PHILOSOPHY (PHI)

PHI 001 Prob of Conduct (3 Credits)

Arts & Sciences

PHI 100 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

PHI 107 Theories of Knowledge and Reality (3 Credits)

Arts & Sciences

An introduction to some major questions about knowledge and reality, such as the existence of God, the mind-body problem, free will and the nature and limits of knowledge. Historical and contemporary readings. Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 109 Introduction to Philosophy (Honors) (3 Credits)

Arts & Sciences

Fundamental philosophical problems. Works of major philosophers. Open to first-year students in the Honors Program. Credit will not be given for both PHI 109 and PHI 107.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 125 Political Theory (3 Credits)

Arts & Sciences

Cross-listed with PSC 125

Introduction to theories of major modern political philosophers (Locke, Rousseau, Hume, J.S. Mill, Marx). Contemporary theories of liberty, justice, and equality.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 171 Critical Thinking (3 Credits)

Arts & Sciences

Presentation and evaluation of reasoning, including arguments, explanations, and the justification of decisions. Topics of current social and ethical interest will serve as examples, with one topic selected for extended study.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 175 Introduction to Social and Political Philosophy (3 Credits) Arts & Sciences

Classical and contemporary readings on basic topics in social and political philosophy; political obligation and authority, justice and basic rights, liberty and equality, the justification of democracy.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 177 Race and Racial Justice (3 Credits)

Arts & Sciences

Racial justice in the United States, what it might be and what it might require. Topics may include distributive justice, fair equality of opportunity, fair housing and segregation, the criminal justice system, and reparations.

PHI 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

PHI 191 The Meaning of Life (3 Credits)

Arts & Sciences

Philosophical reflection on the question: what is the meaning of life. Survey of some of the most influential answers philosophers have given to this question, including god, happiness, work, action, play, mortality, and the absence of meaning.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 192 Introduction to Moral Theory (3 Credits)

Arts & Sciences

Major philosophical theories about moral rightness, virtue, and the good life, such as utilitarian, Kantian, and Aristotelian theories. Historical and contemporary sources. Credit cannot be received for both PHI 192 and PHI 209.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 193 Ethics:Theor./Cntrovrsies (3 Credits)

Arts & Sciences

PHI 197 Human Nature (3 Credits)

Arts & Sciences

Philosophical theories of human nature, their underlying metaphysical claims, and their ethical consequences.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

PHI 209 Introduction to Moral Philosophy (Honors) (3 Credits) Arts & Sciences

Selected topics in moral philosophy. Credit willnot be given for both PHI 209 and 192.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 211 Philosophy through Film (3 Credits)

Arts & Sciences

In this course we will explore a range of philosophical topics (skepticism, personal identity, the existence of God, free will, and death and immortality) by discussing films and classic and contemporary philosophical texts that engage with these topics.

PHI 245 Philosophy of Sport (3 Credits)

Arts & Sciences

Philosophical and ethical issues arising from sport, such as the nature of sport, the contribution of sport to well-being, sportsmanship and cheating, performance-enhancing drugs, genetic enhancement, violence, exploitation, gender, and disability.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 251 Logic (3 Credits)

Arts & Sciences

Logic as a formal language, as a component of natural language, and as a basis of a programming language. Varieties of logical systems and techniques. Syntax, semantics and pragmatics.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 270 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

PHI 280 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

PHI 290 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

PHI 293 Ethics and the Media Professions (3 Credits)

Arts & Sciences

Great traditions in ethical theory; application to television, film, new media. Role of ethics in program and content development; and in business practices. Ethical issues arising from social networking, globalization, and new trends in the media. Priority given to Newhouse students

Shared Competencies: Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 297 Philosophy of Feminism (3 Credits)

Arts & Sciences

Cross-listed with WGS 297

Philosophical analysis of feminist theory. Feminist theories about human nature, gender, relations among gender, race and class, and causes of and remedy for women's subordinate status.

University Requirement Course: IDEA Requirement Eligible Shared Competencies: Critical and Creative Thinking (https:// coursecatalog.syracuse.edu/shared-competencies/critical-and-creativethinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/ shared-competencies/ethics-and-integrity/)

PHI 300 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

PHI 305 Classical Political Philosophy (3 Credits)

Arts & Sciences

Cross-listed with PSC 385

Exploration of the enduring questions of ancient political philosophy¿questions about justice, the best regime, and the best way of life¿through a study of Plato¿s dialogues, Aristotle¿s Politics, and Machiavelli¿s The Prince.

PHI 307 Ancient Greek and Roman Philosophy (3 Credits)

Arts & Sciences

Development of Western philosophy from the Presocratic Greek philosophers to the Hellenistic period. Major figures such as Parmenides, Zeno, Socrates, Plato and Aristotle.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 308 Classical Islamic Philosophy (3 Credits)

Arts & Sciences

God, causality, freedom, human nature and knowledge, the good life and the ideal state in classical Islamic philosophy. To include authors such as Al-Kind, Al-R'z', Al-F'r'b', Ibn S'n' (Avicenna), Al-Ghaz'l', Ibn Tufayl and Ibn Rushd (Averroes).

Prereq: Any PHI or Junior or Senior Standing Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 311 The Rationalists (3 Credits)

Arts & Sciences

Theories of mind, matter, God and freedom put forth by rationalist philosophers such as Descartes, Spinoza, Malebranche, and Leibniz.

Prereq: Any PHI or Junior or Senior Standing

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 313 British Philosophy (3 Credits)

Arts & Sciences

Major philosophical writings of the British empiricists, including Locke, Berkeley, and Hume, with a focus on their theories of knowledge, mind, and matter.

Prereq: Any PHI or Junior or Senior Standing

PHI 317 Political Philosophy: The Social Contract Tradition and its Critics (3 Credits)

Arts & Sciences

Cross-listed with PSC 373

Political obligation in the writings of the three major social contract theorists, Hobbes, Locke, and Rousseau. Additional reading from their critics such as Burke, Mill, and Marx.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 321 Twentieth Century Theories of Knowledge, Reality, and Meaning (3 Credits)

Arts & Sciences

Major 20th-century movements in philosophy.

Prereg: PHI 107 or 109 or Junior or Senior Standing

PHI 325 Existentialism (3 Credits)

Arts & Sciences

Study of existentialism through the works of Kierkegaard, Nietzsche, Sartre, and others. May include relevant fiction from Gide, Sartre, Camus, Beauvoir, and others.

Prereg: Any PHI or Junior or Senior Standing

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 341 Philosophy of Religion (3 Credits)

Arts & Sciences

Relationship of faith and reason. Nature and existence of God. Nature of humans and of human destiny.

Prereq: Any PHI or Junior or Senior Standing

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 345 Philosophy, Money and the Good Life (3 Credits)

Arts & Sciences

Offered regularly through Syracuse Abroad. Explores the nature and meaning of money for individuals and for society at large.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 354 Kierkegaard and Nietzsche (3 Credits)

Arts & Sciences

Cross-listed with REL 354

This course focuses on the similarities and differences of Kierkegaard's and Nietzsche's views on selfhood, society, and religion.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 363 Ethics and International Relations (3 Credits)

Arts & Sciences

Cross-listed with PSC 363

The role of ethical concerns, imperatives, and restraints in international relations. Includes realism, just war theory, the ethics of nuclear deterrence, and other topics at the discretion of the instructor. Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 373 Introduction to the Philosophy of Science (3 Credits)

Arts & Sciences

Central concepts in the analysis of science, such as law, explanation, theory, and confirmation. Controversies surrounding the nature of theoretical entities and the character of scientific change.

Prereq: Any PHI course or Junior or Senior standing.

Shared Competencies: Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 375 Philosophy of Biology: What Can Evolution Explain? (3 Credits) Arts & Sciences

Examination of the structure, scope, and relevance of evolutionary explanations and introduces the basic concepts of philosophy of biology. Prereg: Any PHI or Junior or Senior Standing

PHI 376 Philosophy of Mind (3 Credits)

Arts & Sciences

Central issues and approaches in classical and/or contemporary philosophy of mind, such as the mind-body problem, mental causation, consciousness, intentionality, dualism, behaviorism, functionalism, eliminativism.

Prereq: One class in PHI or Sophomore or Greater Standing Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 377 Philosophy of Psychology (3 Credits)

Arts & Sciences

Conceptual and methodological issues. Such topics as innate knowledge, intentionality, rationality, intelligence, computer model of mind, concept of a person, and self-consciousness.

Prereq: Any PHI course or Junior or Senior

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 378 Minds and Machines (3 Credits)

Arts & Sciences

Philosophical issues concerning artificial intelligence. Can machines understand, learn, think rationally, and be self-conscious? Critique of the computational theory of mind.

Prereq: Any PHI course or Junior or Senior standing Shared Competencies: Critical and Creative Thinking (https:// coursecatalog.syracuse.edu/shared-competencies/critical-and-creativethinking/); Communication Skills (https://coursecatalog.syracuse.edu/ shared-competencies/communication-skills/)

PHI 380 International Course (1-6 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

PHI 381 Metaphysics (3 Credits)

Arts & Sciences

Topics such as personal identity, possibility and necessity, the nature of time and space, freedom and determinism, and the distinction between particulars and universals.

Prereq: Any PHI course or Junior or Senior standing

PHI 383 Free Will (3 Credits)

Arts & Sciences

This course explores the concept of free will, asking: what is it, can we have any, and why should we care?

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 385 Personal Identity (3 Credits)

Arts & Sciences

An exploration of the metaphysics of personhood. By virtue of what am I the same person as the child in my baby photos, given that we are so different? What makes me me?

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 387 Epistemology (3 Credits)

Arts & Sciences

Topics such as the nature of knowledge, knowledge of the external world, theories of justification, a priori knowledge, skepticism, and the problem of industion

Prereq: Any PHI course or Junior or Senior standing

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 391 History of Ethics (3 Credits)

Arts & Sciences

Ethical writings of such philosophers as Aristotle, Epictetus, Aurelius, Hume, Butler, Kant, Mill, Sidgwick, Nietzsche, Bradley.

Prereg: Any PHI or Junior or Senior Standing

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 393 Contemporary Ethics (3 Credits)

Arts & Sciences

Selected problems and trends in recent ethical philosophy. Consideration of such questions as these: What is the nature of moral disagreement? What makes a person's life go well? What makes an action morally right Prereg: Any PHI or Junior or Senior Standing

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 394 Environmental Ethics (3 Credits)

Arts & Sciences

A survey of several main topics in environmental ethics including animal rights, the ethics of climate change, preservation of endangered species, and obligations to future generations.

Prereq: Any PHI or Junior or Senior Standing

Shared Competencies: Ethics and Integrity (https://

coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 395 Philosophy of Art (3 Credits)

Arts & Sciences

Chief aesthetic theories from Plato to present. Application to literature and the fine arts.

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 396 Stem Cells and Society (3 Credits)

Arts & Sciences

Cross-listed with BIO 396

The science of stem cells and the philosophical, religious and legal complexities surrounding the research and use of stem cell technologies. Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/); Scientific Inquiry and Research Skills (https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/)

PHI 397 Philosophy of Law (3 Credits)

Arts & Sciences

Cross-listed with PSC 375

Central issues in the philosophy of law such as the nature of law and obligation to obey the law; justification of punishment and of state restrictions on individual liberties; justice and the law.

University Requirement Course: IDEA Requirement Eligible
Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 398 Medical Ethics (3 Credits)

Arts & Sciences

Ethical issues in medicine and health policy such as technically assisted reproduction, physician-assisted suicide, genetic testing, obligations to the frail elderly, neonatal intensive care, and equity in access to health care. Credit cannot be given for both PHI 398 and REL 252. Shared Competencies: Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-

PHI 399 Philosophy of Life and Death (3 Credits)

Arts & Sciences

integrity/)

Defining Life and Death. The possibility of an afterlife. The rationality of grief. The badness of death. The wrongness of killing. Weighing lives against each other. Ethics of radical life extension.

PHI 400 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

PHI 401 Seminar for Philosophy Majors (3 Credits)

Arts & Sciences

A capstone course to be taken in the 3rd or 4th year in which students synthesize their skills in philosophical research, writing, and oral presentation. Required of all philosophy majors.

Prereq: PHI major declared

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 406 Citizenship from Modernity to Globalization (3 Credits)

Arts & Sciences

Cross-listed with PSC 406

Offered only in Florence. Citizenship as a major crossroads in European political thought: key thinkers; permutations throughout European history; impact of globalization and European unification on concepts of citizenship, liberty, and justice.

Shared Competencies: Civic and Global Responsibility (https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/)

PHI 411 Philosophies of Race and Identity (3 Credits)

Arts & Sciences

Concepts of race and racial identity, their history, various meanings, and whether they should continue to be used. Political effects of racial identities, racism, integrationism, mixed race identity, and multiculturalism.

University Requirement Course: IDEA Requirement Eligible Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 413 Identity and Difference (3 Credits)

Arts & Sciences

Cross-listed with PSC 413, WGS 413

Interdisciplinary approach to examine concepts of identity and difference, challenges notions of subjectivity, nation and gender. Philosophical, political, and gender-related dimensions explored. Offered only in Florence

Shared Competencies: Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 415 Roots of Western Civilization (3 Credits)

Arts & Sciences

Offered only in Madrid. Course proposes an in-depth treatment of a selection of Greek and Judaeo-Christian classics and ends with discussion of modern works that bond both traditions.

PHI 417 Contemporary Political Philosophy (3 Credits)

Arts & Sciences

Cross-listed with PSC 382

Contemporary contractualist, rights-based, and communitarian theories of social justice.

University Requirement Course: IDEA Requirement Eligible Shared Competencies: Critical and Creative Thinking (https:// coursecatalog.syracuse.edu/shared-competencies/critical-and-creativethinking/); Ethics and Integrity (https://coursecatalog.syracuse.edu/ shared-competencies/ethics-and-integrity/)

PHI 418 Hegel, Marx, and Nietzsche (3 Credits)

Arts & Sciences

Double-numbered with PHI 618

Interrelationships and contemporary debate over interpretations of their major works. Topics include: philosophy of history, human nature, dialectics, theory of knowledge, alienation, concepts of self and freedom. Additional work required of graduate students.

Prereq: Any PHI or Junior or Senior Standing

PHI 422 Twentieth Century French and German Philosophy (3 Credits)

Arts & Sciences

Double-numbered with PHI 622

Twentieth-century French and German philosophical criticism of the legacy of the Enlightenment and its conceptions of subjectivity and epistemology. Critical theory, hermeneutics, poststructuralism, and psychoanalytically inspired theories. Additional work required of graduate students.

Prereq: Any PHI or Junior or Senior Standing

PHI 425 Post-colonialism and Philosophy (3 Credits)

Arts & Sciences

Cross-listed with LAS 425

The philosophical analysis and critique of colonialism's representations of other cultures and justifications for intervention, as well as debates over effective forms of resistance.

PHI 435 Modern Jewish Thought (3 Credits)

Arts & Sciences

Cross-listed with REL 435, JSP 435

The influence of the intersection between reason, imagination, and emotion on ethics, politics, community, and religious thought within modern Judaism.

Repeatable 4 times for 9 credits maximum

PHI 441 Topics in Feminist Philosophy (3 Credits)

Arts & Sciences

Cross-listed with WGS 441

Feminist approaches to traditional philosophical questions in various areas, including epistemology, ethics, metaphysics, and philosophy of science. Use of philosophical tools and methods on questions regarding the subordination of women.

PHI 451 Logic and Language (3 Credits)

Arts & Sciences

Advanced topics in logic (e.g. basic set theory, model and proof theory of propositional, predicate, and modal logic) and formal techniques in the study of natural language. Additional work required of graduate students. Prereq: PHI 251

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/); Communication Skills (https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/)

PHI 470 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

PHI 480 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

PHI 490 Independent Study (1-6 Credits)

Arts & Sciences

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

PHI 493 Contemporary Ethical Issues (3 Credits)

Arts & Sciences

Philosophical study of a selection of contemporary ethical issues, such as racism, sexism, inequality, violence, and poverty.

Prereq: Any PHI or Junior or Senior Standing

PHI 495 Senior Capstone Project for Ethics (3 Credits)

Arts & Sciences

For Ethics majors. Focused on producing a significant research project in ethics related to primary major. Developing important research skills, presenting work in class and participating with classmates for feedback. Prereq: PHI 391 and PHI 393

PHI 499 Honors Capstone Project (1-3 Credits)

Arts & Sciences

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

PHI 500 Selected Topics (1-6 Credits)

Arts & Sciences

Study of a significant philosopher or philosophical movement. Repeatable

PHI 510 Topics in Ancient Greek and Roman Philosophy (3 Credits)

Arts & Sciences

Examination of principal works such as Plato's Sophist or Aristotle's Metaphysics, or of central themes such as weakness of will or knowledge and belief.

Repeatable

PHI 550 Selected Topics in Philosophy (1-3 Credits)

Arts & Sciences

Study of a significant philosophical problem.

Repeatable

PHI 551 Mathematical Logic (3 Credits)

Arts & Sciences

Predicate calculus with identity, its relationship to mathematics and to computer theory. Important results concerning independence, consistency, completeness, decidability and computability.

Prereq: PHI 251 or MAT 375 or CIS 375

PHI 552 Modal Logic (3 Credits)

Arts & Sciences

Systems of modal logic (logic of the terms "necessary" and "possible"). Formalization and evaluation of modal arguments and basic concepts of metatheory and semantics. Related logics.

Prereq: PHI 251

PHI 555 Philosophy of Mathematics (3 Credits)

Arts & Sciences

Diverse ways in which philosophers from Plato to Wittgenstein have understood the concept of mathematics.

Prereq: Any PHI or Junior Standing

PHI 565 Philosophy of Language (3 Credits)

Arts & Sciences

Concept and phenomenon of language. Logical, epistemological, and metaphysical ramifications of natural language and speech.

Prereq: PHI 251

Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

PHI 573 Philosophy of Physical Science (3 Credits)

Arts & Sciences

Impact of classical mechanics, relativity, and quantum theory on philosophical accounts of space, time, matter, and causality. Prereq: Any PHI or Junior Standing

PHI 575 Philosophy of Social Science (3 Credits)

Arts & Sciences

Cross-listed with SOS 575

Philosophical and methodological issues in social and behavioral science. Role of laws in explanation of human action, methodological individualism and holism, functional explanation, value-neutrality, behaviorism, and com puter simulation.

PHI 576 Philosophy of Mind (3 Credits)

Arts & Sciences

Advanced study of topics in philosophy of mind.

Prereq: PHI 301 or 376 or 377 or 378 or Graduate Standing

PHI 580 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

PHI 583 Metaphysics (3 Credits)

Arts & Sciences

Introduction to metaphysical inquiry.

Prereq: Any PHI or Junior or Senior Standing

PHI 590 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

PHI 593 Ethics and the Health professions (3 Credits)

Arts & Sciences

Cross-listed with REL 551

Ethical theories in professional, organizational, and political-economic fields in health care. Specific issues: assisted suicide, professional codes, ethics of "cost- cutting" and justice with respect to care. Shared Competencies: Ethics and Integrity (https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/)

PHI 594 Bioethics (3 Credits)

Arts & Sciences

Use of ethical theory in thinking about case problems in health care. Moral dilemmas: use of reproductive technologies, abortion, surrogate motherhood, research with humans, refusal and withdrawal of treatment, physician-assisted suicide.