

RECORDING AND ALLIED ENTERTAINMENT (RAE)

RAE 270 Experience Credit (1-6 Credits)

Music

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

RAE 300 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

RAE 400 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

RAE 411 Global Commerce and Law for the Music Entertainment Industry (3 Credits)

Music

A global overview of music industry law for entertainment business students. Issues, treaties, court cases, contracts and the mechanics of international commerce.

RAE 444 Law for The Music & Entertainment Industries (3 Credits)

Music

Introduction to music and entertainment industry law. Students study the legal role in recording, publishing, artist management, live music, licensing for film/tv.

RAE 470 Experience Credit (1-6 Credits)

Music

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

RAE 490 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

RAE 499 Honors Capstone Project (1-3 Credits)

Music

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable

RAE 500 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

RAE 501 Reconciling Arts and Commerce: Arts Entrepreneurship (3 Credits)

Music

Campus-wide offering for arts-oriented students. Explores the balance between the creative process and commercial realities. Insight on marketing, networking and self-promotion strategies. Permission of instructor.