement Eligible
Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOA 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 2 times for 12 credits maximum

HOA 200 Selected Topics (1-3 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOA 201 Masterpieces of Art (3 Credits)

Arts & Sciences

Major works of painting, sculpture, architecture, and decorative arts related by theme, period, or country. Sometimes offered abroad.

HOA 202 Arts of Italy (3 Credits)

Arts & Sciences

Cross-listed with HOM 202

Selected aspects, drawing on appropriate resources in architecture, museums, and/or musical performance in immediate geographical area. Offered only in Florence. Specific topics determined each semester.

HOA 203 Italian Arts from Antiquity to Michelangelo (3 Credits)

Arts & Sciences

The visual arts in relation to broader cultural, historical, intellectual contexts from ancient times through the High Renaissance. Site visit to Rome and selected "all-school" field trips. Offered only in Florence.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 204 Italian Arts from the Medicis to the Futurists (3 Credits)

Arts & Sciences

The visual arts in relation to broader cultural, historical, intellectual contexts from the Renaissance through the late 19th century. Site visit to Rome and selected field trips. Offered only in Florence.

HOA 205 Italian Sculpture Interpreted (3 Credits)

Arts & Sciences

Masterpieces of Italian sculpture from antiquity to present, including works by Donatello, Michelangelo, Bernini, and Canova. Lectures alternate with weekly site visits. Trips to Carrara, Pisa, Verona, and Rome. Offered only in Florence.

HOA 206 Arts of France (3 Credits)

Arts & Sciences

Cross-listed with HOM 206

Selected aspects, drawing on appropriate resources in architecture, museums, and/or musical performance in immediate geographical area. Offered only in Strasbourg. Specific topics determined each semester.
Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 207 Arts of England (3 Credits)

Arts & Sciences

Cross-listed with HOM 207

Selected aspects, drawing on appropriate resources in architecture, museums, and/or musical performance in immediate geographical area. Offered only in London. Specific topics determined each semester.

HOA 208 An Architectural History of London (3 Credits)

Arts & Sciences

The growth of London from the Norman Conquest to the present. Accent on important architectural areas, including the Guildhall, Westminster, Covent Garden, South Bank. Offered only in London.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 209 Arts of Spain (3 Credits)*Arts & Sciences*

Cross-listed with HOM 209

Introduction to the art, architecture, music, and dance of Spain. Museum, gallery, and site visits. Concert, dance, and other performances. Topics vary. Offered only in Madrid.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 270 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

Repeatable

HOA 280 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HOA 290 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

HOA 300 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

HOA 301 Origins of Western Art (3 Credits)*Arts & Sciences*

Development of art in Europe, the Near East, Egypt, and the Aegean to the close of the Bronze Age. Paleolithic painting and sculpture. Megalithic structures, rise of Egyptian civilization. Growth of Minoan and Mycenaean cultures.

HOA 302 Greek Art and Architecture (3 Credits)*Arts & Sciences*

Works of Greek art and architecture are examined in their historical, social, and cultural contexts, from the Archaic to the Hellenistic Period.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOA 303 Etruscans and Romans: Ancient Art and Society in Italy (3 Credits)*Arts & Sciences*

Cross-listed with ANT 422

Explores art and society of ancient Italy from ca. 1000 B.C. to A.D. 138, with special emphasis on the early Etruscans through Rome under Hadrian. Requires previous course in art history. Offered only in Florence.

HOA 304 Roman Art & Architecture (3 Credits)*Arts & Sciences*

A history of Italian painting, architecture, and sculpture from the early Etruscans through that of Rome under Hadrian.

HOA 311 Italian Medieval Art (3 Credits)*Arts & Sciences*

Arts of the Italian peninsula and Sicily during the Romanesque and Gothic periods; architecture, sculpture, mosaic, minor arts.

HOA 312 Art, Architecture and the Supernatural in 11th-12th Century Europe (3 Credits)*Arts & Sciences*

European art and architecture of the 11th and 12th centuries explored in their cultural, social, and artistic contexts.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 313 Gothic Art (3 Credits)*Arts & Sciences*

French arts from the beginning of the Gothic style through its maturity: architecture, sculpture, and stained glass.

HOA 320 Italian Renaissance Art (3 Credits)*Arts & Sciences*

Survey of Italian art and architecture from c. 1200 to 1550 with an emphasis on style, patronage, artistic techniques, and the social, political, and devotional contexts of works by major artists and architects.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 321 Leonardo da Vinci (3 Credits)*Arts & Sciences*

Offered only in Florence. Introduction to the works of Leonardo da Vinci, placed within the artistic, historic, and religious contexts of his time. Focuses primarily on Leonardo's artistic production and also considers his work as a scientist and engineer.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 340 Studies in Baroque Art (3 Credits)*Arts & Sciences*

Rubens, Rembrandt, El Greco, Velázquez, Bernini, Caravaggio, and their contemporaries. Offered only in London.

HOA 350 Art in Eighteenth Century Europe (3 Credits)*Arts & Sciences*

Work relating to profound cultural changes of the period. Watteau, Fragonard, Boucher, Chardin, Reynolds, Gainsborough, and Tiepolo.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 360 Art and Identity (3 Credits)*Arts & Sciences*

Social or ethical dimensions of art and architecture from any period that are relevant to the present day; topics include the role of gender, religion, nation, and ethnicity in constructing traditions and identities.

HOA 365 Art in France from Impressionism to Surrealism (3 Credits)*Arts & Sciences*

Cross-listed with FRE 439

Focus on major painters who lived and worked in Paris from 1860 to 1945. Emphasis on analyzing and writing about painting. Field trip to Paris. Conducted in French. Offered in Strasbourg only.

Prereq: FRE 202

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 366 Nineteenth & Twentieth Century Italian Art (3 Credits)*Arts & Sciences*

Development of Italian painting and sculpture from neoclassicism to the present. Offered only in Florence.

Prereq: HOA 106

HOA 370 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

HOA 371 Photography & the Fine Arts (3 Credits)*Arts & Sciences*

Still photography as a means of pictorial expression in the fine arts from 1840 to the mid-20th century. Interrelationships among photography, painting, and other visual arts.

HOA 372 The Business of Art (3 Credits)*Arts & Sciences*

Introduction to the practice and strategies of art as a tradable commodity. Topics include ethics of collecting, investment strategies, conservation and preservation of art, and art-related crime with its impact on the art market. Offered in London only.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 374 American Architecture, Settlement to 1860 (3 Credits)*Arts & Sciences*

Cross-listed with ARC 337

Double-numbered with ARC 637

American architectural history and theory from first settlements through federal and Georgian to various revival modes. Additional work required of graduate students.

HOA 375 American Architecture, 1860 - World War I (3 Credits)*Arts & Sciences*

Cross-listed with ARC 338

Double-numbered with ARC 638

American architectural history and theory from the Civil War through various revival modes to development of new commercial and residential forms before World War II. Additional work required of graduate students.

HOA 377 Nineteenth-Century American Art (3 Credits)*Arts & Sciences*

The visual arts in the U.S. from the American Revolution to the Armory Show (1775-1913).

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOA 378 Twentieth-Century American Art (3 Credits)*Arts & Sciences*

The visual arts in the U.S. from the World's Columbian Exposition (1893) to the present.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOA 380 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HOA 386 Art of the Black World (3 Credits)*Arts & Sciences*

Cross-listed with AAS 361

Arts of the African Diaspora. Emphasis on African American Art. Seventeenth century to present. Gender, socioeconomic, political and cultural contexts. Artistic implications of Black culture in comparative perspective with other artists and artistic movements.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOA 387 Native North American Art (3 Credits)*Arts & Sciences*

Cross-listed with NAT 346

Critical exploration of meanings, functions, techniques, and varieties of art in Native North American cultures, ancient to present. Attention to continuities, changes, and cultural exchanges; anthropological vs. art historical perspectives: limitations of term "art."

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOA 389 Islamic Architecture (3 Credits)*Arts & Sciences*

Cross-listed with ARC 435

Double-numbered with ARC 735

Major building traditions of Islam in the Middle East, North Africa, Spain, Turkey, and India elucidated through in-depth examination of major works and principles of architectural, urban, and garden design. Additional work required of graduate students.

Prereq: HOA 105 or ARC 134 or CAS 134

HOA 391 Survey of Asian Art (3 Credits)*Arts & Sciences*

Major masterpieces of Indian, Chinese, Korean, Japanese art and architecture from prehistoric times to the present. Influence of Asian art on modern artists in the West, including Chinoiserie and Japonisme. Comparison of Eastern/Western aesthetics also considered.

HOA 392 The Arts of China (3 Credits)*Arts & Sciences*

A chronological survey of the arts and visual culture of China. Major works of art and the material culture that surrounded them, from the Neolithic era to the present.

HOA 396 Art and Architecture of India (3 Credits)*Arts & Sciences*

Cross-listed with SAS 396, ARC 331

Art and architecture of the Indian subcontinent from the Indus Valley Civilization to the present.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 400 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOA 405 The Mediterranean City: Architecture, Ritual and Power (3 Credits)*Arts & Sciences*

Examines a series of ritual sites around the Mediterranean basin; architecture, choreography, politics, considering innovation and continuity in the design, use, and abuse of mass spectacle as a tool for social identity. Offered only in Florence.

Prereq: Any HOA 100 level or above

HOA 410 Art and Ideology in Medieval Spain (3 Credits)*Arts & Sciences*

Examines works of art and architecture from Medieval Spain, within their multicultural Christian/Islamic/Jewish context. Emphasizing their ideological value as vehicles for identity, authority, and spiritual ideals.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 411 The Black Death and Medieval Art: Catastrophes and Cultural Change (3 Credits)*Arts & Sciences*

Painting and sculpture from 1260 to 1380, the effects of the Bubonic Plague (1348) as manifested in art. Day trips to Padua and San Gimignano; site visits in Florence. Offered only in Florence.

Prereq: Any HOA 100-499 or HST 355

HOA 412 From Gothic to Goth (3 Credits)*Arts & Sciences*

Exploration of the definition, meaning, and appeal of the Gothic through the ages as an architectural language, a literary and film genre, and the Goth subculture.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 413 Art, Faith, & Power in Late Medieval Italy (3 Credits)*Arts & Sciences*

Examines Italian painting, sculpture, and architecture from c. 1250 to 1400. Situates important works, patrons, and artists in their stylistic, geographical, social, political and religious contexts. Also addresses the techniques of late medieval artists.

Advisory recommendation Prereq: HOA 105

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 419 The City in Architectural History (3 Credits)*Arts & Sciences*

Cross-listed with ARC 432

Double-numbered with ARC 732

A single city throughout its history, or various cities at a particular time in history. Additional work required of graduate students. Additional work required of graduate students.

Prereq: HOA 105 or ARC 134 or CAS 134

HOA 420 Fifteenth-Century Italian Art: Inventing the Renaissance (3 Credits)*Arts & Sciences*

Explores the stylistic, technical, political, religious, and social considerations that informed and transformed Italian art and architecture during the early Renaissance period.

HOA 424 Sixteenth-Century Italian Art and Identity (3 Credits)*Arts & Sciences*

Explores the visual culture of 16th-century Italy, focusing on Florence, Rome, and Venice and on innovative artists such as Leonardo, Michelangelo, Raphael, and Titian. Also examines issues of patronage and the status of the artist.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 425 Leonardo da Vinci: Artist and Engineer (4 Credits)*Arts & Sciences*

Cross-listed with ECS 441

Interdisciplinary exploration of the life and work of Leonardo da Vinci (1452-1519). Supplemented by required field trip to Europe. Special application required.

Prereq: HOA 105

HOA 428 Research Problems in Italian Art (3 Credits)*Arts & Sciences*

Major decorative complexes in Italy from medieval, Renaissance, and baroque periods. Factors that affected their form. Architectural spaces in churches and palaces of Florence. Offered only in Florence.

Prereq: HOA 340 or 421 or 422

HOA 430 Northern Renaissance Art: 15th Century (3 Credits)*Arts & Sciences*

Northern European painting, sculpture, and printmaking from the international style in the fourteenth century to Hieronymus Bosch in the late 15th century. Art presented in historical, philosophical, and social contexts of the Northern humanist tradition.

Prereq: HOA 105

HOA 431 Northern Renaissance Art: 16th Century (3 Credits)*Arts & Sciences*

Northern European painting and printmaking of the sixteenth century, beginning with Albrecht Dürer and concluding with Pieter Breughel. Art presented in the context of protestant reformation and northern humanism.

Prereq: HOA 105

HOA 437 Renaissance Architecture in Italy: 1400-1600 (3 Credits)*Arts & Sciences*

Cross-listed with ARC 437

Architectural design and theory in Italy from 1400-1600, with special emphasis on various cultural contexts that affected the building process and on relationship between architectural practice and its theoretical framework. Covers Brunelleschi, Alberti, Bramante, Michelangelo, Palladio, and others. Offered only in Florence.

Prereq: HOA 105 OR ARC/CAS 134

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 439 French Architecture, Sixteenth and Seventeenth Centuries (3 Credits)*Arts & Sciences*

Cross-listed with ARC 433

Double-numbered with ARC 737

Architecture of the Renaissance transported from Italy to France and developed into a specifically French architecture. Outstanding achievements of more than local interest. Additional work required of graduate students.

Prereq: HOA 105 or ARC 134 or CAS 134

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 440 Women in Art (3 Credits)*Arts & Sciences*

Cross-listed with WGS 449

Representation of women in art from prehistoric to contemporary times and the works of women artists in historical contexts.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 445 Baroque Art in Southern Europe (3 Credits)*Arts & Sciences*

Painting and sculpture in Italy and Spain during the 17th century; Caravaggio, the Carracci, Bernini, Poussin, Lorrain, and Velázquez.

Prereq: HOA 106

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 446 Baroque Art in Northern Europe (3 Credits)*Arts & Sciences*

Painting and sculpture in Belgium, Holland, and France during the seventeenth century; Rubens, VanDyck, Jordaens, Hals, Rembrandt, Vermeer, Ruisdael, the Le Nains, and Georges de la Tour.

Prereq: HOA 106

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 447 Italian Baroque Art and Architecture (3 Credits)*Arts & Sciences*

Architecture, sculpture, painting, and decorative arts of the Italian Baroque: early, high, and late Baroque styles in Florence, Bologna, Rome, and Venice. Site visits in Florence and study tours of Bologna and Rome. Offered only in Florence.

Prereq: HOA 106

HOA 454 The Architecture of Revolutions (3 Credits)*Arts & Sciences*

Cross-listed with ARC 334

Double-numbered with ARC 634, HOA 654

Survey of European architectural theory and practice from the seventeenth century to the nineteenth century. Discussion and analysis of major architects, buildings, and architectural treatises, principally from France, England, and Germany. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 457 Art and Revolution (3 Credits)*Arts & Sciences*

Revolution as a dominant cultural force in nineteenth century art. Topics chosen from romanticism and nature, revolutionary France, ideal vision, science and technology. Gothic revival, and impressionism and shaped around current major art exhibits. Offered only in London.

HOA 458 Art of Romanticism (3 Credits)*Arts & Sciences*

Revival movements, landscape painting, romanticism, and realism. Developments from David to Courbet. Sometimes offered abroad.

Prereq: HOA 106

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 459 Realism to Symbolism: European Art, 1850-1900 (3 Credits)*Arts & Sciences*

Modernism from the politics of Courbet and the revolutions of 1848 to Munch and social anxiety as the 19th century draws to a close. Realism, Impressionism, Post-Impressionism, Symbolism.

HOA 461 Early 20th Century Art (3 Credits)*Arts & Sciences*

Fauvism and expressionism to cubism and the development of abstraction. Matisse, Picasso, Brancusi, Mondrian, and Kandinsky.

HOA 462 European Art Between the Wars (3 Credits)*Arts & Sciences*

Dada, Surrealism. The utopian movements of Russian Constructivism, the Bauhaus in Germany, and De Stijl in Holland. Movements in art between the wars in the context of political instability, revolution, utopian idealism, the machine aesthetic, and the developing history of the unconscious mind.

HOA 463 Modernism & Postmodernism (3 Credits)*Arts & Sciences*

Trends in twentieth-century art, Postimpressionism, cubism, surrealism. Abstract expressionism. Postmodernism. Shaped around current major art exhibits. Offered only in London.

HOA 464 Modern Spanish Art (3 Credits)*Arts & Sciences*

Cross-listed with SPA 364

Spanish art and architecture from the late eighteenth century to the present. Goya, succeeding styles and movements to the modernism of Picasso, Miro, and Dali, and later styles. The architecture of Gaudi. Offered only in Madrid.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 470 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

HOA 471 European Art after 1945 (3 Credits)*Arts & Sciences*

Responses to transformations in politics, society, and technology after World War II. Existentialism, pop art, land art, performance art, video art, neo-expressionism, and post-expressionism.

Prereq: HOA 106

HOA 473 London Museums: Art, History and Science in Contemporary Culture (3 Credits)*Arts & Sciences*

A survey of London museums that examines not only the collections, architecture, and approaches to interpretation of these institutions of culture, but also considers wide-ranging contemporary issues within the larger museum world. Offered only in London.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 474 A History of London in Eleven Objects (3 Credits)*Arts & Sciences*

Cross-listed with HST 474

Offered only in London. What do eleven important art objects teach us about London's history as the world's most global city? Students trace history of each object from its origins, to arrival in London, up to present, and learn about the artists and their contexts.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOA 475 Modern Architecture: The International Style to Present (3 Credits)*Arts & Sciences*

Cross-listed with ARC 436

Double-numbered with ARC 736

Architecture of the modern period since World War II. Major works and figures as framed by the larger architectural issues of the period. Additional work required of graduate students.

Prereq: HOA 105 or 106 or ARC 134 or CAS 134

HOA 479 Early Modern Architecture (3 Credits)*Arts & Sciences*

Cross-listed with ARC 431

Double-numbered with ARC 731

Early modern architecture from the 1890s through the 1930s. Additional work required of graduate students.

Prereq: HOA 105 or 106 or ARC 134 or CAS 134

HOA 480 International Course (1-6 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HOA 482 Art and Environment in American Culture Since 1800 (3 Credits)*Arts & Sciences*

Cross-listed with GEO 347

Visual arts and environmental concern in the U.S. from the early national period to the present. Emphasizing diversity of artists and forms, the changing cultural constructions of nature, and tracing an ecological tradition in art.

HOA 490 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

HOA 491 History of Japanese Design: Studies in Material Culture (3 Credits)*Arts & Sciences*

Survey of design in Japan (pre-historical times to present), and influence of Japanese design on the West. Examines works in different media and situates these within a historical and cultural context.

HOA 498 Senior Seminar: Research and Professional Practice (3 Credits)*Arts & Sciences*

Research, writing, and career exploration for senior art history majors. Students develop, edit, and revise texts spanning professional practices in art history.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 499 Honors Capstone Project (1-3 Credits)*Arts & Sciences*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

HOA 500 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOA 505 Topics in Ancient Art (3 Credits)*Arts & Sciences*

Variable topics relating to Ancient art. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 510 Topics in Medieval Art (3 Credits)*Arts & Sciences*

Cross-listed with ARC 537

Variable topics relating to Medieval art. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 512 Islamic Palaces of Spain: from Past to Present (3 Credits)*Arts & Sciences*

Exploration of the Islamic palaces of Spain from the Middle Ages to the present with a focus on the Alhambra, its evolving material design, meaning, and representations in various media.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 520 Italian Urbanism: 100 Cities (3 Credits)*Arts & Sciences*

A survey of Italian urban history: design of cities, local rituals, politics, and patronage in ancient Rome, medieval Venice, Renaissance Florence, Baroque Turin, and modern Milan. Site visits in Florence and surrounding towns. Offered only in Florence.

