

PEDAGOGY OF MUSIC (PDG)

PDG 290 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

PDG 490 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

PDG 519 Vocal Pedagogy (3 Credits)

Music

Voice science: structure of the vocal tract, acoustics, special equipment. Voice building: breath management, positioning of vocal tract, registration, placement, voice types, exercises. Laboratory experience. Four semesters of applied voice.

PDG 522 Vocal Pedagogy II (3 Credits)

Music

Reinforcement of concepts and literature introduced in PDG 519. Emphasises appropriate song/operatic literature used in teaching voice, hands-on teaching non-voice majors. Introduction to Voce Vista and pedagogical technology.

Prereq: PDG 519

PDG 527 Piano Pedagogy (2 Credits)

Music

Philosophies and psychology of piano teaching. Materials for beginning and intermediate students in both individual and class teaching. Additional work required of graduate students.

PDG 530 Workshop in Teaching of Strings (1-2 Credits)

Music

Principles, methods, and problems associated with teaching string instruments to young people individually and in groups.

Repeatable