

SOUTH ASIAN STUDIES (SAS)

SAS 101 Hindi/Urdu I (4 Credits)

Arts & Sciences

Cross-listed with HIN 101

Introductory proficiency-based course which prepares students to understand, speak, read, and write in culturally authentic contexts. Activities are conducted in Hindi/Urdu. Students cannot enroll in HIN/SAS 101 after earning credit for HIN/SAS 102, HIN/SAS 201, HIN/SAS 202, or higher.

SAS 102 Hindi/Urdu II (4 Credits)

Arts & Sciences

Cross-listed with HIN 102

Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading, and writing in culturally authentic contexts. Activities are conducted in Hindi/Urdu. Students cannot enroll in HIN/SAS 102 after earning credit for HIN/SAS 201, HIN/SAS 202, or higher.

Prereq: HIN 101

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

SAS 123 Religious Auto/Biography (3 Credits)

Arts & Sciences

Cross-listed with REL 123

A cross-cultural exploration of religious autobiographies. Understanding multiple dimensions of religious life through narratives of the self, the sacred, and society.

SAS 165 Discovering Islam (3 Credits)

Arts & Sciences

Cross-listed with REL 165, MES 165

Islam as a faith and a civilization. Understanding its origins, beliefs, rituals, and the historical development of its intellectual traditions in the pre-modern and modern eras, and its geographic, cultural and theological diversity today.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

SAS 180 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 2 times for 12 credits maximum

SAS 185 Hinduism (3 Credits)

Arts & Sciences

Cross-listed with REL 185

Religious life of contemporary Hindus in India: gods, goddesses, and other divines; worship; sectarian movements; and rituals in the home, at temples, and at other holy sites.

SAS 186 Buddhism (3 Credits)

Arts & Sciences

Cross-listed with REL 186

Buddhism as a world religion: its origin in India, its spread to other parts of Asia, and consequent changes in doctrine and practice through the ages.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

SAS 200 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

SAS 201 Hindi/Urdu III (4 Credits)

Arts & Sciences

Cross-listed with HIN 201

Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Hindi/Urdu. Students cannot enroll in HIN/SAS 201 after earning credit for HIN/SAS 202 or higher.

Prereq: HIN 102

SAS 202 Hindi/Urdu IV (4 Credits)

Arts & Sciences

Cross-listed with HIN 202

Continuing proficiency-based course which further refines and expands linguistic skills in culturally authentic contexts. Incorporates reading, discussing, and analyzing texts as a basis for the expression and interpretation of meaning. Conducted in Hindi/Urdu. Students cannot enroll in HIN/SAS 202 after earning credit for a course higher than HIN/SAS 202.

Prereq: HIN 201

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

SAS 270 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

SAS 283 India's Religious Worlds (3 Credits)

Arts & Sciences

Cross-listed with REL 283

Inter-secting religious worlds of Hindus, Muslims, Sikhs, Jains, and Christians in modern India; focus on cosmology and morality in interaction with ritual practices, religious narratives, social life, media, and politics.

SAS 300 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

SAS 301 Contemporary Asian Americans (3 Credits)

Arts & Sciences

Cross-listed with SOC 301

An overview of the Asian American experience.

University Requirement Course: IDEA Requirement Eligible

SAS 324 Modern South Asian Cultures (3 Credits)

Arts & Sciences

Cross-listed with ANT 324, WGS 324

Societies of India, Pakistan, Bangladesh, and Sri Lanka. Social organization, economic and political structures, religions and world view, survey of languages, the arts. Transition and modernization, rural and urban problems.

SAS 327 Yoga-Ancient Religion to Modern Practice (3 Credits)

Arts & Sciences

Cross-listed with REL 327

Consideration of yoga in the context of its origins in the Hindu tradition in India and then tracing the changes in the modern period when yoga developed anew in India and then Europe and America.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

SAS 328 Ancient and Medieval India (3 Credits)

Arts & Sciences

Cross-listed with HST 328

Formation of traditional Indian kinship, religion, philosophy, and culture. Vedic society and the rise of Buddhism. Medieval Hindu kingdoms.

Expansion and the legacy of Islam. Rise and disintegration of the Mughal empire.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

SAS 329 Making of Modern India (3 Credits)

Arts & Sciences

Cross-listed with HST 329

British colonial expansion in India. Emergence of nationalism and related movements of religious, social, and cultural reform. Gandhi and non-violence. Struggle for independence and the politics of gender, class, caste, and religious community.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

SAS 364 Enchanting Words: Muslim Poets, Singers and Storytellers (3 Credits)

Arts & Sciences

Cross-listed with REL 364, MES 364

Understand the power of words and language in Muslim cultures expressed in oral and literary genres including poetry, humor, fables, folksongs and travel journals. Explore key themes such as virtue, reality, divine and human nature.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

SAS 367 God and Beauty in Islamic Art (3 Credits)

Arts & Sciences

Cross-listed with REL 367, MES 365

Expressions of beauty, creativity and faith in Islamic calligraphy, ceramics, textiles, architecture, miniatures and music. Unity and diversity of the visual and performing arts of Muslims in different periods, cultures and regions.

SAS 372 Caste and Inequality in Modern India (3 Credits)

Arts & Sciences

Cross-listed with HST 372

This course examines caste in India, from colonial times until today. It studies the routine reproduction of unequal caste identities, the experience of 'impure' personhood, and varied forms of protest undertaken against caste inequality.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

SAS 375 British Empire (3 Credits)

Arts & Sciences

Cross-listed with HST 375

Seminar on expansion of the British Empire (emphasis on India and Africa) in the 18th and 19th centuries. Explores histories of conquest, administration and imperial policy, and the ideologies of imperialism and colonialism.

SAS 380 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 2 times for 12 credits maximum

SAS 384 Goddesses, Women and Power in Hinduism (3 Credits)

Arts & Sciences

Cross-listed with REL 384, WGS 384

Interrelationship of power as female and female power in Hindu cosmology, mythology, and society. Complexities of mythic, domestic, and economic gender hierarchies.

SAS 385 Music and Dance of India (3 Credits)

Arts & Sciences

Cross-listed with HOM 384

Selected music and dance traditions of India in their cultural, historical, and performative contexts, representing classical, devotional, folk, tribal, and popular arts. Performance as a window into Indian culture, society, and modernization.

SAS 386 Sounds of the Silk Road (3 Credits)*Arts & Sciences*

Cross-listed with HOM 386, MES 386

The soundscapes of the overland Silk Road as a window into history, commerce, migration, social life, values, faith, tolerance and conflict. Case studies from Turkish, Arabic, Persian, Central Asia, and Southwest Asia musics.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

SAS 396 Art and Architecture of India (3 Credits)*Arts & Sciences*

Cross-listed with HOA 396, ARC 331

Art and architecture of the Indian subcontinent from the Indus Valley Civilization to the present.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

SAS 400 Selected Topics:South Asian Studies (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

SAS 421 Gender & Sexuality in South Asia (3 Credits)*Arts & Sciences*

Cross-listed with ANT 421

Double-numbered with ANT 621, SAS 622

Seminar examines gender and sexuality in South Asia through ethnographies and films. Topics explored relating to gender and sexuality include: colonialism; nationalism; development; globalization; kinship; the life cycle; caste and class; religion; same-sex/"third sex" identities. Additional work required of graduate students.

SAS 426 Cultures and Politics of Afghanistan and Pakistan (3 Credits)*Arts & Sciences*

Cross-listed with ANT 426

Double-numbered with ANT 626, SAS 626, PAI 626

Introduction to Afghanistan and Pakistan, recent histories, cultures, current politics. Covers geography, religious systems, gender roles, economic systems, foreign policy issues, refugees, migration. Additional work required of graduate students.

SAS 465 Beyond the Veil: Gender Politics in Islam (3 Credits)*Arts & Sciences*

Cross-listed with REL 465, WGS 465, MES 465

Double-numbered with REL 626, MES 626

Politics of gender, religious identities, and resistance in the Islamic world. Gender scripts in Qur'anic scripture and Shariah laws. Contemporary realities of Muslim women living in different parts of the world. Additional work required of graduate students.

SAS 480 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

SAS 490 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

SAS 500 Selected Topics: South Asian Studies (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable