

# MUSIC HISTORY AND LITERATURE (MHL)

## MHL 071 Weekly Student Convocation, Freshman (0 Credits)

*Music*

## MHL 072 Weekly Student Convocation, Freshman (0 Credits)

*Music*

## MHL 073 Weekly Student Convocation, Sophomore (0 Credits)

*Music*

## MHL 074 Weekly Student Convocation, Sophomore (0 Credits)

*Music*

## MHL 075 Weekly Student Convocation, Junior (0 Credits)

*Music*

## MHL 076 Weekly Student Convocation, Junior (0 Credits)

*Music*

## MHL 077 Weekly Student Convocation, Senior (0 Credits)

*Music*

## MHL 078 Weekly Student Convocation (0 Credits)

*Music*

## MHL 185 Introduction to World Music (3 Credits)

*Music*

Cross-listed with HOM 285

Introduction to world music in its social, political, and cultural contexts, with an emphasis on building listening and analytic skills. Intended primarily for music and music history and culture majors.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## MHL 267 European Music before 1800 (3 Credits)

*Music*

Cross-listed with HOM 267

European music before 1800 in its cultural and philosophical contexts. Extensive listening. Analytical focus on selected composers and works. Presupposes familiarity with musical notation, terms, and contexts.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## MHL 268 European and American Music Since 1800 (3 Credits)

*Music*

Cross-listed with HOM 268

Major trends and figures in art music in the United States and Europe since 1800. Topics include nationalism, neoclassicism, serialism, indeterminacy, and minimalism. Assumes basic knowledge of music.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## MHL 280 International Course (1-6 Credits)

*Music*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 2 times for 6 credits maximum

## MHL 290 Independent Study (1-6 Credits)

*Music*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

## MHL 300 Selected Topics (1-6 Credits)

*Music*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## MHL 380 International Course (1-12 Credits)

*Music*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## MHL 400 Selected Topics (1-6 Credits)

*Music*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## MHL 428 Organ Literature (3 Credits)

*Music*

Double-numbered with MHL 628

Overview of organ repertoire, instrument design, performance practice and historical context. Exploration of the history of organ building and music making through primary and secondary source readings, listening and score study, field trips, lectures, and discussions. Additional work for graduate students.

Prereq: MHL 267 and MHL 268

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## MHL 448 History of Wind Ensemble Literature (3 Credits)

*Visual & Performing Arts*

Double-numbered with MHL 648

Study of wind ensemble repertoire of the past 500 years. Emphasis is placed on historical trends, genre and instrumentation, national schools, and the concurrent development of music for chamber winds and concert bands. Additional work will be required of graduate students.

Prereq: MTC 246 and MHL 267 and MHL 268

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**MHL 466 History of Jazz (3 Credits)***Music*

Chronological survey. Roots of jazz through the present.

**MHL 470 Experience Credit (1-6 Credits)***Music*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.  
Repeatable

**MHL 490 Independent Study (1-6 Credits)***Music*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.  
Repeatable

**MHL 499 Honors Capstone Project (1-3 Credits)***Music*

Completion of an Honors Capstone Project under the supervision of a faculty member.  
Repeatable 3 times for 3 credits maximum

**MHL 500 Selected Topics (1-6 Credits)***Music*

Selected aspect of music history or literature. Content and method of instruction may vary for each workshop.  
Repeatable

**MHL 525 Survey of Keyboard Literature: 1650 to 1850 (3 Credits)***Music*

Historical survey of literature now performed on the piano, focusing on significant repertoire from 1650 to 1850 through performance, listening, and research.  
Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**MHL 526 Survey of Keyboard Literature: 1850 to Present (3 Credits)***Music*

Historical survey of literature now performed on the piano, focusing on significant repertoire from ca. 1850 to the present through performance, listening, and research.

**MHL 535 Orchestral Repertoire: 1600-1800 (2 Credits)***Music*

A comprehensive study of orchestral repertoire from 1600-1800. J. S. Bach to early Beethoven. Score analysis, composer biographies, cultural context and critical listening.

**MHL 536 Advanced Orchestral Repertoire (2 Credits)***Music*

A comprehensive study of orchestral repertoire from 1800-1900. Beethoven to early Schoenberg. Score analysis, composer biographies, cultural context and critical listening.  
Prereq: MHL 268 and MTC 246

**MHL 545 Aspects of Repertoire Preparation (2 Credits)***Music*

For instrumentalists, singers, pianists. Aspects of repertoire preparation; repertoire planning, score preparation, stylistic performance practice, harmonic listening, working in an ensemble, and stage presence. Learning theory and current performance psychology techniques.

**MHL 546 Vocal Literature I (3 Credits)***Music*

For pianists and singers. Historical survey of art song repertoire through performance, listening, and research.  
Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**MHL 547 Vocal Literature II (3 Credits)***Music*

For singers/pianists. Continuation of MHL546; students will use musical/literary research methods to prepare/perform song literature from the Western classical music canon.  
Prereq: MHL 546

**MHL 548 Instrumental Literature (3 Credits)***Music*

For pianists and instrumentalists. Historical survey of major chamber music repertoire through performance, listening, and research.

**MHL 557 Survey of Choral Literature I (2-3 Credits)***Music*

A survey of sacred and secular works from Renaissance to the present including non-western and non-traditional music. Additional coursework required for graduate-level students.  
Prereq: MHL 267

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**MHL 558 Survey of Choral Literature II (2-3 Credits)***Music*

A survey of predominantly western sacred choral literature from the Renaissance to present, focusing on oratorios, passions, cantatas, other large sacred works, choral symphonies, vocal chamber music, world music, and spirituals.

Prereq: MHL 267 and MTC 246

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**MHL 566 Topics in Music Literature and Analysis (3 Credits)***Music*

Cross-listed with MTC 566

Intensive focus on a composer, genre or stylistic development, to be chosen by the instructor. Emphasis on analytical understanding, aesthetic issues and interdisciplinary context.  
Repeatable 3 times for 12 credits maximum

**MHL 568 Choral Literature for Elementary and Secondary Choirs (2-3 Credits)***Music*

Examination of choral repertoire for elementary and secondary school settings. Strategies for teachers to discriminate between examples of quality choral literature through musical analysis and the examination of suitable historical contexts and musical cultures.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**MHL 590 Independent Study (1-6 Credits)***Music*

Preparation of a project paper under guidance of a member of the appropriate faculty, who introduces student to tools of research. Presented for reading and grading to a group of three faculty, one of whom is the advisor.

Repeatable