

# SPANISH (SPA)

## SPA 001 Spanish Place Holder (0 Credits)

*Arts & Sciences*

## SPA 002 Spa Placeholder (Honors) (0 Credits)

*Arts & Sciences*

## SPA 100 Selected Topics In Spa (1-6 Credits)

*Arts & Sciences*

Repeatable

## SPA 101 Spanish I (4 Credits)

*Arts & Sciences*

Introductory proficiency-based course which prepares students to understand, speak, read, and write in culturally authentic contexts. Activities are conducted in Spanish. No prior experience or admission by placement testing. Students cannot enroll in SPA 101 after earning credit for SPA 102, SPA 201, SPA 202, or higher.

Prereq: Required Placement Exam Score

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## SPA 102 Spanish II (4 Credits)

*Arts & Sciences*

Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading, and writing in culturally authentic contexts. Activities are conducted in Spanish. Students cannot enroll in SPA 102 after earning credit for SPA 201, SPA 202, or higher.

Prereq: SPA 101 or Required Placement Exam Score

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## SPA 103 Beginning Spanish III (3 Credits)

*Arts & Sciences*

## SPA 104 Beginning Spanish IV (3 Credits)

*Arts & Sciences*

## SPA 180 International Course (1-12 Credits)

*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## SPA 190 Independent Study (1-6 Credits)

*Arts & Sciences*

Repeatable

## SPA 200 Selected Topics (1-6 Credits)

*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

## SPA 201 Spanish III (4 Credits)

*Arts & Sciences*

Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Spanish. Students cannot enroll in SPA 201 after earning credit for SPA 202 or higher.

Prereq: SPA 102 or Required Placement Exam Score

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## SPA 202 Spanish IV (4 Credits)

*Arts & Sciences*

Continuing proficiency-based course which focuses on reading, discussing, and analyzing authentic texts as a basis for the expression and interpretation of meaning. Conducted in Spanish. Students cannot enroll in SPA 202 after earning credit for a course higher than SPA 202.

Prereq: SPA 201 or Required Placement Exam Score

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## SPA 211 Intermediate Oral Practice (1 Credit)

*Arts & Sciences*

Additional practice for students in SPA 201 or 202. Attention confined to the spoken language.

Repeatable

## SPA 212 Intermediate Oral Practice (1 Credit)

*Arts & Sciences*

Additional practice for students in SPA 201 or 202. Attention confined to the spoken language.

Repeatable

## SPA 270 Experience Credit (1-6 Credits)

*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

## SPA 280 International Course (1-6 Credits)

*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## SPA 290 Independent Study (1-6 Credits)

*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**SPA 300 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**SPA 301 Approaches to Reading Texts (3 Credits)***Arts & Sciences*

Introduction to reading and analyzing texts written in Spanish. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 302 Advanced Language Usage (3 Credits)***Arts & Sciences*

Cross-listed with LAS 315

Advanced grammar, composition, and conversation. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 303 Advanced Language Usage II (3 Credits)***Arts & Sciences***SPA 305 Mare Nostrum: Mediterranean Introduction to Spain (2 Credits)***Arts & Sciences*

Thirteen-day seminar introduces students to Spanish culture with an emphasis on the heritage and industry of the Mediterranean and the consciousness that has shaped cuisine, literature, architecture, fashion, lifestyles and social mores in contemporary Spain. Offered only in Spain. Prereq: SPA 201

**SPA 311 Spanish Conversation (1 Credit)***Arts & Sciences*

A one-credit conversation course designed to improve Spanish students' oral and listening comprehension skills in basic personal and social contexts. Students should have taken or be taking Spanish courses at the 300 or 400 level.

**SPA 321 Introduction to Spanish Literature (3 Credits)***Arts & Sciences*

Introductory-level study of representative literary texts of Spain from the 12th century to the present.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 322 Introduction to Latin American Literature (3 Credits)***Arts & Sciences*

Cross-listed with LAS 302

Modern Latin American literature using new methods of study, basically Cultural Semiotics.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**SPA 325 Colonial Latin America (3 Credits)***Arts & Sciences*

Cross-listed with HST 322, LAS 322

Development of Amer-Indian civilization and the Spanish conquests. Evolution of the Spanish American economy and the unique American culture. Growth of the plantation economy of Brazil. The movements toward independence.

