

ART VIDEO (VID)

VID 200 Selected Topics (1-6 Credits)

Film and Media Arts

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

VID 211 Video Sketchbook (3 Credits)

Film and Media Arts

A medium for perceptual and conceptual development. Most work done exclusively with camcorders. Editing equipment and instruction is available for projects requiring post production.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

VID 212 Intro Art Video (3 Credits)

Film and Media Arts

A medium for making art. Video works by professional artists are studied, readings are required, specific projects are assigned. Production and post-production skills are refined.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

VID 270 Experience Credit (1-6 Credits)

Film and Media Arts

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

VID 280 International Course (1-12 Credits)

Film and Media Arts

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

VID 290 Independent Study (1-6 Credits)

Film and Media Arts

Repeatable

VID 300 Selected Topics (1-6 Credits)

Film and Media Arts

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

VID 310 Studies in Art Video (3 Credits)

Film and Media Arts

Relationship with traditional studio arts, music, cinema, television, computers, telecommunications, and networks. Art video recordings are used to focus and structure explorations of the contemporary media environment.

Repeatable

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

VID 311 Intermediate Art Video (3 Credits)

Film and Media Arts

Use as a medium for making art. Production and post-production skills are refined. Perceptual and conceptual development informed by contemporary art history and theory.

VID 312 Intermediate Art Video II (3 Credits)

Film and Media Arts

Use as a medium for making art. Production and post-production skills are refined. Perceptual and conceptual development informed by contemporary art history and theory.

VID 313 Advanced Post-Production Techniques (3 Credits)

Film and Media Arts

Double-numbered with VID 613

A workshop in audio and video post-production techniques. Specific exercises that structure learning in audio/video relationships. Advanced audio/video techniques are explored. Additional work is required of graduate students. VID 613 is required of Art Video M.F.A. students.

Prereq: VID 212

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

VID 380 International Course (1-12 Credits)

Film and Media Arts

Repeatable

VID 411 Advanced Art Video (3 Credits)

Film and Media Arts

Use of video to produce art informed by contemporary art history and theory. Students produce tapes of significant depth demonstrating technical skills sufficient to support their aesthetic strategies.

VID 412 Art Video:Thesis Project (3 Credits)

Film and Media Arts

Production of a thesis project, most frequently a suite of related tapes, including written conceptual/theoretical analysis.

VID 470 Experience Credit (1-6 Credits)

Film and Media Arts

Repeatable

VID 490 Independent Study (1-6 Credits)

Film and Media Arts

Repeatable

VID 499 Honors Capstone Project (1-3 Credits)

Film and Media Arts

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

VID 500 Selected Topics (1-6 Credits)

Film and Media Arts

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

VID 510 Video Art History (3 Credits)

Film and Media Arts

Video art history from the 1960s including the fluxus and art and technology movements, early performance, image processing, installation, and socio-political explorations.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)