Prereq: Any HOA 100-499

HOA 521 Michelangelo (3 Credits)*Arts & Sciences*

Seminar explores various aspects of Michelangelo Buonarroti's long and vibrant career by focusing on his techniques, patrons, innovative style, unparalleled influence and fame, and primary sources that document them. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 524 The Italian Renaissance Home (3 Credits)*Arts & Sciences*

Seminar that explores the domestic environment in Italy from c. 1300 to 1600, including palace architecture; religious and mythological images; and the visual culture of dining, marriage, and childbirth. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 525 Mapping a Global Renaissance (3 Credits)*Arts & Sciences*

Connects the visual culture of medieval and early modern Florence to distant places with which it had contact. Questions how Florentine art and architecture related to broader geographies and reinforced civic identity via methodologies that include Anthropology and Post-Colonial studies.

HOA 530 History of Printmaking (3-4 Credits)*Arts & Sciences*

Fifteenth-century to present day woodcuts, engravings, etchings, aquatints, lithographs, and monotypes. Dürer, Rembrandt, Goya, Blake, Daumier, Whistler, and others.

Prereq: HOA 105 or 106

HOA 531 Paper Arts in the Low Countries (3 Credits)*Arts & Sciences*

This course examines the production of drawings and prints, mainly in Flanders (modern-day Belgium) and the Netherlands during what is known as the early modern period: 1400-1700.

HOA 540 17th Century Dutch Painting (3-4 Credits)*Arts & Sciences*

Principal Dutch masters (Rembrandt, Hals, Vermeer, Ruisdael, etc.). Developments in landscape, genre, still life, portraiture, and history painting.

Prereq: HOA 105 and 106

HOA 541 Arts and Ideas in the 17th Century (3-4 Credits)*Arts & Sciences*

A consideration of music, literature, and the visual arts in the context of 17th-century life. A study of the interrelationship of the main forces in society and their expression in the arts.

Prereq: (HOA 105 and 106) or (HOM 165 and 166)

HOA 560 Arts and Ideas in the Nineteenth Century (3-4 Credits)*Arts & Sciences*

Music and the visual arts in 19th-century European culture.

Prereq: (HOA 105 and 106) or (HOM 165 and 166)

HOA 573 Topics in History of Photography (3 Credits)

Arts & Sciences

Variable topics relating to the history of photography. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 575 Arts and Ideas in Contemporary Culture (3-4 Credits)

Arts & Sciences

Place of music and the visual arts in the context of contemporary life.

Inter-relationship between the main forces of society and their expression in the arts.

Prereq: HOA 106 or HOM 166

HOA 576 Topics in American Art (3-4 Credits)

Arts & Sciences

Critical exploration of an important American movement, theme, period, or artist. Emphasizing discussion and recent scholarship. Topic announced each semester.

Prereq: HOA 106 or any HOA 300 level

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOA 577 Introduction to Preservation (3 Credits)

Arts & Sciences

Cross-listed with ARC 566

Problems and methods in implementing continued use for quality segments of the humanly built environment.

Prereq: ARC 134 or CAS 134

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

HOA 585 Topics in Native North American Art (3 Credits)

Arts & Sciences

Variable topics relating to Native North American Art. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

University Requirement Course: IDEA Requirement Eligible

HOA 592 Topics in Global Modernisms (3 Credits)

Arts & Sciences

Variable topics relating to Global modernisms. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum