

# QUEER SEXUALITY (Qsx)

## Qsx 101 Queer Lives (3 Credits)

### Arts & Sciences

An introduction to queer studies through an exploration of queer lives and the stories they tell - about sexualities, genders, bodies, relations, and ways of worldmaking.

University Requirement Course: IDEA Requirement Eligible

## Qsx 111 Queer Histories, Communities, and Politics (3 Credits)

### Arts & Sciences

Explores and analyzes lesbian, gay, bisexual, and transgender histories, communities, and politics from the ancient past to the contemporary, global present through an interdisciplinary reading of research, theory, memoir, biography, fiction, and documentary film.

University Requirement Course: IDEA Requirement Eligible

## Qsx 112 Sexualities, Genders, Bodies (3 Credits)

### Arts & Sciences

Explores how lesbian, gay, bisexual, and transgender sexualities, genders, and embodiment are understood across communities and through time, with an interdisciplinary analysis of literature, film, mass media, web sites, research, and theory.

University Requirement Course: IDEA Requirement Eligible

## Qsx 200 Selected Topics (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## Qsx 201 Queer Studies (3 Credits)

### Arts & Sciences

An introduction to key figures, ideas, methods, and developments in queer studies.

Prereq: Qsx 101 or Qsx 111 or Qsx 112

## Qsx 280 International Course (1-12 Credits)

### Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## Qsx 300 Selected Topics (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## Qsx 306 Sexuality in Spain (3 Credits)

### Arts & Sciences

Cross-listed with SOC 306, WGS 306

Offered only in Madrid. Explores important transformations in Spaniards' concepts of sexuality and gender through readings, film screenings and observing certain urban areas in Madrid.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## Qsx 340 Queer Theories (3 Credits)

### Arts & Sciences

An exploration of queer theories - how they work, what they do, and what differences they make - across a range of topics and from a variety of perspectives.

Prereq: Qsx 101 or Qsx 111 or Qsx 112 or Qsx 201

## Qsx 348 Queering the Middle Ages? (3 Credits)

### Arts & Sciences

Cross-listed with HST 348

This course introduces students to the models and methods developed in the field of queer theory and applies them to a wide range of medieval texts (letters, novels, monastic rules, medieval historiography, legal texts etc.).

University Requirement Course: IDEA Requirement Eligible

## Qsx 357 Queerly Religious (3 Credits)

### Arts & Sciences

Cross-listed with REL 357

Intersections and interactions of religions and sexualities in historical and contemporary contexts. Materials entwine case studies and queer theories. Particular attention given to religious and sexual desires, identities, and enactments.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## Qsx 362 Nazi Germany and the Holocaust (3-4 Credits)

### Arts & Sciences

Cross-listed with HST 362, JSP 362

Rise of Nazism, fall of the Weimar Republic, fascist ideology, everyday life under Nazism for "Aryans," Jews, disabled people, Roma, gay people, Afro-Germans, others. Planning for genocide, the Holocaust, reactions and memories after 1945.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## Qsx 380 International Course (1-6 Credits)

### Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## Qsx 389 LGBT History (3 Credits)

### Arts & Sciences

Cross-listed with HST 389, WGS 389

The history of lesbian, gay, bisexual, transgender experience in period and region (North America, Europe, or Global) of instructor's expertise, with attention to the international context..

**QSX 400 Selected Topics: Queer Sexuality (1-6 Credits)**

*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**QSX 416 British Masculinity On Screen: James Bond and Sherlock Holmes (3 Credits)**

*Arts & Sciences*

Cross-listed with FIL 416, WGS 416

Offered only in London. Construction of British masculinity in screen adaptations of James Bond and Sherlock Holmes. Providing close readings of texts and adaptations, explores gender, sexuality, class, race, ethnicity and nationhood in construction of hegemonic and other British masculinity on screen.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**QSX 437 LGBTQ Health and Well Being (3 Credits)**

*Arts & Sciences*

Cross-listed with SWK 437, PHP 437

Application of concepts from an ecological framework to understand the micro, mezzo, macro, and social forces that impact the health and well-being of lesbian, gay, bisexual, transgender and queer populations.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**QSX 438 Trans Genders and Sexualities (3 Credits)**

*Arts & Sciences*

Cross-listed with WGS 438

Examines normative and non-normative genders/sexualities. Focuses on embodiment, desire, and identity. Examines relation between individual and collective subjectivities and politics. Foregrounds transnational and decolonial challenges to categories such as man/woman, lesbian/gay, straight/queer, transgender, transsexual..

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**QSX 453 Feminisms, Sexualities, and Human Rights in Middle Eastern Societies (3 Credits)**

*Arts & Sciences*

Cross-listed with WGS 453, MES 453

Focuses on the centrality of gender and sexuality to the politics of everyday life by mapping women's rights movements, LGBT Mobilizations, and minority activisms in the Middle East.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**QSX 456 LGBT Studies in Sociology (3 Credits)**

*Arts & Sciences*

Cross-listed with SOC 456, WGS 456

Recent sociological research in lesbian, gay, bisexual, and transgender studies addressing sexuality, identity, community, representation, politics, social change and their inter-relations.

**QSX 470 Experience Credit: Queer Sexuality (1-6 Credits)**

*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**QSX 490 Independent Study (1-6 Credits)**

*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**QSX 500 Selected Topics:Queer Sexuality (1-6 Credits)**

*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable