

NATIVE AMERICAN STUDIES (NAT)

NAT 100 Selected Topics: Native American Studies (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

NAT 105 Introduction to Native American Studies (3 Credits)

Arts & Sciences

Overview of critical issues in Native American Studies: colonization, religious freedom, environment, sovereignty, and politics of identity, interdisciplinary, comparative, and indigenous perspectives in relation to histories, societies, and cultures.

NAT 142 Native American Religion (3 Credits)

Arts & Sciences

Cross-listed with REL 142

Religious beliefs and practices of native Americans; the diversity as well as similarity of religious expression.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

NAT 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

NAT 200 Selected Topics in Native American Studies (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

NAT 208 Indigenous Languages: Their Past, Present, and Future (3 Credits)

Arts & Sciences

Cross-listed with LIN 208

The past (historical origin and development), present (current diversity and vitality) and future (endangerment, revitalization, standardization) of indigenous languages in the Americas and around the world. No linguistics background necessary.

NAT 244 Indigenous Religions (3 Credits)

Arts & Sciences

Cross-listed with REL 244, ANT 273

The connections between material life and religious life in cultures throughout the world. The diverse ways that various cultures inhabit their landscapes.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

NAT 270 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable 6 times for 6 credits maximum

NAT 290 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

NAT 300 Selected Topics in Native American Studies (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

NAT 301 Iroquois Verb Morphology I (3 Credits)

Arts & Sciences

This course will analyze the Iroquois verb. The students will be introduced to the morphological structure common to all Iroquois languages.

NAT 302 Iroquois Verb Morphology II (3 Credits)

Arts & Sciences

This course will analyze the Iroquois verb. The students will be introduced to the morphological structure common to all Iroquois languages. This is the second course in a two part series.

Prereq: NAT 301

NAT 305 Iroquois Phonetics and Phonology (3 Credits)

Arts & Sciences

Explores the sounds and sound systems of the Iroquois Languages (Onondaga, Mohawk, Seneca, Cayuga, Oneida, Tuscarora.) How sounds systems are related to writing systems.

NAT 306 Iroquois Syntax and Semantics (3 Credits)

Arts & Sciences

A study of semantic distinctions and syntactic structures in Iroquois Languages.

Prereq: NAT 305

NAT 308 Iroquois Linguistics in Practice (3-6 Credits)

Arts & Sciences

This course will guide the student through the practical application of phonetics, phonology, semantics, morphology and syntax to their Iroquois language learning and teaching experience.

Prereq: NAT 301 and 302 and 305 and 306

NAT 310 Climates of Resistance: Environmental Racism and Collective Action (3 Credits)

Arts & Sciences

Cross-listed with GEO 310

Examination of the reality of systemic environmental inequalities, US and globally, with attention to the experiences of Black, Indigenous, and People of Colour in the 21st century. Theoretical frameworks include environmental justice, ecofeminism, human-nature dualisms, agency & intersectionality.

NAT 323 Peoples and Cultures of North America (3 Credits)*Arts & Sciences*

Cross-listed with ANT 323

Racial, linguistic, and cultural areas of North America from the Rio Grande to the Arctic. Selected areas and tribes. Data from archaeology, historical records, and contemporary anthropological fieldwork.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

NAT 346 Native North American Art (3 Credits)*Arts & Sciences*

Cross-listed with HOA 387

Critical exploration of meanings, functions, techniques, and varieties of art in Native North American cultures, ancient to present. Attention to continuities, changes, and cultural exchanges; anthropological vs. art historical perspectives: limitations of term "art."

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

NAT 347 Religion and the Conquest of America (3 Credits)*Arts & Sciences*

Cross-listed with REL 347

The development of America through the contact between indigenous and colonial people's divergent religious understandings of land.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

NAT 348 Religion and American Consumerism (3 Credits)*Arts & Sciences*

Cross-listed with REL 348

Interrogates the relationship of American religious and economic practices, as compared with Native American traditions, during the 19th and 20th centuries.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

NAT 380 International Course (1-12 Credits)*Arts & Sciences*

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Repeatable 1 times for 999.99 credits maximum

NAT 400 Selected Topics in Native American Studies (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

NAT 407 Indigenous Feminist Thought and Theory (3 Credits)*Arts & Sciences*

Cross-listed with WGS 407

Double-numbered with WGS 607, NAT 607

Surveys major theoretical interventions/debates/concerns in Native American and Indigenous Studies (NAIS) by centering Native women and Indigenous feminisms. Provides critical context for more ethical engagement with indigenous communities/knowledges. Additional work required of graduate students.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

NAT 423 Indigenous Feminist Futures (3 Credits)*Arts & Sciences*

Cross-listed with WGS 423

Examines Indigenous women's cultural production (art/poetry/film) and the social/political endeavors they lead (e.g. food sovereignty/climate change/water protection) as part of an Indigenous futurist movement underway across Turtle Island (North America) to bring forth better futures for all.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

NAT 438 Native American Health Promotion (3 Credits)*Arts & Sciences*

Cross-listed with PHP 438

Double-numbered with PHP 638, NAT 638

Examines Native American culture and its contribution to wellness, including indigenous foodways, fitness and indigenous knowledge as an adjunct to chemical dependency treatment. Includes the historical roots of trauma as social determinants of health disparities. Additional work required of graduate students.

NAT 441 Federal Indian Policy and Native American Identity (3 Credits)*Arts & Sciences*

Cross-listed with SOC 441

Shifts in Federal Indian policy and the social construction of American Indian identity. Identity struggles and identity politics in relation to blood and descent, community, land and sovereignty.

NAT 444 Contemporary Native American Movements (3 Credits)*Arts & Sciences*

Cross-listed with SOC 444

Sociological analysis of Native American movements from 1960s to the present. National and regional movements in relation to jurisdictional issues and human rights. Red Power and pan-Indian movements are considered.

NAT 445 Public Policy and Archaeology (3 Credits)*Arts & Sciences*

Cross-listed with ANT 445

Double-numbered with ANT 645, NAT 645

Proactive critique of public policy and implementation efforts to preserve and protect archaeological and historical sites and resources. Additional work required of graduate students.

NAT 447 Archaeology of North America (3 Credits)*Arts & Sciences*

Cross-listed with ANT 447

Double-numbered with ANT 647, NAT 647

Introduction to the regional prehistory of North America north of Mexico, from the late Pleistocene until European contact. Adaptation of prehistoric human populations to their ecosystems. Additional work required of graduate students.

Prereq: ANT 141 or 145

NAT 456 Representations of Indigenous Peoples in Popular Culture (3 Credits)*Arts & Sciences*

Cross-listed with ANT 456

Double-numbered with ANT 656, NAT 656

Contested images used by colonizers and other non-indigenous people to represent Native Americans and other indigenous peoples. How indigenous people represent themselves in a variety of media. Additional work required of graduate students.

NAT 459 Contemporary Native North American Issues (3 Credits)*Arts & Sciences*

Cross-listed with ANT 459

Double-numbered with ANT 659, NAT 659

Contemporary issues including federal Indian policy, population controls, fishing rights, religious freedom, land disputes, gaming, repatriation, environmental colonialism, and Native American artistic response. Additional work required of graduate students.

NAT 461 Museums and Native Americans (3 Credits)*Arts & Sciences*

Cross-listed with ANT 461

Double-numbered with ANT 661, NAT 661

The contested relationships among Native North Americans and museums from earliest contact until the present. Topics include: "salvage" ethnography, collecting practices, exhibition, and recent shifts in power. Additional work required of graduate students.

NAT 480 International Course (1-12 Credits)*Arts & Sciences*

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NAT 490 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

NAT 500 Selected Topics (1-6 Credits)*Arts & Sciences*

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Repeatable