LINGUISTICS (LIN)

LIN 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

LIN 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

LIN 201 The Nature and Study of Language (3 Credits)

Arts & Sciences

Introduction to the study of human language. Language change and diversity, usage, meaning, phonetics, grammatical description, and language learning.

Shared Competencies: Civic and Global Responsibility (https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

LIN 202 Diversity of World Languages (3 Credits)

Arts & Sciences

Cross-listed with ANT 202

Broad survey of world languages, language diversity, identity, contact, and shift. Non-technical overview of linguistic phenomena, language documentation, preservation, and revitalization.

LIN 208 Indigenous Languages: Their Past, Present, and Future (3 Credits)

Arts & Sciences

Cross-listed with NAT 208

The past (historical origin and development), present (current diversity and vitality) and future (endangerment, revitalization, standardization) of indigenous languages in the Americas and around the world. No linguistics background necessary.

LIN 251 English Words (3 Credits)

Arts & Sciences

An analysis of English words, their structure, history, meaning, and formation from a theoretically informed linguistic perspective. The course is primarily concerned with the words borrowed from the classical languages.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

LIN 271 Language, Culture, & Society (3 Credits)

Arts & Sciences

LIN 280 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 3 times for 12 credits maximum

LIN 290 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

LIN 300 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

LIN 301 Introductory Linguistic Analysis (3 Credits)

Arts & Sciences

Double-numbered with LIN 601

Techniques and methods of modern linguistics, including specific analysis of phonetic, phonological, morphological, and syntactic aspects of natural language structure. Additional work required of graduate students

Prereq: LIN 201 or LIN 202

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 303 Language Universals and Typology (3 Credits)

Arts & Sciences

Double-numbered with LIN 603

Introduction to language universals, similarities and differences in human language. Language families, relatedness, and linguistic geography. Additional work required of graduate students.

Prereq: LIN 201 or LIN 202

LIN 305 Linguistic Structure of English (3 Credits)

Arts & Sciences

Double-numbered with LIN 605

Systematic and comprehensive survey of the structure of Modern English from a linguistic perspective. Topics include phonetics, phonology, morphology, semantics/pragmatics, various syntactic properties pertaining to English. Additional work required of graduate students. Prereq: LIN 201 or LIN 202

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Information Literacy and Technological Agility (https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 307 Structure of Japanese (3 Credits)

Arts & Sciences

Cross-listed with JPS 307

Double-numbered with LIN 607

An introduction to the linguistic structure of Japanese, covering key topics such as phonetics, phonology, morphology, syntax, and semantics. Students will examine the fundamental components that shape the formal structure of the language. Additional work required of graduate students.

Prereq: LIN 201 or LIN 202 or JPS 101

LIN 312 Meaning and Communication (3 Credits)

Arts & Sciences

Double-numbered with LIN 612

Introduction to aspects of linguistic meaning that are dependent on context and other non-linguistic factors.

Prereq: LIN 201 or LIN 202

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

LIN 321 Introduction to Methodology of Teaching Languages: English/ Foreign Language Teaching (3 Credits)

Arts & Sciences

Double-numbered with LIN 621

Topics include history and theories of language teaching; the teaching of content (grammar, sound system, lexis, and pragmatics) and skills; and assessment. Additional work required of graduate students.

Prereq: LIN 201 or LIN 202 or LIN 301 or SPA 437 or (SPA 435 and 436) Shared Competencies: Civic and Global Responsibility (https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/); Information Literacy and Technological Agility (https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/)

LIN 326 Structure of Standard Arabic (3 Credits)

Arts & Sciences

Cross-listed with ARB 326

Double-numbered with LIN 626

Structure of Standard Arabic, including the phonology, morphology, syntax, and semantics. Includes social and historical issues related to the development of the Arabic language. Additional work required of graduate students.

Prereq: LIN 201 or LIN 202

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Information Literacy and Technological Agility (https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 341 Linguistics at Work Practicum (3 Credits)

Arts & Sciences

Course provides students with an opportunity to apply the tools/ techniques of Linguistics in an employment context. Repeatable 2 times for 6 credits maximum

LIN 371 Dimensions of Bilingualism and Multiculturalism (3 Credits)

Arts & Sciences

Cross-listed with ANT 371

Double-numbered with LIN 671, ANT 671

Foundations, theory, and practice of bilingual/bicultural education. Critical concepts of linguistic, sociolinguistic, psycholinguistic issues and methods as applied to bilingualism/multiculturalism. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Civic and Global Responsibility (https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

LIN 373 Language Variation and Change (3 Credits)

Arts & Sciences

Cross-listed with ANT 378

Double-numbered with LIN 673, ANT 678

An exploration of the theories, qualitative and quantitative methods, and the ideological, social, cultural, linguistic and structural factors involved in the study of language variation and change. Additional work required of graduate students.

Prereq: LIN 201 or LIN 202

University Requirement Course: IDEA Requirement Eligible Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Civic and Global Responsibility (https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 374 Topics in Sociolinguistics (3 Credits)

Arts & Sciences

Cross-listed with ANT 374, SOC 372

Double-numbered with LIN 674, SOC 672, ANT 674

Functions of language in society. Geographical, socioeconomic, and male-female differentiation. Functions of various types of speech events. Requirements include a research project.

Repeatable 2 times for 6 credits maximum

University Requirement Course: IDEA Requirement Eligible
Shared Competencies: Civic and Global Responsibility (https://
coursecatalog.syracuse.edu/shared-competencies/civicand-global-responsibility/); Ethics and Integrity (https://
coursecatalog.syracuse.edu/shared-competencies/ethicsand-integrity/); Scientific Inquiry and Research Skills (https://
coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-andresearch-skills/)

LIN 375 Forensic Linguistics (3 Credits)

Arts & Sciences

Cross-listed with ANT 375

Double-numbered with LIN 675. ANT 675

Examines the application of core linguistic concepts, (including concepts of socio-psychological/pragmatic/discourse analysis), and interpretive techniques to investigate crimes, and other legal matters in which language data is used as pertinent evidence. Additional work required of graduate students.

Shared Competencies: Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 380 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

LIN 381 Global Communication Through World Englishes (3 Credits)

Arts & Sciences

Double-numbered with LIN 681

World Englishes pose unique challenges for linguists, language pedagogues, business leaders, communication experts, and researchers in intercultural/ international communication. Various topics reflecting these challenges are presented. Additional work required of graduate students.

LIN 392 Second Language Acquisition (3 Credits)

Arts & Sciences

Cross-listed with PSY 319

Double-numbered with LIN 692, PSY 619

Survey of research on second-language acquisition; linguistic, biological, cognitive, affective, and social factors.

Prereg: LIN 201 or LIN 202 or LIN 301 or LIN 305

Shared Competencies: Civic and Global Responsibility (https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 400 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

LIN 406 Field Methods in Linguistics (3 Credits)

Arts & Sciences

Double-numbered with LIN 606

Course introduces students to tools/techniques for collecting/analyzing language data. Under documented language used when possible. Students work with a native-speaker consultant. Additional work required of graduate students.

Repeatable 2 times for 6 credits maximum

Prereq: LIN 301/601

Shared Competencies: Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 411 Semantics of Human Languages (3 Credits)

Arts & Sciences

Double-numbered with LIN 611

Introduction to analysis of meaning in natural languages. Additional work required of graduate students.

Prereq: LIN 301

Shared Competencies: Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 422 Advanced Methods of Teaching Languages: English/Foreign Language Teaching (3 Credits)

Arts & Sciences

Double-numbered with LIN 622

Topics include curriculum development, technology in language learning, global dialects, individual differences, second language acquisition, and professional development. Students complete a practicum. Additional work required of graduate students.

Prereq: LIN 321

Shared Competencies: Civic and Global Responsibility (https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/); Information Literacy and Technological Agility (https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/)

LIN 431 Phonological Analysis (3 Credits)

Arts & Sciences

Double-numbered with LIN 631

Introduction to analysis of sound systems of natural languages. Extra work required of graduate students.

Prereg: LIN 301

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 441 Syntactic Analysis (3 Credits)

Arts & Sciences

Double-numbered with LIN 641

Introduction to analysis of morphological and syntactic systems of natural languages. Extra work required of graduate students.

Prereq: LIN 301

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 451 Morphological Analysis (3 Credits)

Arts & Sciences

Double-numbered with LIN 651

An introduction to morphological theory and analysis in contemporary generative linguistics. The course familiarizes students with the main topics that interest morphologists by exposing students to a range of cross-linguistic data.

Prereq: LIN 301

Shared Competencies: Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-andresearch-skills/)

LIN 461 Introduction to Historical Linguistics (3 Credits)

Arts & Sciences

Double-numbered with LIN 661

An introduction to traditional terminology and methods, and to more recent studies in formal, explanatory theories of language change. Theories of phonological as well as syntactic change. Additional work required of graduate students.

Prereq: LIN 301

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

LIN 480 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

LIN 490 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

LIN 499 Honors Capstone Project (1-3 Credits)

Arts & Sciences

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

LIN 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

LIN 580 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable