

MUSIC INDUSTRY (MUI)

MUI 010 Soyars Entertainment Leadership Lecture Series I (0 Credits)

Music

Features music industry leaders from the highest levels of business. These visiting faculty members will focus, in depth, on cutting edge issues as they relate to leadership in today's industry.
Repeatable 7 times for 0 credits maximum

MUI 106 Survey of the Music Industry (2 Credits)

Music

Creative and business aspects of industry. Historical/sociological aspects, recording, songwriting, publishing, copyright, performing rights, mechanical rights, performing artist, record companies, production, marketing, merchandising, mass media, and industry hardware.

MUI 180 International Course (1-12 Credits)

Music

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable

MUI 200 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

MUI 205 Music Industry I (3 Credits)

Music

Historical, creative, sociological, and business aspects of music publishing, artist management, concert promotion, rights and licensing, agencies, unions and guilds, roles of creative and supporting professionals in each area. Music industry major or permission of instructor.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUI 206 Music Industry II (3 Credits)

Music

Historical, creative, sociological, and business aspects of the recording industry, music management, arts advocacy, and concert music. Roles of creative and supporting professionals in each area. Music industry major or permission of instructor.

Prereq: MUI 205

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUI 209 Music Industry for Audio Engineers (3 Credits)

Music

This course emphasizes the historical, creative, sociological and business aspects of music, music creators, songwriters, music publishing and licensing, music copyright and intellectual property rights, the digital millennium's laws and global initiatives relating to technology.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUI 270 Experience Credit (1-6 Credits)

Music

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.
Repeatable

MUI 290 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable

MUI 300 Selected Topics (1-6 Credits)

Music

Repeatable

MUI 301 Record Production (3 Credits)

Music

Double-numbered with MUI 601

The aesthetic and creative aspects of the record producer's role in crafting hits in collaboration with artist and repertoire personnel and the audio engineering team. Includes critical listening, the art of recording and the associated technologies and overviews of the creative process. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 302 Currnt State of Music Ind (2 Credits)

Music

MUI 305 Music Industry Marketing and Media (3 Credits)

Music

Double-numbered with MUI 605

This course examines branding, marketing and PR in the music industry and the strategic use of traditional and social media to maximize their impact. This applies to both the corporate entity as well as the independent musician. Additional work required of graduate students.

Prereq: MUI 205 and 206

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

MUI 307 Studio Recording (3 Credits)

Music

Theoretical, practical and creative aspects of current audio engineering practices. Recording studio design and acoustics, microphone theory, digital recording, mixing, editing and mastering. Extensive experience working in a modern music recording studio.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 308 Live Sound and Concert Recording (3 Credits)*Music*

Double-numbered with MUI 608

Fundamentals and techniques of live sound recording. Acoustics and microphone placement. Editing, mastering duplication, and packaging. Emphasis on recording concert music. Recording and archival projects. Additional work required of graduate students.

Prereq: MUI 307

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 309 Studio Acoustics (3 Credits)*Music*

Double-numbered with MUI 609

Music studio acoustics; quantities and units; principles of sound propagation; sound absorption; psychological acoustics; noise measurement; and specification; and specification of sound insulation. Additional work required of graduate students.

Prereq: MAT 295

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

MUI 310 Soyars Leadership Lecture Series (1 Credit)*Music*

Double-numbered with MUI 610

Features music industry leaders from the highest levels of the business. These visiting faculty members will focus, in depth, on cutting edge issues as they relate to leadership in today's industry. Additional work required of graduate students.

Repeatable 8 times for 8 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUI 320 Syracuse University Recordings (2 Credits)*Music*

Double-numbered with MUI 620

Students operate university-owned music enterprises; producing and releasing recorded music; booking and promoting concerts, publishing and managing artists, etc. The structures of comparable commercial entities are examined. Additional work required of graduate students. Repeatable 2 times for 6 credits maximum

MUI 321 Concert Recording I (2 Credits)*Music*

Double-numbered with MUI 621

Fundamental concepts of live concert recording and sound reinforcement. Additional work required of graduate students. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

MUI 322 Concert Recording II (2 Credits)*Music*

Double-numbered with MUI 622

Advanced concepts of live concert recording and sound reinforcement. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

MUI 331 Music Mastering (3 Credits)*Music*

Double-numbered with MUI 631

Explores the last creative step in the music production process from theoretical, technical and practical standpoints. Additional work required of graduate students.

Prereq: MUI 307 and MUI 308

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 380 International Course (1-6 Credits)*Music*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

MUI 400 Selected Topics (1-6 Credits)*Music*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

MUI 402 Current State of the Music Industry (2 Credits)*Music*

Assigned projects requiring individual preparation and presentation. Emphasis on the current state of the music industry with implications for the future. Projects require interaction with local experts and national leaders.

Prereq: MUI 205 and 206 and 305 and Senior Level

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUI 405 Music Industry Law and Ethics (3 Credits)*Music*

Legal aspects of music industry. Ethical considerations for management and artists. Study of domestic and international copyrights, contracts, labor agreements, conflicts of interest, licensing, trade practice regulations, mechanical rights, taxation, privacy, piracy, and payola. Music industry major or permission of instructor.

Prereq: MUI 205 and 206

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 406 Topics in Music Industry (2 Credits)*Music*

Intensive focus on a problem, issue or trend to be chosen by the instructor. Emphasis on technological developments, international music markets, and arts advocacy. Music industry major or permission of instructor.

Prereq: MUI 205 and 206 and 305 and 405 and Senior Level

MUI 408 Music Industry Practicum (1-5 Credits)*Music*

Supervised music industry field experience in which a student's performance is measured against previously stated set of objectives and goals. Permission of Instructor.

Repeatable 3 times for 5 credits maximum

Prereq: MUI 205 and 206

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUI 409 Advanced Digital Audio Workstation Production (3 Credits)*Music*

Double-numbered with MUI 709

Exploration of current audio workstation technology. Advanced recording, editing and mixdown in a studio and portable setting. Emphasis on systems design and implementation based on current computing technology. Additional work required of graduate students.

Prereq: MUI 307

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 411 Recording Studio Management I (2 Credits)*Music*

Double-numbered with MUI 711

Fundamental concepts of recording studio management, training and maintenance. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

MUI 412 Recording Studio Management II (2 Credits)*Music*

Advanced concepts of recording studio management, training and maintenance.

Prereq: MUI 411

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

MUI 414 Music Technology Practicum (2 Credits)*Music*

Supervised capstone recording project.

MUI 470 Experience Credit (1-6 Credits)*Music*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

Prereq: MUI 205 and 206

MUI 490 Independent Study (1-6 Credits)*Music*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

Prereq: MUI 205 and 206

MUI 499 Honors Capstone Project (1-3 Credits)*Music*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

MUI 500 Selected Topics (1-6 Credits)*Music*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable