

# PHOTOGRAPHY (PHO)

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## PHO 200 Selected Topics (1-6 Credits)

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## PHO 204 Introduction to Photography (3 Credits)

### *Public Communications*

Introduction to camera handling, functions, and controls. Principles of composition, development, and printing. In London only.

## PHO 280 International Course (1-12 Credits)

### *Public Communications*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## PHO 290 Independent Study (1-6 Credits)

### *Public Communications*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

## PHO 300 Selected Topics (1-6 Credits)

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## PHO 380 International Course (1-12 Credits)

### *Public Communications*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 2 times for 12 credits maximum

## PHO 400 Selected Topics (1-6 Credits)

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## PHO 470 Experience Credit (1-6 Credits)

### *Public Communications*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

## PHO 490 Independent Study (1-6 Credits)

### *Public Communications*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

## PHO 499 Honors Capstone Project (1-3 Credits)

### *Public Communications*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

## PHO 500 Selected Topics (1-6 Credits)

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## PHO 511 Color Imaging (3 Credits)

### *Public Communications*

Technical and creative application of color theory and color-imaging technology for communications.

## PHO 530 Topics in Photography (3 Credits)

### *Public Communications*

In-depth study of different professional photography specializations including sports photography, fashion and portrait photography, documentary photography, architectural photography, and other topics selected by the department.

Repeatable 3 times for 9 credits maximum

## PHO 580 International Course (1-12 Credits)

### *Public Communications*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## PHO 581 Photographic Workshop (3 Credits)

### *Public Communications*

Advanced photography workshop in advertising and/or photojournalism. Emphasis on content suitable for publication in communications media. Offered London campus only.

## PHO 590 Independent Study (1-6 Credits)

### *Public Communications*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable