

LATINO-LATIN AMERICAN STUDIES (LAS)

LAS 100 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

LAS 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript. Repeatable

LAS 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

LAS 300 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

LAS 302 Introduction to Latin American Literature (3 Credits)

Arts & Sciences

Cross-listed with SPA 322

Modern Latin American literature using new methods of study, basically Cultural Semiotics.

Prereq: SPA 202

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

LAS 313 Modern Latin America (3 Credits)

Arts & Sciences

Cross-listed with HST 323

The turmoil of the postindependence period and the search for economic and political stability. Reasons for and consequences of export-led growth. The role of the United States in preserving the status quo in the Americas.

University Requirement Course: IDEA Requirement Eligible

LAS 315 Advanced Language Usage (3 Credits)

Arts & Sciences

Cross-listed with SPA 302

Advanced grammar, composition, and conversation.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

LAS 318 South American Cultures (3 Credits)

Arts & Sciences

Cross-listed with ANT 322

Archaeology and cultural history. Racial, linguistic, and cultural areas from 1492 to today. Studies of contemporary Indian and Mestizo populations.

LAS 321 Latin American Development: Politics & Environment (3 Credits)

Arts & Sciences

Cross-listed with GEO 321

This class examines the political ecologies of economic development in Latin America. In particular, we will focus on the ways in which Latin American environments and natural resources have been (and continue to be) enrolled in projects of regional, national, and local development. University Requirement Course: IDEA Requirement Eligible

LAS 322 Colonial Latin America (3 Credits)

Arts & Sciences

Cross-listed with HST 322, SPA 325

Development of Amer-Indian civilization and the Spanish conquests. Evolution of the Spanish American economy and the unique American culture. Growth of the plantation economy of Brazil. The movements toward independence.

LAS 324 Recent Latin American History (3 Credits)

Arts & Sciences

Cross-listed with HST 324

Developments since World War I. Political, economic, and social change and growth of nationalism.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

LAS 325 Colonialism in Latin America (3 Credits)

Arts & Sciences

Processes of geographical change in Latin America from the sixteenth to the early twentieth century. Reconstruction of geographies of Latin America at critical periods.

LAS 326 Beyond the Screen: Latin American and Spanish Film (3 Credits)

Arts & Sciences

Cross-listed with SPA 326

Film theories (historical, auteur, national, etc) and terminology, trends in film, women in film, problems with cultural representation.

LAS 332 Music in the Caribbean (3 Credits)

Arts & Sciences

Cross-listed with HOM 326

Music of the Caribbean region in its cultural, historical, and political contexts. The course uses instruments, rhythms, and movements as starting points to explore issues of migration, urbanization, nationalism, race and ethnicity in the Caribbean.

LAS 333 Politics of Latin America (3 Credits)

Arts & Sciences

Cross-listed with PSC 333

Political processes and institutions in Latin America. The region's experience with modernization.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

LAS 334 Contemporary Issues in Chile and Latin America (3 Credits)*Arts & Sciences*

Cross-listed with IRP 334, PSC 428, HST 406, SPA 334

Offered only in Santiago. This seminar features in-situ lectures and activities in Chile, Argentina and Uruguay introducing important political, sociological and environmental issues in the Southern Cone region.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

LAS 335 Mexico and the United States (3 Credits)*Arts & Sciences*

Cross-listed with PSC 334

The history and politics of Mexico, with special attention to relations between Mexico and the United States and the politics of immigration, NAFTA, the drug trade, and other bilateral issues.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

LAS 343 Latina Feminist Theories (3 Credits)*Arts & Sciences*

Cross-listed with WGS 343, LIT 343

Examines Latina feminist and queer thought and methods for social transformation; places US women of color feminisms in conversation with Latina/o and Latin American histories, identities, cultural productions, and activism.

University Requirement Course: IDEA Requirement Eligible
Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

LAS 358 Latin American International Relations (3 Credits)*Arts & Sciences*

Cross-listed with PSC 358

Examines Organization of American States and other regional institutions. Considers how regional cooperation efforts have been shaped by political, economic, and cultural diversity of the countries in the region and by the changing global context.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

LAS 380 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

LAS 390 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

LAS 400 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

LAS 402 Hispanic Journalistic Practices (3 Credits)*Arts & Sciences*

Cross-listed with SPA 402

Examines journalism and media in Spanish as they are practiced in Spanish-speaking countries and the U.S. Conducted in Spanish. [Effective spring 2009]

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

LAS 423 Effects of Globalization in Latin America (3 Credits)*Arts & Sciences*

Cross-listed with ANT 423

Double-numbered with ANT 623, LAS 623

A grassroots view of major transformations in Latin America due to globalization/global change, including adaptations to global warming, effects of and reactions to neo-liberal policies, internal and international migration, ethnic movements and social revolutions.

LAS 424 Dictatorships, Human Rights, and Historical Memory in the Southern Cone (3 Credits)*Arts & Sciences*

Cross-listed with HST 424, IRP 424, PSC 424

Double-numbered with PAI 624

Offered only in Santiago. The time period (1940-present) and its significance and contributions to the configuration of social, political and economic aspects of Chile today. Relies on primary sources, comparisons within the Southern Cone, and a focus on US role and influence during this period.

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

LAS 425 Post-colonialism and Philosophy (3 Credits)*Arts & Sciences*

Cross-listed with PHI 425

The philosophical analysis and critique of colonialism's representations of other cultures and justifications for intervention, as well as debates over effective forms of resistance.

LAS 433 Business Spanish (3 Credits)*Arts & Sciences*

Cross-listed with SPA 433

Language usage in relation to Spanish and Latin American business.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

LAS 439 Community Outreach: Language in Action (3 Credits)

Arts & Sciences

Cross-listed with SPA 439

Double-numbered with SPA 639

Language immersion in the Spanish-speaking community in the Syracuse area. Emphasis on improving spoken and written Spanish through a service learning component. Additional work required of graduate students.

Prereq: SPA 301

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

LAS 461 Nobel Prize Writers of the Spanish-Speaking World (3 Credits)

Arts & Sciences

Cross-listed with SPA 461

Presents works by 10 Nobel Laureates in Spanish.301

LAS 463 Contemporary Latin American Theater (3 Credits)

Arts & Sciences

Cross-listed with SPA 463

Introduction to major theater works and movements in 20th-century Latin America.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

LAS 465 Literature and Popular Culture (3 Credits)

Arts & Sciences

Cross-listed with SPA 465

Mass culture and post modernism. Interactions between mass media culture, art, and politics in Latin America.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

LAS 467 Film and Literature (3 Credits)

Arts & Sciences

Cross-listed with SPA 467

A critical study of books made into film in Latin American literature.

LAS 470 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

LAS 471 Contemporary Latin American Literature (3 Credits)

Arts & Sciences

Cross-listed with SPA 471

Latin American literature from the 1920s to the present. Emphasizes the development of the contemporary novel.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

LAS 475 Women, Myth and Nation in Latin American Literature (3 Credits)

Arts & Sciences

Cross-listed with SPA 475, WGS 475

Myths about women and nation. Modern interpretations and reconstructions of these myths in contemporary literature by Latin American women writers. Literary texts with theories on myth. Representation and "real" constructions of feminine and national identities in different regions of Latin America.

University Requirement Course: IDEA Requirement Eligible

LAS 479 Perspectives on Mexico and Central America: Literature, Art, Film (3 Credits)

Arts & Sciences

Cross-listed with SPA 479

Literary works, films and arts created in Central America. Topics include perspectives on indigenism, feminine and masculine identities, religion, politics, technology and its future implications on those countries.

LAS 480 International Course (1-12 Credits)

Arts & Sciences

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Repeatable

LAS 481 The Literature of Latinos in the United States (3 Credits)

Arts & Sciences

Cross-listed with SPA 481

Short stories and poetry written in Spanish by Latinos. Themes such as identity, language, and culture. Political, social, and cultural readings.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

LAS 482 Chican@/x and Latin@/x Literature: Vision as Power (3 Credits)

Arts & Sciences

Cross-listed with SPA 482

Chican@/x and Latin@/x literature employs vision as an aesthetic form of resistance, affecting what we see when we read and how we understand our world.

Advisory recommendation Prereq: SPA 202 and SPA 301; Coreq: SPA 301

LAS 483 US Latin@/x Literature and The Body (3 Credits)

Arts & Sciences

Cross-listed with SPA 483

Study how contemporary Latin@/x Literature employs the narrative body in artistically conveying social practices.

Prereq: SPA 202 and SPA 301; Coreq: SPA 301

LAS 489 Hispanic Caribbean Narrative and Film (3 Credits)

Arts & Sciences

Cross-listed with SPA 489

Texts in Spanish by Caribbean writers. Explores themes such as women, politics, death, identity. Readings are accompanied by films and followed by critical theory and analysis.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

LAS 490 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

LAS 493 Afro-Hispanic Topics in Caribbean Literature (3 Credits)

Arts & Sciences

Cross-listed with SPA 493

Caribbean African-Hispanic literature (poetry and short stories) with different areas of social and political interest. Emphasis on different Caribbean religions.

Prereq: SPA 301

LAS 494 Hispanic Caribbean Literature (3 Credits)

Arts & Sciences

Cross-listed with SPA 494

This course studies the Spanish Caribbean's multiple identities through the discussion of a series of literary and cultural texts. The course concentrates on race, gender, sexuality, migrations, postcolonial relations, popular culture and diasporas.

LAS 495 Marginal Cultures in Hispanic Caribbean Literature (3 Credits)

Arts & Sciences

Cross-listed with SPA 495

Caribbean poetry and short stories about race, gender, and homoeroticism. Includes social, political, and cultural readings.

LAS 497 Text and Context in Cuban Revolutionary Literature (3 Credits)

Arts & Sciences

Cross-listed with SPA 497

Literary works of the Cuban revolutionary period by Cuban and Cuban-American authors from different literary and political points of view.

LAS 499 Honors Capstone Project (1-3 Credits)

Arts & Sciences

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

LAS 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

LAS 520 Research on Latin America (1-3 Credits)

Arts & Sciences

Reading and special work

Repeatable

LAS 537 Environmental Policy in a Development Context (3 Credits)

Arts & Sciences

Cross-listed with GEO 537

Offered only in Santiago. Examines historical/intellectual/ material processes that transformed nature into natural resources to be exploited; ways global political process has guided global responses to environmental problems; Chilean environmental policy over the last 20 years.

LAS 590 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable