

# MULTIMEDIA PHOTOGRAPHY AND DESIGN (MPD)

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## **MPD 300 Selected Topics (1-6 Credits)**

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## **MPD 400 Selected Topics (1-6 Credits)**

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## **MPD 421 Multimedia Production (3 Credits)**

### *Public Communications*

Double-numbered with MPD 621

Teaches a wide range of technical skills and principles necessary to create strong multimedia/video productions. Additional work is required for graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## **MPD 490 Independent Study (1-6 Credits)**

### *Public Communications*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

## **MPD 499 Honors Capstone Project (1-3 Credits)**

### *Public Communications*

Completion of an Honors Capstone Project under the supervision of a faculty member.

## **MPD 500 Selected Topics (1-6 Credits)**

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## **MPD 511 Still Imaging for Multimedia Production (1 Credit)**

### *Public Communications*

This is a five-week, one-credit course in still camera handling, composition, framing, background control, exposure, focal length selection, digital capture, image processing, and the fundamentals of multimedia productions that use still images.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## **MPD 523 Advanced Multimedia Storytelling (3 Credits)**

### *Public Communications*

Teaches a wide range of advanced technical skills and principles needed to create strong multimedia/video productions.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## **MPD 537 Design and Production (3 Credits)**

### *Public Communications*

Teaches technical and design skills to create digital experiences. You will learn the latest versions of HTML, CSS, jQuery, and will explore the evolving landscape of web design and development, including content management systems.