

HISTORY OF MUSIC (HOM)

HOM 100 Selected Topic (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOM 125 Introductory Music Theory I (3 Credits)

Arts & Sciences

Cross-listed with MTC 125

Elementary note reading, meter, intervals; diatonic harmony including key signatures, major & minor scales, triads, 7th chords and accompanying chord symbols. For non-music majors only.

HOM 126 Introductory Music Theory II (3 Credits)

Arts & Sciences

Cross-listed with MTC 126

Harmonic & melodic minor scales, compound intervals, modes, C clefs, symmetrical scales, dynamics, harmonic series, instrument transpositions, form, cadences, part writing. For non-music majors only. Advisory recommendation Prereq: HOM 125

HOM 153 Worlds of Dance (3 Credits)

Arts & Sciences

A cross-cultural exploration of dance cultures of the world. The structure, organization, meaning, and expressive power of dance and its connection to belief systems, politics, social organization, and aesthetic ideas.

HOM 165 Understanding Music I (3 Credits)

Arts & Sciences

Introduction to the art of music from a global perspective. A survey of musical practices around the world, including epic recitation, music and dance, music drama, and musical forms. Assumes no prior musical knowledge.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOM 166 Understanding Music II (3 Credits)

Arts & Sciences

Introduction to the art of music from a global perspective. Topics covered include song cycles, public concerts, national representation in music, and the American musical. Assumes no prior musical knowledge.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

HOM 172 American Popular Music (3 Credits)

Arts & Sciences

The history of American popular music from the 19th century to more recent developments.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HOM 195 Performance Live (3 Credits)

Arts & Sciences

The art and meaning of music/dance performance through dialogue with performers in the classroom and experience of performances in local settings, emphasizing both western and non-western traditions. No musical experience necessary.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOM 202 Arts of Italy (3 Credits)

Arts & Sciences

Cross-listed with HOA 202

Selected aspects, drawing on appropriate resources in architecture, museums, and/or musical performance in immediate geographical area. Offered only in Florence. Specific topics determined each semester.

HOM 206 Arts of France (3 Credits)

Arts & Sciences

Cross-listed with HOA 206

Selected aspects, drawing on appropriate resources in architecture, museums, and/or musical performance in immediate geographical area. Offered only in Strasbourg. Specific topics determined each semester.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOM 207 Arts of England (3 Credits)

Arts & Sciences

Cross-listed with HOA 207

Selected aspects, drawing on appropriate resources in architecture, museums, and/or musical performance in immediate geographical area. Offered only in London. Specific topics determined each semester.

HOM 209 Arts of Spain (3 Credits)

Arts & Sciences

Cross-listed with HOA 209

Introduction to the art, architecture, music, and dance of Spain. Museum, gallery, and site visits. Concert, dance, and other performances. Topics vary. Offered only in Madrid.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOM 267 European Music before 1800 (3 Credits)*Arts & Sciences*

Cross-listed with MHL 267

European music before 1800 in its cultural and philosophical contexts. Extensive listening. Analytical focus on selected composers and works. Presupposes familiarity with musical notation, terms, and contexts. Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 268 European and American Music Since 1800 (3 Credits)*Arts & Sciences*

Cross-listed with MHL 268

Major trends and figures in art music in the United States and Europe since 1800. Topics include nationalism, neoclassicism, serialism, indeterminacy, and minimalism. Assumes basic knowledge of music. Prereq: Any HOM 100-699 level or any MHL 100-699 level Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 270 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

HOM 280 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript. Repeatable

HOM 285 Introduction to World Music (3 Credits)*Arts & Sciences*

Cross-listed with MHL 185

Introduction to world music in its social, political, and cultural contexts, with an emphasis on building listening and analytic skills. Intended primarily for music and music history and culture majors. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 290 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

HOM 300 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOM 313 Film Music (3 Credits)*Arts & Sciences*

Survey of film music, from the era of silent film to the present day. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 314 Music Videos From MTV to Today (3 Credits)*Arts & Sciences*

A critical and historical examination of music videos from the 1980s to today. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 315 Music Videos: From MTV to Today (3 Credits)*Arts & Sciences*

A critical and historical examination of music videos from the 1980s to today.

HOM 325 Music in Latin America (3 Credits)*Arts & Sciences*

Music of Latin America in its cultural, historical, and political contexts. The course uses instruments, rhythms, and movements as starting points to explore issues of migration, urbanization, nationalism, race and ethnicity in Latin America. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 326 Music in the Caribbean (3 Credits)*Arts & Sciences*

Cross-listed with LAS 332

Music of the Caribbean region in its cultural, historical, and political contexts. The course uses instruments, rhythms, and movements as starting points to explore issues of migration, urbanization, nationalism, race and ethnicity in the Caribbean.

HOM 353 Worlds of Dance (3 Credits)*Arts & Sciences*

A cross-cultural exploration of dance cultures of the world. The structure, organization, meaning, and expressive power of dance and its connection to belief systems, politics, social organization, and aesthetic ideas.

HOM 361 Topics in European Music (3 Credits)*Arts & Sciences*

Selected works, genres, movements or topics in the history of European music. Development of musical style, analysis of social and political relationships. Specific areas of study announced each semester. Repeatable 2 times for 6 credits maximum

HOM 362 Symphonic Music (3 Credits)*Arts & Sciences*

History of symphonic music from the 18th century to the present. Development of musical style in its social and intellectual contexts. Musical expression and meaning. Sometimes offered abroad.

HOM 363 Opera in Society (3 Credits)*Arts & Sciences*

Opera as an art form and as a mirror of social attitudes from its inception to the present. Relationships between music and the stage in various historical settings. Sometimes offered abroad.

HOM 364 The London Classical Musical Scene (3 Credits)*Arts & Sciences*

Varieties of classical music. Styles of performance and social traditions of music unique to and currently represented in London's musical life. Includes some required attendance at musical events. Offered only in London.

HOM 371 Topics in American Music (3 Credits)*Arts & Sciences*

Studies of the social, cultural, and musical forces at work in both serious and popular music in America. Specific areas of study announced each semester.

Repeatable 2 times for 6 credits maximum

HOM 372 Music in Multicultural America (3 Credits)*Arts & Sciences*

Issues, concepts, and processes that have shaped ethnic musical subcultures in the U.S., with case studies such as the pow-wow, gospel blues, conjunto, klezmer, and South Asian bhangra musics.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 373 History of Musical Theater (3 Credits)*Arts & Sciences*

Musical theater within a larger cultural context. European roots of musical theater before turning to an analysis of Anglo-American musical theater in the 20th and 21st centuries.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 374 The Beatles and British Culture (3 Credits)*Arts & Sciences*

The Beatles as musicians and songwriters; their influence on current artists and filmmakers; their ongoing impact on online fan culture; and the British cultural milieu of the 1950s and 60s.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 375 American Music (3 Credits)*Arts & Sciences*

Celebrates the rich history of music in the United States from the earliest times to the present. Cultivated, vernacular, and folk traditions as reflections of the American musical landscape.

HOM 376 Hip-Hop Studies (3 Credits)*Arts & Sciences*

An examination of the musical, historical, cultural, social, and political aspects of hip-hop within various contexts.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 377 History of Jazz (3 Credits)*Arts & Sciences*

The roots, development, and diffusion of jazz music.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 378 Rock Music (3 Credits)*Arts & Sciences*

The roots, development, and diffusion of rock music.

Prereq: Any HOM 100-499 level or MHL 100-499 level

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 379 Indie Music (3 Credits)*Arts & Sciences*

A historical, musical and cultural examination of "indie" or independent rock and pop music within various contexts.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 380 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 91 times for 999.99 credits maximum

HOM 381 Topics in Ethnomusicology (3 Credits)*Arts & Sciences*

Selected topics in the study of the performing arts in their cultural and social contexts, focusing on, e.g., geographic areas, genres, instruments, or cross-cultural topics.

Repeatable 2 times for 6 credits maximum

HOM 384 Music and Dance of India (3 Credits)*Arts & Sciences*

Cross-listed with SAS 385

Selected music and dance traditions of India in their cultural, historical, and performative contexts, representing classical, devotional, folk, tribal, and popular arts. Performance as a window into Indian culture, society, and modernization.

HOM 385 Structure and Meaning in World Music (3 Credits)*Arts & Sciences*

Advanced topics in world music focusing on music cultures of Asia, Africa, and the Americas. Sound structure, style, transmission, cultural context, and meaning.

Prereq: HOM 195 or 285 or MHL 185

HOM 386 Sounds of the Silk Road (3 Credits)*Arts & Sciences*

Cross-listed with MES 386, SAS 386

The soundscapes of the overland Silk Road as a window into history, commerce, migration, social life, values, faith, tolerance and conflict. Case studies from Turkish, Arabic, Persian, Central Asia, and Southwest Asia musics.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 393 Music and Sports (3 Credits)*Arts & Sciences*

A consideration of the strong relationships between music and sports in culture and society.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 396 Junior Seminar: Writing about Music (3 Credits)*Arts & Sciences*

Students learn to research and write about music for a variety of written genres and a wide range of audiences, both academic and public.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOM 400 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOM 415 History of Recorded Sound (3 Credits)*Arts & Sciences*

Double-numbered with HOM 615

The history of sound recording technology from its origins to the present day. Additional work required of graduate students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOM 419 Music and Media (3 Credits)*Arts & Sciences*

A critical study of contemporary music and media in a variety of contexts, including radio, recordings, television, film and cyberspace.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOM 453 Dance in American Culture (3 Credits)*Arts & Sciences*

Varieties of dance in the United States today; issues of racial, regional, gender, national and other identities in the practice of American dance.

HOM 461 Music and Shakespeare (3 Credits)*Arts & Sciences*

Double-numbered with HOM 661

A discussion-based course investigating the place of music in Shakespeare's plays. Also considers the role of music in early modern English culture as well as later musical adaptations of Shakespeare.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 470 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable 91 times for 999.99 credits maximum

HOM 471 Popular Music Studies (3 Credits)*Arts & Sciences*

Double-numbered with HOM 671

A research seminar in the study of popular music with emphasis on methodologies from a variety of disciplines ranging from musicology and music theory to sociology and cultural studies. Additional work for Graduate students.

Prereq: Any HOM 100-699 level or any MHL 100-699 level

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOM 473 Women, Rap and Hip-Hop Feminism (3 Credits)*Arts & Sciences*

Cross-listed with WGS 473

Double-numbered with WGS 673

Links between feminism, rap music and hip-hop culture. We explore the work of actual women in hip-hop, images of women, and feminist critiques of the music and the culture. Additional work required of graduate students.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 480 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HOM 482 Global Popular Music (3 Credits)*Arts & Sciences*

The development of global popular music in the contexts of colonization, modernization, resistance, and nationalism. The sounds and production values of global fusions and issues of authenticity, identity, and appropriation.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOM 485 Contemporary Indigenous Soundscapes (3 Credits)*Arts & Sciences*

Double-numbered with HOM 685

An interdisciplinary course about music and dance cultures of the world's indigenous peoples in the context of contemporary social, cultural, and political issues: religion, identity, representation, globalization, tourism, political movements. Additional work required of graduate students.

HOM 490 Independent Study (1-6 Credits)*Arts & Sciences*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

HOM 491 Music, Space and Place (3 Credits)*Arts & Sciences*

Double-numbered with HOM 691

An exploration of the relationships between music, space and place, considered from a variety of musical practices and scholarly methodologies. Additional work for Graduate students.

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOM 493 Music and Identity (3 Credits)*Arts & Sciences*

A critical study of the intersections of music and various types of identities in the world today, such as individual, ethnic, gender, religious, national, and commercial.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 494 Music and Gender (3 Credits)*Arts & Sciences*

Cross-listed with WGS 494

The impact of gender ideology and behavior on the performing arts and the role of performance in maintaining and subverting gender identities and relations.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 496 Distinction Project in Music History and Cultures (3 Credits)*Arts & Sciences*

Supervised independent research culminating in a large-scale project demonstrating fluency with musical research and writing to fulfill partial requirements for Distinction in the Music and History Cultures Program. Candidates for distinction in the Music History and Cultures major only. Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOM 497 Music and Politics (3 Credits)*Arts & Sciences*

Western art music, popular music, and world music as political/ cultural forces. Music as a political discourse. Music and meaning.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOM 498 Intersections in Popular and Classical Music (3 Credits)*Arts & Sciences*

An in-depth look into the intersections of popular and classical musics of the twentieth and twenty-first centuries. Particular attention is paid to moments that exhibit tensions and slippage between the two categories.

HOM 499 Honors Capstone Project (1-6 Credits)*Arts & Sciences*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable

HOM 500 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOM 512 World Music and Film (3 Credits)*Arts & Sciences*

The global flows of music explored through commercial, ethnographic, documentary, and animated films. How music and musicians outside the Euro-American mainstream have been represented, creatively adopted and recontextualized, and used to construct meaning.

Prereq: Any HOM 100-699 level or any MHL 100-699 level

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOM 562 Bach and Handel (3 Credits)*Arts & Sciences*

Explores the careers and compositional output of Bach and Handel. Considers issues of genre, style, theology and religion, nationhood, and patronage.

Prereq: Any HOM 100-699 level or any MHL 100-699 level

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HOM 563 The Operas of Wagner (3 Credits)*Arts & Sciences*

The historical analysis, interpretation, and reception history of Wagner's musical and dramatic work.

Prereq: HOM 165 or 166 or 266 or HOM/MHL 267 or MHL 168

HOM 568 Music of Beethoven (3 Credits)

Arts & Sciences

Life and works of Beethoven in their social context. Beethoven as cultural symbol and in the development of style. Intensive focus on specific works.

Repeatable 2 times for 6 credits maximum

Prereq: MTC 146

HOM 573 History of American Song (3 Credits)

Arts & Sciences

The American art song, emphasizing the 20th-century composers.

Musical style of works, placed in their social and cultural contexts.

Prereq: MTC 146