

HUMANITIES (HUM)

HUM 100 Selected Topics: Humanities (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HUM 141 Computing Culture: Technology and the Humanities Computing Culture: Technology and the Humanities (3 Credits)

Arts & Sciences

¿Computing Culture¿ grounds the digital humanities integrated learning major by providing students with an overview of debates, skills, and approaches central to a critical, humanistic engagement with digital technology and culture.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

HUM 145 Introduction to Health Humanities (3 Credits)

Arts & Sciences

This course introduces students to the humanistic dimensions of health, disease, and healing. Students will engage in interdisciplinary inquiry and learn the origins, topics, and theories of the Health Humanities.

HUM 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HUM 270 Experience Credit (1-6 Credits)

Arts & Sciences

Repeatable

HUM 280 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HUM 290 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

HUM 300 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HUM 301 Upper Class Forum (0 Credits)

Arts & Sciences

HUM 304 The Other China: Ethnic Minorities and Development (2 Credits)

Arts & Sciences

Offered only in Beijing. Examination of the impact of globalization and development on China's culturally diverse peoples, natural environment and animal habitats through onsite visits to tribal villages, water projects and nature preserves in Yunnan and Sichuan provinces in Southwest China.

HUM 311 Community Writing: Photography & Literacy (3 Credits)

Arts & Sciences

Cross-listed with WRT 311

This course partners with SU Art Museum's PAL Project to bring University students into local public schools and community centers to offer training in visual rhetoric and multimodal composition, including photography and writing, and to work with youth to develop projects that explore issues of identity, culture, and community.

Prereq: WRT 105 or WRT 109 or ENL 211

HUM 321 Christians, Jews and Muslims (3 Credits)

Arts & Sciences

Cross-listed with REL 321, MES 321, JSP 321

Offered only in Madrid. Key historic encounters between the three versions of monotheism, with reference to the richness of past cultural and religious legacy rooted in the Mediterranean region.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HUM 345 Patients, Providers, and Health Humanities (3 Credits)

Arts & Sciences

Applies patient and practitioner approaches to health equity and health advocacy through transdisciplinary health humanities lenses.

Prereq: WRT 205

HUM 380 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HUM 390 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems in depth. Individual independent study upon a plan submitted to the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

HUM 400 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HUM 404 'AZAHAR' The Islamic Conquest and the Christian Reconquest (2 Credits)

Arts & Sciences

Cross-listed with FLL 404, MES 404

Thirteen day interdisciplinary seminar. Lectures in situ. Artistic, historical, cultural monuments of Cordoba, Sevilla, Granada and Toledo or Salamanca. Theological, philosophical and historical thought as to recreate the artistic and cultural climate of medieval al-Andalus/Spain.

HUM 420 Studies in Renaissance Cultural History (3-4 Credits)

Arts & Sciences

Topics in literature, fine arts, and religion between 1300 and 1600 in Italy, France, and England. Topics to be determined by the faculty.

Repeatable

HUM 441 Digital Humanities Capstone (3 Credits)

Arts & Sciences

Practical, hands-on experience with a project that engages students' knowledge of the digital humanities.

Advisory recommendation Prereq: HUM 141

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

HUM 445 Health Humanities Capstone (3 Credits)

Arts & Sciences

Completion of a capstone project under the supervision of a faculty member.

Prereq: HUM 145 and (BIO 396 or PHI 396 or PHI 398 or PHI 593 or PHI 594 or REL 551 or REL 552)

HUM 470 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

HUM 480 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HUM 482 Azahar: Interfaith Relations in Spain (711-1492) (3 Credits)

Arts & Sciences

Cross-listed with HST 482, MES 482

Offered only in Madrid. This traveling seminar explores the interweaving of Muslim, Jewish, and Christian cultures during the Middle Ages, the resulting tensions, and the lasting cultural and social impacts on present-day Spain and the modern world.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

HUM 490 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

HUM 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester

Repeatable

HUM 501 Humanism and the Arts in Renaissance Italy (6 Credits)

Arts & Sciences

Interdisciplinary seminar on the interdependence of thought, art, and letters in Renaissance Italy and their dependence on social, political, religious, and cultural conditions. Given in Italy. Extensive field trips. Lectures and readings in English.