**SPA 326 Beyond the Screen: Latin American and Spanish Film (3 Credits)***Arts & Sciences*

Cross-listed with LAS 326

Film theories (historical, auteur, national, etc) and terminology, trends in film, women in film, problems with cultural representation.

**SPA 334 Contemporary Issues in Chile and Latin America (3 Credits)***Arts & Sciences*

Cross-listed with IRP 334, LAS 334, PSC 428, HST 406

Offered only in Santiago. This seminar features in-situ lectures and activities in Chile, Argentina and Uruguay introducing important political, sociological and environmental issues in the Southern Cone region.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 364 Modern Spanish Art (3 Credits)***Arts & Sciences*

Cross-listed with HOA 464

Spanish art and architecture from the late eighteenth century to the present. Goya, succeeding styles and movements to the modernism of Picasso, Miro, and Dali, and later styles. The architecture of Gaudi. Offered only in Madrid.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 370 Experience Credit (1-6 Credits)***Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**SPA 380 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**SPA 390 Independent Study (1-6 Credits)***Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**SPA 400 Selected Topics in Spanish (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**SPA 402 Hispanic Journalistic Practices (3 Credits)***Arts & Sciences*

Cross-listed with LAS 402

Examines journalism and media in Spanish as they are practiced in Spanish-speaking countries and the U.S. Conducted in Spanish. [Effective spring 2009]

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 403 Advanced Methods for Teaching Spanish (3 Credits)***Arts & Sciences*

Presents theory and teaching methodology and develops the practical aspects of teaching Spanish as a second language.

Prereq: LIN 321 and SPA 301 and SPA 302

**SPA 404 Spanish for Medical Professionals (3 Credits)***Arts & Sciences*

Introduction to the Spanish language on the healthcare environment.

Advisory recommendation Prereq: SPA 202

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 411 Advanced Spanish Conversation (1 Credit)***Arts & Sciences*

A one-credit conversation course designed to improve Spanish students' oral and listening comprehension skills in selected professional and formal settings. Students should have taken or be taking Spanish courses at the 300 or 400 level.

**SPA 417 History of Women in Spain (3 Credits)***Arts & Sciences*

Cross-listed with HST 417, WGS 417

Offered in Madrid only. History of women in Spain from primitive communities to the present. Topics include medieval, Golden Age, Enlightenment, and Romanticism; liberalism and feminism; women under Franco; Marxism and feminism; feminist movement in Spain.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 424 Dictatorships, Human Rights, and Historical Memory in the Southern Cone (3 Credits)***Arts & Sciences*

Offered only in Santiago. The time period (1940-present) and its significance and contributions to the configuration of social, political and economic aspects of Chile today. Relies on primary sources, comparisons within the Southern Cone, and a focus on US role and influence during this period.

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**SPA 428 Spanish in Context (3 Credits)***Arts & Sciences*

Achieve a high level of proficiency in Spanish oral and written expression and comprehension. Exploration of Spanish culture by analysis of texts and newspapers and debates on current issues. Offered only in Madrid.

Prereq: Any 300 Level SPA Course

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 429 Politics, Gender and Race in the Contemporary Spanish Short Story (3 Credits)***Arts & Sciences*

Cross-listed with SOC 429, WGS 429

Offered only in Madrid. Overview of the Spanish short story from late 19th century to present. Themes of political and social rifts of Spanish society in the 20th century, female representations, and images of exclusion.

Prereq: SPA 202 or (SPA 300 or above)

**SPA 433 Business Spanish (3 Credits)***Arts & Sciences*

Cross-listed with LAS 433

Language usage in relation to Spanish and Latin American business.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 435 Spanish Phonetics and Phonology (3 Credits)***Arts & Sciences*

Double-numbered with SPA 635

Introduction to formal linguistic analysis of the Spanish sound system. Survey of dialectal variation. Additional work required of graduate students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**SPA 436 The Structure of Spanish (3 Credits)***Arts & Sciences*

Double-numbered with SPA 636

Introduction to the formal linguistic analysis of the structure of Spanish sentences. Additional work required of graduate students.

**SPA 437 Introduction to Spanish Linguistics (3 Credits)***Arts & Sciences*

Double-numbered with SPA 637

Formal linguistic analysis of the Spanish language: phonetics, phonology, morphology, syntax, and language variation (sociolinguistics and dialectology). Taught entirely in Spanish. Additional work required of graduate students.

Prereq: SPA 202

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**SPA 438 History of the Spanish Language (3 Credits)***Arts & Sciences*

Double-numbered with SPA 638

The evolution of modern Spanish. The causes of linguistic change, the development of the phonological and morphosyntactic systems, the semantic/lexical development of the language. Additional work required of graduate students.

**SPA 439 Community Outreach: Language in Action (3 Credits)***Arts & Sciences*

Cross-listed with LAS 439

Double-numbered with SPA 639

Language immersion in the Spanish-speaking community in the Syracuse area. Emphasis on improving spoken and written Spanish through a service learning component. Additional work required of graduate students.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 441 Medieval and Golden Age Literature (3 Credits)***Arts & Sciences*

Critical reading and discussion of significant literary works drawn from the Middle Ages and the 16th and 17th centuries.

**SPA 443 Cervantes (3 Credits)***Arts & Sciences*

Don Quixote, with selections from other representative works by Cervantes.

**SPA 451 Identities and Cultures of Spain (3 Credits)***Arts & Sciences*

Literary works will include texts by Jovellanos, Feijóo, Larra, Pardo Bazán, Ganivet, Unamuno, Goytisolo, Martín Gaité, and Subirats, among others.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 453 Subversive Imagination in 20th and 21st Century Spain (3 Credits)***Arts & Sciences*

Diachronic study of the Spanish short story and poetry. Emphasis on the different modes of neorealism, experimentalism, and the most recent trends.

**SPA 455 Romantics and Realists: Gender Politics in Spanish Literature and Film (3 Credits)***Arts & Sciences*

Analyze the invention of notions like literature, women, and nation in Spain. Representations of women in literary and cinematic texts.

**SPA 457 Civil War to Contemporary Spanish Literature and Culture (3 Credits)***Arts & Sciences*

Spanish writers during and after Franco's dictatorship. Literary works will include texts by Laforet, Cela, Roderreda, Gil de Biedma, Riera, Millas, among others.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 458 20th Century Spanish Theater (3 Credits)***Arts & Sciences*

Diachronic study of the Spanish theater. Literary works will include texts by Valle-Inclán, García Lorca, Sastre, Buero Vallejo, Arrabal, Pedrero, and Onetti, among others.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 459 Contemporary Spanish Cinema (3 Credits)***Arts & Sciences*

Offered only in Madrid. Survey of Spanish cinema since 1950 through classic directors Buñuel, Saura and Erice, and contemporary auteurs Almodóvar and Amenábar. Special attention also given to female directors and recent horror classics.

Prereq: SPA 202 or (SPA 300 or above)

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**SPA 461 Nobel Prize Writers of the Spanish-Speaking World (3 Credits)***Arts & Sciences*

Cross-listed with LAS 461

Presents works by 10 Nobel Laureates in Spanish.301

**SPA 462 Border Culture (3 Credits)***Arts & Sciences*

A theoretical reflection on the notion of frontier in contemporary times. A review of the different types of representations (literary, artistic, film) and the subject that lives in the notion of frontier. Emphasis on the US-Mexico border.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 463 Contemporary Latin American Theater (3 Credits)***Arts & Sciences*

Cross-listed with LAS 463

Introduction to major theater works and movements in 20th-century Latin America.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 465 Literature and Popular Culture (3 Credits)***Arts & Sciences*

Cross-listed with LAS 465

Mass culture and post modernism. Interactions between mass media culture, art, and politics in Latin America.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)



**SPA 467 Film and Literature (3 Credits)***Arts & Sciences*

Cross-listed with LAS 467

A critical study of books made into film in Latin American literature.

**SPA 470 Experience Credit (1-6 Credits)***Arts & Sciences*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

Repeatable

**SPA 471 Contemporary Latin American Literature (3 Credits)***Arts & Sciences*

Cross-listed with LAS 471

Latin American literature from the 1920s to the present. Emphasizes the development of the contemporary novel.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 475 Women, Myth and Nation in Latin American Literature (3 Credits)***Arts & Sciences*

Cross-listed with LAS 475, WGS 475

Myths about women and nation. Modern interpretations and reconstructions of these myths in contemporary literature by Latin American women writers. Literary texts with theories on myth. Representation and "real" constructions of feminine and national identities in different regions of Latin America.

University Requirement Course: IDEA Requirement Eligible

**SPA 479 Perspectives on Mexico and Central America: Literature, Art, Film (3 Credits)***Arts & Sciences*

Cross-listed with LAS 479

Literary works, films and arts created in Central America. Topics include perspectives on indigenism, feminine and masculine identities, religion, politics, technology and its future implications on those countries.

**SPA 480 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**SPA 481 The Literature of Latinos in the United States (3 Credits)***Arts & Sciences*

Cross-listed with LAS 481

Short stories and poetry written in Spanish by Latinos. Themes such as identity, language, and culture. Political, social, and cultural readings.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 482 Chican@/x and Latin@/x Literature: Vision as Power (3 Credits)***Arts & Sciences*

Cross-listed with LAS 482

Chican@/x and Latin@/x literature employs vision as an aesthetic form of resistance, affecting what we see when we read and how we understand our world.

Advisory recommendation Prereq: SPA 202 and SPA 301; Coreq: SPA 301

**SPA 483 US Latin@/x Literature and The Body (3 Credits)***Arts & Sciences*

Cross-listed with LAS 483

Study how contemporary Latin@/x Literature employs the narrative body in artistically conveying social practices.

Prereq: SPA 202 and SPA 301; Coreq: SPA 301

**SPA 489 Hispanic Caribbean Narrative and Film (3 Credits)***Arts & Sciences*

Cross-listed with LAS 489

Texts in Spanish by Caribbean writers. Explores themes such as women, politics, death, identity. Readings are accompanied by films and followed by critical theory and analysis.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**SPA 490 Independent Study (1-6 Credits)***Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**SPA 491 Latin American Performance Today (3 Credits)***Arts & Sciences*

Examines innovative forms of theater and performance today in Latin America. Focuses on performance as a visual practice.

**SPA 492 Women, the Arts and Social Change in Latin America (3 Credits)***Arts & Sciences*

Examines a variety of twenty-first century Latin American artistic texts created by women ¿ music, literature, theater and performance - to analyze ways in which these artists promote social change and, thus, reframe the notions of community and belonging.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**SPA 493 Afro-Hispanic Topics in Caribbean Literature (3 Credits)***Arts & Sciences*

Cross-listed with LAS 493

Caribbean African-Hispanic literature (poetry and short stories) with different areas of social and political interest. Emphasis on different Caribbean religions.

**SPA 494 Hispanic Caribbean Literature (3 Credits)***Arts & Sciences*

Cross-listed with LAS 494

This course studies the Spanish Caribbean's multiple identities through the discussion of a series of literary and cultural texts. The course concentrates on race, gender, sexuality, migrations, postcolonial relations, popular culture and diasporas.

**SPA 495 Marginal Cultures in Hispanic Caribbean Literature (3 Credits)**

*Arts & Sciences*

Cross-listed with LAS 495

Caribbean poetry and short stories about race, gender, and homoeroticism. Includes social, political, and cultural readings.

**SPA 497 Text and Context in Cuban Revolutionary Literature (3 Credits)**

*Arts & Sciences*

Cross-listed with LAS 497

Literary works of the Cuban revolutionary period by Cuban and Cuban-American authors from different literary and political points of view.

**SPA 498 Citizenship and Urban Violence in Latin America (3 Credits)**

*Arts & Sciences*

A reflection on the inherent violence that characterizes Latin American urban centers, and the implications of such violence for their citizens.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**SPA 499 Honors Capstone Project (1-3 Credits)**

*Arts & Sciences*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

**SPA 500 Selected Topics (1-6 Credits)**

*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**SPA 570 Experience Credit (1-6 Credits)**

*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**SPA 580 International Course (1-12 Credits)**

*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**SPA 590 Independent Study (1-6 Credits)**

*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable