

ITALIAN (ITA)

ITA 100 Selected Topics In Ita (1-6 Credits)

Arts & Sciences

Repeatable

ITA 101 Italian I (4 Credits)

Arts & Sciences

Introductory proficiency-based course which prepares students to understand, speak, read, and write in culturally authentic contexts. Activities are conducted in Italian. No prior experience or admission by placement testing. Students cannot enroll in ITA 101 after earning credit for ITA 102, ITA 201, ITA 202, or higher.

Prereq: Required Placement Exam Score

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 102 Italian II (4 Credits)

Arts & Sciences

Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading, and writing in culturally authentic contexts. Activities are conducted in Italian. Students cannot enroll in ITA 102 after earning credit for ITA 201, ITA 202, or higher.

Prereq: ITA 101 or Required Placement Exam Score

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 103 Beginning Italian III (3 Credits)

Arts & Sciences

ITA 104 Beginning Italian IV (3 Credits)

Arts & Sciences

ITA 115 Beginning Italian I (3 Credits)

Arts & Sciences

Offered in Florence only for architecture and studio arts students. Proficiency-based, for students with no prior experience. Prepares students in written and spoken language. Cannot receive credit for both ITA 115 and ITA 101.

ITA 116 Beginning Italian II (3 Credits)

Arts & Sciences

Offered in Florence only for architecture and studio arts students. Continuing proficiency-based course which develops communicative abilities in speaking, listening and writing in culturally authentic contexts. Cannot receive credit for both ITA 116 and ITA 102.

Prereq: ITA 101

ITA 117 Italian Community and Culture I (2 Credits)

Arts & Sciences

Offered only in Florence. Develop language abilities through use of authentic materials and contexts.

Coreq: ITA 101

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 118 Italian Community and Culture II (2 Credits)

Arts & Sciences

Offered only in Florence. Develops language abilities through use of authentic materials and contexts.

Prereq: ITA 101; Coreq: ITA 102

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

ITA 190 Independent Study (1-6 Credits)

Arts & Sciences

Repeatable

ITA 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

ITA 201 Italian III (4 Credits)

Arts & Sciences

Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Italian. Students cannot enroll in ITA 201 after earning credit for ITA 202 or higher.

Prereq: ITA 102 or Required Placement Exam Score

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 202 Italian IV (4 Credits)

Arts & Sciences

Continuing proficiency-based course which focuses on reading, discussing, and analyzing authentic texts as a basis for the expression and interpretation of meaning. Conducted in Italian. Students cannot enroll in ITA 202 after earning credit for a course higher than ITA 202.

Prereq: ITA 201 or Required Placement Exam Score

Advisory recommendation Prereq: ITA 202

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 210 Italian Oral Skills (1 Credit)

Arts & Sciences

Conversational Italian.

Repeatable 2 times for 2 credits maximum

Prereq: ITA 102

ITA 215 Intermediate Italian I (3 Credits)*Arts & Sciences*

Offered in Florence only for architecture and studio arts students. This course reinforces students linguistic skills while expanding their knowledge of language structures and building on vocabulary. Student cannot receive credit for both ITA 215 and ITA 201
Prereq: ITA 102

ITA 216 Intermediate Italian II (3 Credits)*Arts & Sciences*

Offered in Florence only for architecture and studio arts students. This course reinforces students linguistic skills while expanding knowledge of previously acquired language structures and building on vocabulary. Students cannot receive credit for both ITA 216 and ITA 202
Prereq: ITA 201

ITA 217 Italian Community and Culture III (2 Credits)*Arts & Sciences*

Offered only in Florence. Develops language abilities through use of authentic materials and contexts.

Prereq: ITA 102; Coreq: ITA 201

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 218 Italian Community and Culture IV (2 Credits)*Arts & Sciences*

Offered only in Florence. Develops language abilities through use of authentic materials and contexts.

Prereq: ITA 201; Coreq: ITA 202

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 280 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

ITA 290 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

ITA 300 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

ITA 315 Italian Practicum I (1 Credit)*Arts & Sciences*

Reviews major grammatical structures, prepares students for interactive dynamics of Italian language classroom; develops a richer vocabulary through newspaper and magazine articles. Offered only in Florence to Option II students.

Prereq: ITA 202

ITA 316 Italian Practicum II (1 Credit)*Arts & Sciences*

Consolidates students Italian language skills after completion of classes at Centro di Cultura of University of Florence. Further exposes students to aspects of Italian culture/heritage. Offered only in Florence to Option II students.

Prereq: ITA 202

ITA 325 Advanced Language Usage (3 Credits)*Arts & Sciences*

Further the mastery of Italian through selected readings, targeted discussion, and weekly compositions.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

ITA 326 Italy Today: Language, Media and Culture in Contemporary Italy (3 Credits)*Arts & Sciences*

Analysis and discussion of current cultural issues in Italy. Designed to strengthen accuracy and fluency in oral and written expressions.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 376 Contemporary Italian Literature (3 Credits)*Arts & Sciences*

Readings in representative Italian authors since 1950. Special emphasis on short-stories and novels.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 380 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

ITA 390 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

ITA 400 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

ITA 407 Love, Italian Style (3 Credits)*Arts & Sciences*

This course investigates the issue of love in the Italian tradition, asking what the boundaries between romantic love and religious devotion are and how the idea of love changes over the centuries.

Prereq: ITA 202

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

ITA 409 Dante's Comedy: Inferno (3 Credits)*Arts & Sciences*

Close reading of the first part of one of the masterpieces of World Literature. Dante's poem is a major work that problematizes literary, philosophical, theological and political issues.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

ITA 412 Boccaccio's Decameron (3 Credits)*Arts & Sciences*

A critical reading of the "Decameron", by Giovanni Boccaccio (1313-1375.) A masterpiece of medieval literature, the "Decameron" will be studied with particular attention to its historical context and its literary form (short stories.)

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 418 Machiavelli & the Renaissance World (3 Credits)*Arts & Sciences*

This course introduces students to the major works of Niccolò Machiavelli (1469-1527) through the close reading and discussion of his writings in their cultural and historical contexts and through engagement with other notable historical and literary figures of the Italian Renaissance.

ITA 421 Patterns of Modernity in 20th Century Italian Literature (3 Credits)*Arts & Sciences*

Italian literary works marking the transition of Italy from an agricultural to an urban/technological society. Impact of technology on the Futurist avant-garde, concepts of national identity and modern self. Offered only in Florence.

Prereq: ITA 202

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

ITA 422 Mass Communication in the Italian Culture (3 Credits)*Arts & Sciences*

A comparative study of journalism; including the influence of political patronage on editorial biases. Discussion includes historical overview of Italian advertising and the broadcasting industry. Offered only in Florence.

ITA 423 Contemporary Italian Language and Society (3 Credits)*Arts & Sciences*

A variety of primary source linguistic tools - newspapers, magazines, advertisements, radio/TV broadcasts, films, and songs - to examine and analyze key aspects of contemporary Italian language and culture. Taught in Italian. Offered only in Florence.

ITA 432 Verga, Verismo, Southern Novel (3 Credits)*Arts & Sciences*

Representations of southern Italian life reflected in the works of Verga and selected novelists.

ITA 434 Africa in Italian Literature (3 Credits)*Arts & Sciences*

Study of the colonial experience in the African continent as described by Italian writers between the end of the 19th century and the first half of the 20th century; and its reverberations in contemporary Italy.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 436 Lies, Deceptions and Miscreants in Italian Literature (3 Credits)*Arts & Sciences*

Close textual analysis of the representations of lies in Italian literature, from the Middle Ages through Modernity. Theoretical materials on the notions of lying and secrets.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 441 Modern and Contemporary Italian Theater (3 Credits)*Arts & Sciences*

Study of major Italian plays from 16th century to contemporary times.

ITA 442 Italian Novel Under Fascism (3 Credits)*Arts & Sciences*

Selected novels attesting to cultural life in Italy under Fascism. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

ITA 445 Class, Ideology and the Novel After 1968 (3 Credits)*Arts & Sciences*

Selected novels studied as significant sources of ideological discourses in 20th century Italian life.

ITA 470 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

ITA 480 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

ITA 490 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

ITA 499 Honors Capstone Project (1-3 Credits)

Arts & Sciences

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

ITA 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

ITA 590 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable