PAINTING (PTG)

PTG 100 Selected Topic (1-6 Credits)
Art
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

PTG 180 International Course (1-12 Credits)
Art
Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable

PTG 200 Selected Topics (1-6 Credits)
Art
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

PTG 204 Painting and Drawing for Non-Art Majors (1-3 Credits)
Art
Fundamental concepts for techniques of painting and drawing. Open to non-art students only. May not be used for credit toward B.F.A. except by petition to Department of Studio Arts.

PTG 255 Figure Drawing (2-3 Credits)
Art
Human figure as subject and tool for drawing ideas. Figure composition, historical significance, drawing media.
Prereq: FND 113 or 114

PTG 256 Figure Drawing (2-3 Credits)
Art
Human figure as subject and tool for drawing ideas. Figure composition, historical significance, drawing media.
Prereq: FND 113 or 114

PTG 270 Experience Credit (1-6 Credits)
Art
Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.
Repeatable

PTG 280 International Course (1-12 Credits)
Art
Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable

PTG 282 Introductory Painting (2-3 Credits)
Art
Figurative and nonfigurative painting in oils or acrylics as the basis for study of color and form. Materials and approaches.
Prereq: FND 113 or 114

PTG 283 Painting, Figure and Portrait (2-3 Credits)
Art
Nude and costumed figure study, portrait painting. Painting media.
Prereq: FND 113 or 114

PTG 284 Painting, Figure and Portrait (2-3 Credits)
Art
Nude and costumed figure study, portrait painting. Painting media.
Prereq: FND 113 or 114

PTG 285 Color and Pictorial Design (3 Credits)
Art
Organization of pictorial ideas and form. Use of various painting media. Color, its perception, function, and application.

PTG 290 Independent Study (1-6 Credits)
Art
Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable

PTG 300 Selected Topics (1-6 Credits)
Art
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

PTG 353 Anatomy (3 Credits)
Art
The skeleton, construction of the human body, and interpretation in drawing.
Prereq: FND 113 or 114

PTG 354 Anatomy (3 Credits)
Art
The skeleton, construction of the human body, and interpretation in drawing.
Prereq: FND 113 or 114

PTG 355 Intermediate Drawing (2-3 Credits)
Art
Continuing development of critical awareness through exploration of ideas and media. Components of pictorial structure and expression.
Prereq: PTG 255 or 256

PTG 356 Intermediate Drawing (2-3 Credits)
Art
Continuing development of critical awareness through exploration of ideas and media. Components of pictorial structure and expression.
Prereq: PTG 255 or 256 and PTG 355

PTG 357 Nature Drawing (3 Credits)
Art
Forms in nature and research in the design of natural forms.
Prereq: FND 113 or 114

PTG 358 Nature Drawing (3 Credits)
Art
Forms in nature and research in the design of natural forms.
Prereq: FND 113 or 114

PTG 380 International Course (0-15 Credits)
Art
Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable

PTG 381 Intermediate Painting (3 Credits)
Art
Continuation of PTG 281,282. Problems in pictorial organization in oil, acrylics, and related materials. Historical and personal understanding of pictorial intention.
Prereq: ARI 261 and PTG 282

PTG 382 Intermediate Painting (3 Credits)
Art
Continuation of PTG 281,282. Problems in pictorial organization in oil, acrylics, and related materials. Historical and personal understanding of pictorial intention.
Prereq: ARI 261 and PTG 282

PTG 385 Painting Materials and Techniques (3 Credits)
Art
Pigments, grounds, media, and methods of painting. Lectures and laboratory.

PTG 387 Watercolor (2-3 Credits)
Art
Still life, interior, and landscape painting in watercolor.
Prereq: FND 113 or 114

PTG 388 Watercolor (2-3 Credits)
Art
Still life, interior, and landscape painting in watercolor.
Prereq: FND 113 or 114

PTG 390 Independent Study (1-6 Credits)
Art
Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable

PTG 400 Selected Topics (1-6 Credits)
Art
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

PTG 456 Advanced Drawing (2-3 Credits)
Art
Historical awareness. Relation of drawing to major areas of study. Philosophical development in the use of personal imagery and techniques.
Prereq: PTG 355 and 356

PTG 470 Experience Credit (1-6 Credits)
Art
Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.
Repeatable

PTG 480 International Course (0-15 Credits)
Art
Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable

PTG 481 Advanced Painting (3 Credits)
Art
Continued studio development of ideas objectives, self-critical attitude, and approach to painting.
Prereq: PTG 381 and 382

PTG 482 Advanced Painting (3 Credits)
Art
Continued studio development of ideas objectives, self-critical attitude, and approach to painting.
Prereq: PTG 381 and 382

PTG 485 Advanced Pictorial Design (3 Credits)
Art
Independent research.
Prereq: PTG 285

PTG 487 Landscape Painting (3 Credits)
Art
Outdoor painting in oil. Composition problems.
Prereq: ARI 261 and 282

PTG 490 Independent Study (1-6 Credits)
Art
Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable

PTG 499 Honors Capstone Project (1-3 Credits)
Art
Completion of an Honors Capstone Project under the supervision of a faculty member.
Repeatable 3 times for 3 credits maximum

PTG 500 Selected Topics (1-6 Credits)
Art
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

PTG 503 Drawing and Painting for Non-Art Majors (1-3 Credits)
Art
Fundamental concepts and techniques of painting and drawing.

PTG 504 Drawing and Painting for Non-Art Majors (1-3 Credits)
Art
Fundamental concepts and techniques of painting and drawing.

PTG 555 Drawing Research (1-6 Credits)
Art
Drawing as an expression and creative art form.
Prereq: ARI 467 or PTG 456

PTG 580 International Course (1-12 Credits)
Art
Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.
Repeatable

PTG 582 Painting Research (1-6 Credits)
Art
Advanced research.

PTG 585 Painting Materials Techniques (1-3 Credits)
Art
Advanced study in use of studio materials and techniques used by painters; pigments, binders, for oil paint, acrylics, polymer resins, casein, pastels, water color, egg tempera, fresco. Independent research problems are assigned.

PTG 590 Independent Study (1-6 Credits)
Art
Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable