

MUSIC EDUCATION (MUE)

MUE 100 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

MUE 115 Technology in Music Education (2 Credits)

Music

Examines technology in music education. Computer hardware and software for notation, sequencing, multimedia, computer-assisted instruction, database, and sound editing are discussed. Provides practical understanding of music instrument digital interface, audio, video, Internet navigation, and web page design.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

MUE 180 International Course (1-12 Credits)

Music

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

MUE 215 Foundations of Music Education (3 Credits)

Music

Philosophy of music teaching. Professional activities and organizations. Current trends. Career opportunities. Personal/professional competency of model teachers. Analysis of prospective teacher's personal/professional goals and competency.

University Requirement Course: IDEA Requirement Eligible
Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

MUE 270 Experience Credit (1-6 Credits)

Music

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

MUE 290 Independent Study (1-3 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

MUE 300 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

MUE 310 Field Experience in Music Education (1-2 Credits)

Music

Double-numbered with MUE 610

Orientation to school settings: organization, services, guidance, goals, evaluation. Observations and supervised teaching experiences in music at elementary/secondary levels. Experiences coordinated with music education courses in sophomore/junior years and graduate teacher preparation program. Additional work required of graduate students.

Repeatable 2 times for 2 credits maximum

Prereq: Music Education major

MUE 321 Teaching of Voice for Schools (1-2 Credits)

Music

Double-numbered with MUE 621

Laboratory in teaching voice, emphasizing performance techniques, care of vocal instrument, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 325 Teaching of String Instruments (1-2 Credits)

Music

Double-numbered with MUE 625

Laboratory in string instruments, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstrations of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

Repeatable 2 times for 4 credits maximum

MUE 326 Teaching of Brass Instruments (1-2 Credits)

Music

Double-numbered with MUE 626

Laboratory in brass instruments, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

Repeatable 2 times for 4 credits maximum

MUE 327 Teaching of Woodwind Instruments I (1-2 Credits)

Music

Double-numbered with MUE 627

Laboratory in flute, clarinet, and saxophone, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

MUE 328 Teaching of Woodwind Instruments II (1-2 Credits)*Music*

Double-numbered with MUE 628

Laboratory in oboe and bassoon, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

MUE 333 Music in the Elementary School (1-2 Credits)*Music*

Double-numbered with MUE 633

Methods and materials for elementary school music programs. Laboratory experience in teaching songs, rhythms, music listening, sight reading, and the use of visual aids. Orff and Kodaly methods.

Prereq: Minimum junior standing

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 334 Methods and Materials in General Music (1-2 Credits)*Music*

Double-numbered with MUE 634

Methods and resources for grades 6-12 in nonperformance music classes. History, theory, general music. The changing voice. Upper-division status or permission of instructor.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 400 Selected Topics (1-6 Credits)*Music*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

MUE 415 Jazz Ensemble Techniques (2 Credits)*Music*

Double-numbered with MUE 617

Laboratory in secondary school level jazz pedagogy and performance skills. Emphasis on developing ability to analyze, criticize, and choose appropriate music/materials for use in developing jazz education curricula for ensemble rehearsal and classroom instruction.

MUE 416 Psychological and Sociological Aspects of Music (2-3 Credits)*Music*

Introduction to psychophysiological and sociophysiological processes involved in musical behavior. For non-music majors: permission of instructor.

MUE 423 Teaching of Percussion Instruments (1-2 Credits)*Music*

Double-numbered with MUE 623

Laboratory in percussion instruments, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

MUE 435 Choral Rehearsal Techniques (2-3 Credits)*Music*

Double-numbered with MUE 735

Principles and techniques of conducting and rehearsing choral groups. Music literature for typical choral group in schools.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 437 Instrumental Rehearsal Techniques in Music Education (2-3 Credits)*Music*

Double-numbered with MUE 737

Principles and techniques of conducting and rehearsing instrumental groups. Music literature for typical instrumental groups in schools.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 445 Music Cognition (3 Credits)*Music*

Double-numbered with MUE 645

An examination of the cognitive processes related to the creation, experience, and interpretation of music. Additional work required of graduate students.

MUE 470 Experience Credit (1-6 Credits)*Music*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

MUE 490 Independent Study (1-6 Credits)*Music*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

MUE 499 Honors Capstone Project (1-3 Credits)*Music*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

MUE 500 Workshop In Music Educ (1-3 Credits)*Music*

Repeatable

MUE 510 Practicum in Children's Choir (1-3 Credits)*Music*

Develop understanding, expertise, and practical experience working with a children's choir through score analysis, rehearsal observations, and conducting experiences. In-depth study of choral music appropriate for children's choirs of varying levels.

MUE 518 Marching Band Techniques (2 Credits)*Music*

Philosophical foundation for marching bands. Lecture/lab format promoting discussion and practical application of skills necessary to organize, administer, and implement the high school band program successfully. Music education majors or permission of instructor. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUE 520 Teaching of Classical Guitar (1-2 Credits)*Music*

Laboratory in guitar, emphasizing performance techniques, care of instrument, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper division status or permission of instructor. Music majors only.