

JUDAIC STUDIES PROGRAM (JSP)

JSP 100 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

JSP 114 The Bible in History, Culture and Religion (3 Credits)

Arts & Sciences

Cross-listed with REL 114

Jewish and Christian scriptures in their ancient Near Eastern and Hellenistic contexts, with particular attention to their literary forms, the history of their composition, and their role in the development of Western religions and cultures. Credit is not given for REL/JSP 114 and either REL/JSP 215 or REL 217.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

JSP 131 Great Jewish Writers (3 Credits)

Arts & Sciences

Cross-listed with LIT 131, REL 131

Introduction to fiction by Jewish authors. Topics include modernization, rebellion against authority, alienation, childhood, superstition, and the holocaust. Some films included.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

JSP 135 Judaism (3 Credits)

Arts & Sciences

Cross-listed with REL 135

Survey of Judaic ideas, values, and cultural expressions as found in biblical, talmudic, medieval, mystical, and modern texts.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

JSP 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

JSP 215 The Jewish Bible/Christian Old Testament (3 Credits)

Arts & Sciences

Cross-listed with REL 215

The Jewish Bible (Tanakh), called the Old Testament by Christians: its literary form, its cultural context in the ancient Near East, the history of its development, and its role in Western religions and cultures. Credit is not given for both REL/JSP 114 and REL/JSP 215.

JSP 231 Jewish Literature (3 Credits)

Arts & Sciences

Cross-listed with LIT 231, REL 231

Survey of major works in the Jewish tradition, including Hebrew and Yiddish prose in translation. Themes include nature, culture, exile, humor, satire, and talking takhlis.

JSP 235 Travel Narratives and Pilgrimages (3 Credits)

Arts & Sciences

Cross-listed with REL 235, LIT 235

Study of secular and spiritual travel narratives, both factual and fictional. Included are tales of exploration, shipwreck, and pilgrimage to the Holy Land, which played a key role in literary history.

JSP 237 Jewish Mysticism (3 Credits)

Arts & Sciences

Cross-listed with REL 237, LIT 237

A literary and philosophical approach to Jewish mysticism (Kabbala), combined with close reading of Hasidic stories. In addition, students learn about meditation in the Judaic tradition and have an opportunity to experiment with contemplative techniques.

JSP 239 Jewish Humor and Satire (3 Credits)

Arts & Sciences

Cross-listed with REL 239, LIT 239

Introduction to Jewish humor and satire, focusing on American and Yiddish fiction and film. Informed by Freudian theories, analysis of literary works, stand-up comedy, early Yiddish movies, and American films.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

JSP 280 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

JSP 290 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

JSP 300 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

JSP 301 Advanced Hebrew I (3 Credits)

Arts & Sciences

Cross-listed with HEB 301

Hebrew literature in the original, ranging from the Bible to contemporary fiction, including 19th-century works such as Hasidic tales and Enlightenment satires.

Repeatable 2 times for 6 credits maximum

Prereq: HEB 202

JSP 303 Advanced Hebrew II (3 Credits)*Arts & Sciences*

Cross-listed with HEB 303

Continuation of HEB/JSP 301, using more advanced texts

JSP 307 The Temple and the Dead Sea Scrolls (3 Credits)*Arts & Sciences*

Cross-listed with REL 307

History and literature of Second Temple Judaism including the canonization of scripture, origins of the synagogue, apocalyptic literature, the Dead Sea Scrolls, and other developments leading to early Christianity and rabbinic Judaism.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

JSP 308 Ancient Judaism and the Origins of Christianity (3 Credits)*Arts & Sciences*

Cross-listed with REL 308, MES 308

Offered only in Madrid. Social, cultural, intellectual, and historical conditions which surrounded the birth of this new world religion in its ancient Mediterranean cradle—from Mesopotamia and Egypt to Greece and ancient Rome.

JSP 316 The Torah/Pentateuch as a Scripture (3 Credits)*Arts & Sciences*

Cross-listed with REL 316

How the Pentateuch became the Torah, the first Jewish scripture: its origins, rhetorical use, performance in various media, and ritual function as an iconic book.

JSP 321 Christians, Jews and Muslims (3 Credits)*Arts & Sciences*

Cross-listed with REL 321, HUM 321, MES 321

Offered only in Madrid. Key historic encounters between the three versions of monotheism, with reference to the richness of past cultural and religious legacy rooted in the Mediterranean region.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

JSP 331 European and American Jewish Literature (3 Credits)*Arts & Sciences*

Cross-listed with REL 331

Readings of 20th-century fiction and drama, focusing on works by Schnitzler, Kafka, Wiesel, P. Levi, Yezierska, H. Roth, I.B. Singer, Malamud, P. Roth, and Ozick.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

JSP 332 Jewish Textual Tradition (3 Credits)*Arts & Sciences*

Cross-listed with REL 332

Students explore the Jewish textual tradition. Topics vary from year to year. Texts include Talmud, midrash, medieval philosophy and mysticism. Course can be repeated for credit.

Repeatable 3 times for 9 credits maximum

JSP 333 Yiddish Literature in Translation (3 Credits)*Arts & Sciences*

Cross-listed with LIT 333, REL 333

Survey of Yiddish literature, with special attention to the classic Yiddish authors, Yiddish theater, modernism, and Yiddish women writers. Themes of minority culture, class struggle, hasidism, and the decline of the Shtetl. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

JSP 334 Modern Judaism (3 Credits)*Arts & Sciences*

Cross-listed with REL 334

The impact of modernity on Jewish life and thought. Issues and themes vary.

JSP 335 Israeli Literature and Culture (3 Credits)*Arts & Sciences*

Cross-listed with REL 335, LIT 335, MES 335

Literary and cultural approach to the modern history of Israel, with special attention to conflicts that have arisen during the Zionist project.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

JSP 337 Shoah: Responding to the Holocaust (3 Credits)*Arts & Sciences*

Cross-listed with REL 337

Historical, literary, and philosophical representations of, and responses to, the Nazi genocide. Philosophical, theological, and ethical challenges raised by the Holocaust.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

JSP 338 American Judaism (3 Credits)*Arts & Sciences*

Cross-listed with REL 338

Students explore the relation between culture and religion across a diverse range of American Jews and Jewish communities. Particular attention is paid to the process of acculturation and assimilation and to the reinvention of Judaism.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

JSP 342 Religion and Politics in the Israeli-Palestinian Conflict (3 Credits)*Arts & Sciences*

Cross-listed with PSC 342, MES 342, REL 342

Considers the extent to which religion matters in an enduring ethno-nationalist conflict. Approaches the Israeli-Palestinian conflict from an interdisciplinary perspective that explores the intersection of religion and politics.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

JSP 362 Nazi Germany and the Holocaust (3-4 Credits)*Arts & Sciences*

Cross-listed with HST 362, QSX 362

Rise of Nazism, fall of the Weimar Republic, fascist ideology, everyday life under Nazism for "Aryans," Jews, disabled people, Roma, gay people, Afro-Germans, others. Planning for genocide, the Holocaust, reactions and memories after 1945.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

JSP 380 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 2 times for 12 credits maximum

JSP 400 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

JSP 401 Hebrew Literature in the Original (3 Credits)*Arts & Sciences*

Cross-listed with HEB 401

The course retraces the history of Hebrew writing in Europe and Palestine before 1948

Prereq: HEB 301

JSP 435 Modern Jewish Thought (3 Credits)*Arts & Sciences*

Cross-listed with REL 435, PHI 435

The influence of the intersection between reason, imagination, and emotion on ethics, politics, community, and religious thought within modern Judaism.

Repeatable 4 times for 9 credits maximum

JSP 439 Jewish Studies Seminar (3 Credits)*Arts & Sciences*

Cross-listed with REL 439

Interdisciplinary study of special topics in the Jewish tradition.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

JSP 470 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

JSP 490 Independent Study (1-6 Credits)*Arts & Sciences*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

JSP 499 Honors Capstone Project (1-6 Credits)*Arts & Sciences*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable

JSP 500 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable