

# ILLUSTRATION (ILL)

## ILL 100 Selected Topics (1-6 Credits)

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

## ILL 200 Selected Topics (1-6 Credits)

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.  
Repeatable

## ILL 251 Introduction to Illustration I (3 Credits)

*Art*

Survey of American illustration integrated with studio assignments for developing perceptual and conceptual literacy. Second semester: visual interpretation of manuscripts in various media. Camera as a research tool.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ILL 252 Introduction to Illustration II (3 Credits)

*Art*

Survey of American illustration integrated with studio assignments for developing perceptual and conceptual literacy. Second semester: visual interpretation of manuscripts in various media. Camera as a research tool.

Prereq: ILL 251

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## ILL 253 Media Arts Techniques I (3 Credits)

*Art*

Introduction to materials, techniques, equipment, and processes used by designers and illustrators.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ILL 254 Media Arts Techniques II (3 Credits)

*Art*

Illustration skills and techniques. Practical application of color. Exploration of three-dimensional communication.

Prereq: ILL 253

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## ILL 255 History of Illustration (3 Credits)

*Art*

The history of American illustration since the mid 1800s to present. Impact on and reflection of American history in both cultural and visual forms.

## ILL 256 Intro to Digital Illustration (3 Credits)

*Art*

Exploration and use of vector and bitmap computer applications to solve visual communication problems and create illustrations.

Prereq: ILL 251 or Permission of Instructor

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## ILL 270 Experience Credit (1-6 Credits)

*Art*

Repeatable

## ILL 273 Drawing for Illustration (3 Credits)

*Art*

Exploration of traditional and contemporary approaches to drawing for illustrators and designers including comprehensive sketches and storyboards. Proportion and draped figure drawing emphasized.

## ILL 290 Independent Study (1-6 Credits)

*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

## ILL 300 Selected Topics (1-6 Credits)

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.  
Repeatable

## ILL 316 History of Comics (3 Credits)

*Art*

Double-numbered with ILL 616

Starting with cave paintings, people have always told stories visually. We will follow comics' humble beginnings from etchings and engravings to four-color printing and beyond, exploring comics' influence on and reflection of American culture. Additional work required for graduate students.

## ILL 351 Intermediate Illustration I (3 Credits)

*Art*

Visual interpretation of reproduction, development of conceptual elements, composition, and color.

Prereq: ILL 252 and 254

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## ILL 352 Intermediate Illustration II (3 Credits)

*Art*

Principles of visual communication: choice of subject, procedures, and the practice of illustration. Studio class assignments.

Prereq: ILL 351

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ILL 353 Illustration Research Problems (3 Credits)***Art*

Design and development of graphic projects. Information gathering methods using photography, library, and archival research.

Prereq: ILL 252 and 254

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ILL 355 Illustration Concepts: Editorial Track I (3 Credits)***Art & Design*

Designed for students in fields related to Freelance Illustration for Publishing (either in print or digitally). Assignments in distinctive drawing and digital skills in a stylized approach often commenting on social and/or political issues.

Repeatable 2 times for 6 credits maximum

Advisory recommendation Prereq: ILL 254

**ILL 356 Illustration Concepts: Sequential Track I (3 Credits)***Art & Design*

Students interested in improving skills for Graphic Novels, Children's Books, Comics or Storyboarding. Assignments: series of images to convey a narrative with strong drawing skills to communicate essential elements of storytelling in a descriptive manner.

Repeatable 2 times for 6 credits maximum

**ILL 358 Illustration Concepts: Graphics Track I (3 Credits)***Art & Design*

Students will employ a graphic approach to illustration using the fundamentals of visual communication to create projects targeted to licensing, stationary, packaging, for graphics studios, etc.

Repeatable 2 times for 6 credits maximum

**ILL 380 International Course (1-12 Credits)***Art*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**ILL 400 Selected Topics (1-6 Credits)***Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**ILL 451 Senior Portfolio I (3 Credits)***Art*

Assignments with professional restrictions focused on developing a well-rounded portfolio geared toward a specific market

Prereq: ILL 352 and ILL 353

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**ILL 452 Senior Portfolio II (3 Credits)***Art*

Assignments with professional restrictions focused on developing a well-rounded portfolio geared toward a specific market

Prereq: ILL 361 and 362

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ILL 453 The Business of Illustration (3 Credits)***Art*

Presentation, marketing, and promotion for the professional illustrator. Pricing, contracts, copyright laws, and other professional issues.

Repeatable 2 times for 6 credits maximum

Prereq: ILL 352 and ILL 353

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ILL 455 Illustration Concepts: Editorial Focus (3 Credits)***Art*

Double-numbered with ILL 655

Course is designed for students who are interested in field of freelance illustration for publishing. Assignments expect stylistically distinctive creative work and conceptual thinking in commenting on social or political topics. For graduate students, additional work will be required.

Repeatable 2 times for 6 credits maximum

Prereq: ILL 252 and ILL 254

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ILL 456 Illustration Concepts: Sequential Focus (3 Credits)***Art*

Double-numbered with ILL 656

For students interested in improving drawing and story-telling skills for Graphic Novels, Children's Books, Comics or Storyboarding. Assignments will include a series of images that convey a narrative, using strong drawing skills and incorporating essential descriptive elements. Grad students are required to do additional work.

Repeatable 2 times for 6 credits maximum

Prereq: ILL 352 and ILL 353

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ILL 457 Illustration Concepts: Visual Development Focus (3 Credits)***Art*

Double-numbered with ILL 657

This course introduces students to the specifics of Visual Development for animation and gaming. Students will develop characters and environments for a story of their choosing. Grad students are required to do additional work.

Prereq: ILL 252 and ILL 254

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ILL 458 Illustration Concepts: Product Focus (3 Credits)**

*Art*

Double-numbered with ILL 658

Students will make illustrations in a distinctively personal style to create products targeted to licensing, patterning, and decorative work. Students will explore prospective marketplaces appropriate to their work. Grad students are required to do additional work.

Repeatable 2 times for 6 credits maximum

Prereq: ILL 252 and ILL 254

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**ILL 470 Experience Credit (1-6 Credits)**

*Art*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**ILL 472 Advanced Fashion Illustration (3 Credits)**

*Art*

**ILL 490 Independent Study (1-6 Credits)**

*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**ILL 499 Honors Capstone Project (1-3 Credits)**

*Art*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

**ILL 500 Selected Topics (1-6 Credits)**

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable