

# WOMEN'S AND GENDER STUDIES (WGS)

## WGS 101 Introduction to Women's and Gender Studies (3 Credits)

*Arts & Sciences*

Introduces the interdisciplinary field of women's and gender studies; gender as a social construct shaped by race, class, sexuality, disability, and nation; and feminist theories of oppression, power, and resistance. University Requirement Course: IDEA Requirement Eligible Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## WGS 192 Gender and Literary Texts (3 Credits)

*Arts & Sciences*

Cross-listed with ENG 192

Construction and representation of "gender," especially as it affects the production and reception of literary and other cultural texts. University Requirement Course: IDEA Requirement Eligible Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## WGS 200 Selected Topics (1-6 Credits)

*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## WGS 201 Global Feminisms (3 Credits)

*Arts & Sciences*

Introduces transnational feminist analysis and politics. Interdisciplinary exploration of how gender intersects with other forms of identity and is shaped by constructions of knowledge, power, and experience across local and global contexts.

University Requirement Course: IDEA Requirement Eligible Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

## WGS 230 Intergroup Dialogue (3 Credits)

*Arts & Sciences*

Cross-listed with SOC 230, CFE 230, CRS 230

Guided intergroup communication skills. Cycle of socialization; social identities, and social structures that create and maintain inequality; power of dynamic of racism, sexism, and other systems of oppression. Students explore conflict and enact collaboration to deepen understanding.

Repeatable 2 times for 6 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## WGS 240 Topics in Contemporary Feminisms (3 Credits)

*Arts & Sciences*

Interdisciplinary and intersectional study of current topics and debates in feminist scholarship, activism, politics, and cultural production.. Repeatable 2 times for 6 credits maximum

## WGS 248 Racial and Ethnic Inequalities (3 Credits)

*Arts & Sciences*

Cross-listed with SOC 248

Identification of individuals and groups by self and others as members of ethnic categories. Consequences of ethnic identifications for individual, group, and societal interaction. Emphasizing ethnic inequalities, group interactions, social movements and change, racism, prejudice, and discrimination.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## WGS 258 Poverty and Discrimination in America (3 Credits)

*Arts & Sciences*

Cross-listed with ECN 258

Nature and causes of inequality, poverty, and discrimination in rural and urban America. Income maintenance, employment, training, education, and other antipoverty programs; antidiscrimination and equal opportunity policies. Students may not receive credit for both ECN/WGS 258 and ECN/WGS 358.

## WGS 270 Experience Credit (1-6 Credits)

*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

## WGS 280 International Course (1-12 Credits)

*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript. Repeatable

## WGS 281 Sociology of Families (3 Credits)

*Arts & Sciences*

Cross-listed with SOC 281

Families and their connections to other social and economic institutions. Diversity of family forms and experiences. Formation and dissolution of relationships. Trends and changes.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

## WGS 297 Philosophy of Feminism (3 Credits)

*Arts & Sciences*

Cross-listed with PHI 297

Philosophical analysis of feminist theory. Feminist theories about human nature, gender, relations among gender, race and class, and causes of and remedy for women's subordinate status.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 300 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**WGS 301 Feminist Theories (3 Credits)***Arts & Sciences*

Examines the conceptual underpinnings of multiple and interrelated forms of inequality; critiques existing theoretical paradigms of sex/gender; explores the politics of power, knowledge, and subjectivity; and fosters intersectional, transnational, and decolonial feminist thinking. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 302 Gender, Race, Migration and Family in Spain (3 Credits)***Arts & Sciences*

Cross-listed with SOC 302

Offered only in Madrid. How our lives are shaped by concept of gender. Intersection between distribution of gender roles and development of different migration models, care strategies, and work-life balance strategies. Interaction between social conceptualizations of gender and development of public policies.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**WGS 303 Black Women Writers (3 Credits)***Arts & Sciences*

Cross-listed with AAS 303

Literature and scholarship by Black women writers. Analytical reading, writing and discussion of various topics, stylistic questions, strategies generated in autobiography, fiction, drama, poetry, speeches and scholarship: 1960's to present, and earlier times. Bambara, Davis, Hurston, Jones, Lorde, Morrison, Williams.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 305 Sociology of Sex and Gender (3 Credits)***Arts & Sciences*

Cross-listed with SOC 305

Social forces shaping women's and men's lives in contemporary societies. Changing gender expectations. Intersections of gender with race and ethnicity, class, and age. Social movements for women's and men's liberation.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 306 Sexuality in Spain (3 Credits)***Arts & Sciences*

Cross-listed with QSX 306, SOC 306

Offered only in Madrid. Explores important transformations in Spaniards' concepts of sexuality and gender through readings, film screenings and observing certain urban areas in Madrid.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WGS 307 African Women Writers (3 Credits)***Arts & Sciences*

Cross-listed with AAS 307

Literature in English and translation by African women writing from a variety of cultural stances and geographic locations in Africa, Europe and North America. Writing styles and creative modes of expression used by African women writers to convey and envision the life of their work. Adichie, Aidoo, Dangaremba, El Sadaawi, Liking, Mbye d'Erville, Tadjó.

**WGS 309 Race, Gender and Sexuality in the African Diaspora (3 Credits)***Arts & Sciences*

Cross-listed with AAS 309, SOC 309

To introduce students to the reality of how institutional racism informs the "common sense" understanding of what is known as Black sexuality.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 310 Feminist Inquiries (3 Credits)***Arts & Sciences*

An interdisciplinary and critical investigation of the relationship between feminism and feminist knowledge production. Offers insight into the development and application of feminist epistemologies, theories, and methodologies.

Prereq: WGS 101 or 201

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**WGS 311 Decolonial Feminism (3 Credits)***Arts & Sciences*

Examines anticolonial and decolonial practice, thought, and method for feminist and transfeminist transformation; places third-world and US women of color feminisms in conversation with anticolonial histories, identities, cultural productions, and activism.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 317 Qualitative Methods in Sociology (3 Credits)***Arts & Sciences*

Cross-listed with SOC 319

Field research methods including participant observation, unstructured interviewing, life histories, and case studies. Preparation and analysis of fieldnotes and interview data.

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**WGS 319 Gender and Politics (3 Credits)***Arts & Sciences*

Cross-listed with PSC 319

Relationships between gender and American political institutions, law, and policymaking processes. How social movements based on gender, prevailing gender ideologies, and gender relations have shaped American politics. Exploring how the American state has shaped the political meanings and relative positions of power associated with men and women.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 324 Modern South Asian Cultures (3 Credits)***Arts & Sciences*

Cross-listed with ANT 324, SAS 324

Societies of India, Pakistan, Bangladesh, and Sri Lanka. Social organization, economic and political structures, religions and world view, survey of languages, the arts. Transition and modernization, rural and urban problems.

**WGS 325 Economics and Gender (3 Credits)***Arts & Sciences*

Cross-listed with ECN 325

Economic issues examined within a gender sensitive context. Includes the economics of family, the economics of marriage, and labor market discrimination and segregation.

Advisory recommendation Prereq: ECN 101 or 203

**WGS 326 Persons in Social Context (3 Credits)***Arts & Sciences*

Cross-listed with SWK 326

Assessment of behavior of diverse individuals, groups, and social systems. Applying concepts from the biological, behavioral, and social sciences in identifying and understanding forms and causes of behavior. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 327 Africa Through the Novel (3 Credits)***Arts & Sciences*

Cross-listed with ANT 326

Cultural, political, and social life of Africa and Africans through African literature. Each semester deals with a motif (e.g., novels of Achebe).

**WGS 328 Human Diversity in Social Contexts (3 Credits)***Arts & Sciences*

Cross-listed with SWK 328

Diversity, including race, gender, sexual orientation and selected topics. Examines individual, group, and institutional identity formation. Theories of biopsychosocial development, reference group affiliation, social stratification, oppression, and institutional discrimination. Implications for social work practice.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 329 Biopsychological Perspectives on Women's Health (3 Credits)***Arts & Sciences*

Cross-listed with PSY 329

Psychoanalytic and evolutionary theories of gender and adaptive fitness; psychoneuroimmunological perspectives on sexually influenced disease processes, aging, and biopsychological influences on women's health.

**WGS 341 Women, Abolition, and Religion in 19th Century America (3 Credits)***Arts & Sciences*

Cross-listed with REL 341, HST 387

The role that religion may have played in women's understandings of themselves as abolitionists and social reformers. A selected group of women will be studied, with considerable attention given to Frances Harper.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 342 Women in America: 17th Century to the Civil War (3 Credits)***Arts & Sciences*

Cross-listed with HST 340

Focus on significant social and political transformation, activism, and individuals

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 343 Latina Feminist Theories (3 Credits)***Arts & Sciences*

Cross-listed with LAS 343, LIT 343

Examines Latina feminist and queer thought and methods for social transformation; places US women of color feminisms in conversation with Latina/o and Latin American histories, identities, cultural productions, and activism.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 349 Women in America: Civil War to Present (3 Credits)***Arts & Sciences*

Cross-listed with HST 349

Focus on significant social and political transformation, activism, and individuals.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 354 Gender, Militarism, and War (3 Credits)***Arts & Sciences*

Cross-listed with SOC 354, PSC 386

Examines militarism and war and their relationship to gender and power. Particular attention is given to how war impacts people differently across axes of race, class, ethnicity, sexuality, and other forms of identity.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 355 Sociology of Health and Illness (3 Credits)***Arts & Sciences*

Cross-listed with SOC 355

Conceptions of health and illness in society. The nature and organization of health professions and health delivery systems. Social aspects of health related behavior.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 358 Economics of US Poverty and Discrimination (3 Credits)***Arts & Sciences*

Cross-listed with ECN 358

Economic analysis of inequality, poverty, and discrimination, as applied to USA. Income maintenance, employment, training, education, and other antipoverty programs; antidiscrimination and equal opportunity policies. Students may not receive credit for both ECN/WGS 258 and ECN/WGS 358.

Advisory recommendation Prereq: ECN 101 or 203

**WGS 360 Topics in Reading Gender and Sexualities (3 Credits)***Arts & Sciences*

Cross-listed with ENG 360

Textual, cultural, and/or historical constructions of gender and sexualities.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 362 Youth, Schooling and Popular Culture (3 Credits)***Arts & Sciences*

Cross-listed with CFE 362, SOC 361

Double-numbered with CFE 662, WGS 662

Positioned where school, media, and youth cultures intersect. How schools and media represent "good" and "bad" youth, and how youth negotiate schools and popular cultures. Includes theories of popular culture and adolescence. Additional work required of graduate students. Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**WGS 363 Anthropology of Family Life (3 Credits)***Arts & Sciences*

Cross-listed with ANT 363

Historical and cross-cultural study of forms of family and domestic organization, marriage, status and sex roles, ideals, and customs of family life.

**WGS 364 Aging and Society (3 Credits)***Arts & Sciences*

Cross-listed with SOC 364

Double-numbered with SOC 664, WGS 664, HFS 664

Current policy issues in an aging society. Health care, end-of-life, social security, productive aging, and generational equity. Special problems facing elderly women and minorities.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 365 Negotiating Difference: Coming of Age Narratives (3 Credits)***Arts & Sciences*

Using a range of genres, explores influence of place, family, and social expectations on self-definition; examines politics of everyday life, including untellable silences and violence; considers how authors craft stories to resist marginalization.

**WGS 367 Gender in a Globalizing World (3 Credits)***Arts & Sciences*

Cross-listed with ANT 367, GEO 367

Economic and cultural processes of globalization as they affect different groups of men, women, and households; including gender and work, development and environmental change, and redefinitions of masculinity and femininity across the globe.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 379 Gender, Race, and Colonialism (3 Credits)***Arts & Sciences*

Cross-listed with HST 379

Explores the intersection of gender and race in colonial ideologies, imperial practices and anti-colonial resistance. Focus on British and French colonial empires, 19th and 20th centuries, and the US.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 380 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the SU academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable



**WGS 381 Italian and European Theater 1500-1700 (3 Credits)***Arts & Sciences*

Cross-listed with LIT 381, DRA 381

Secular and professional drama as it emerged in Renaissance Italy and spread to Spain, England, and France. Selected works of Machiavelli, Monteverdi, Cervantes, Calderon, Shakespeare, Molière, Behn and others (in English). Offered only in Florence.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WGS 383 Black Feminist (Insurgent) Politics (3 Credits)***Arts & Sciences*

Cross-listed with AAS 383, PSC 383

This seminar critically examines key issues, assumptions, and debates in contemporary, post-civil rights Black Feminist thought, action, and behavior. As such, we will understand that Black Feminism is global and diasporic. We will begin with a survey and broad analysis of Black Feminist history and origins.

**WGS 384 Goddesses, Women and Power in Hinduism (3 Credits)***Arts & Sciences*

Cross-listed with REL 384, SAS 384

Interrelationship of power as female and female power in Hindu cosmology, mythology, and society. Complexities of mythic, domestic, and economic gender hierarchies.

**WGS 389 LGBT History (3 Credits)***Arts & Sciences*

Cross-listed with HST 389, QSX 389

The history of lesbian, gay, bisexual, transgender experience in period and region (North America, Europe, or Global) of instructor's expertise, with attention to the international context..

**WGS 395 Gender and Popular Culture (3 Credits)***Arts & Sciences*

How gender is created, mediated, maintained and policed through popular culture. The role of celebrity, music, musicians and musical performers and performances, film, television, the news, gossip, the internet, and advertising.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 400 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**WGS 403 African and Caribbean Women Writers (3 Credits)***Arts & Sciences*

Cross-listed with AAS 403

Comparative approaches and trans-Atlantic analysis of literature by women writers from Africa and the Caribbean. Representations and constructions of social, political, and cultural life in colonial, neo-colonial, and contemporary contexts. Writers such as Ba, Brodber, Dangaremba, Marshall, Head, Dandicat, Nwapa.

**WGS 407 Indigenous Feminist Thought and Theory (3 Credits)***Arts & Sciences*

Cross-listed with NAT 407

Double-numbered with WGS 607, NAT 607

Surveys major theoretical interventions/debates/concerns in Native American and Indigenous Studies (NAIS) by centering Native women and Indigenous feminisms. Provides critical context for more ethical engagement with indigenous communities/knowledges. Additional work required of graduate students.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 408 The Practice of Eros: A History of Sexuality in Europe (1400-1800) (3 Credits)***Arts & Sciences*

Cross-listed with HST 408, ANT 408

Authorized and "alternative" sexuality in Europe 15th to 18th centuries (especially Italy, France, and England.) "Licit love" (courtship, marriage, conjugal relations) as opposed to "illicit unions" (adultery, rape, prostitution, bestiality, homosexuality, lesbianism). Offered only in Florence.

**WGS 409 A History of Witchcraft (3 Credits)***Arts & Sciences*

Cross-listed with ANT 409, HST 409, REL 409

History of witchcraft from various perspectives: its intellectual roots, the causes and dynamics of the witch-hunt, and the beliefs and self-perceptions of those who were called "witches". Offered only in Florence. Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**WGS 410 Advanced Studies in Feminist Thought (3 Credits)***Arts & Sciences*

Topics in women's and gender studies.

Repeatable

Prereq: WGS 101 or 201

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 412 French Women Writers (3 Credits)***Arts & Sciences*

Cross-listed with FRE 412

Double-numbered with FRE 612, WGS 612

Trends in French feminine and feminist writing from the early modern period to the present. Conducted in French. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 413 Identity and Difference (3 Credits)***Arts & Sciences*

Cross-listed with PHI 413, PSC 413

Interdisciplinary approach to examine concepts of identity and difference, challenges notions of subjectivity, nation and gender. Philosophical, political, and gender-related dimensions explored. Offered only in Florence.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 414 Communication & Gender (3 Credits)***Arts & Sciences*

Exploration of assumptions under-lying different approaches to gender and communication. Gender and power implications of understanding communication as socially constructing identity and societal structures.

**WGS 416 British Masculinity On Screen: James Bond and Sherlock Holmes (3 Credits)***Arts & Sciences*

Cross-listed with FIL 416, QSX 416

Offered only in London. Construction of British masculinity in screen adaptations of James Bond and Sherlock Holmes. Providing close readings of texts and adaptations, explores gender, sexuality, class, race, ethnicity and nationhood in construction of hegemonic and other British masculinity on screen.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 417 History of Women in Spain (3 Credits)***Arts & Sciences*

Cross-listed with HST 417, SPA 417

Offered in Madrid only. History of women in Spain from primitive communities to the present. Topics include medieval, Golden Age, Enlightenment, and Romanticism; liberalism and feminism; women under Franco; Marxism and feminism; feminist movement in Spain.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WGS 422 Work and Family in the 21st Century (3 Credits)***Arts & Sciences*

Cross-listed with SOC 422, HFS 422

Examines the social, demographic, and economic forces that are reshaping the boundaries between family and work.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**WGS 423 Indigenous Feminist Futures (3 Credits)***Arts & Sciences*

Cross-listed with NAT 423

Examines Indigenous women's cultural production (art/poetry/film) and the social/political endeavors they lead (e.g. food sovereignty/climate change/water protection) as part of an Indigenous futurist movement underway across Turtle Island (North America) to bring forth better futures for all.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WGS 425 Feminist Organizations (3 Credits)***Arts & Sciences*

Cross-listed with SOC 425

Double-numbered with SOC 625, WGS 625

Analyzes feminist organizing/activist work within and beyond the U.S. Interrogates what counts as feminist organizing and how different organizations use feminist principles in work for social change. Additional work required of graduate students.

**WGS 427 New York City: Black Women Domestic Workers (3 Credits)***Arts & Sciences*

Cross-listed with AAS 427, SOC 427

Double-numbered with AAS 627, SOC 627, WGS 627

Historical understanding of Black women's engagement in paid domestic work in the United States, increasing need for domestic workers in the ever-changing economy and family, and the social construction of Black women as "ideal" domestic workers.

**WGS 429 Politics, Gender and Race in the Contemporary Spanish Short Story (3 Credits)***Arts & Sciences*

Cross-listed with SPA 429, SOC 429

Offered only in Madrid. Overview of the Spanish short story from late 19th century to present. Themes of political and social rifts of Spanish society in the 20th century, female representations, and images of exclusion.

Prereq: SPA 202 or (SPA 300 or above)

**WGS 432 Gender and Disability (3 Credits)***Arts & Sciences*

Cross-listed with DSP 432, SOC 432

This course will investigate the intersection of gender and disability and how it impacts such issues as representation/self-representation, art and poetry, illness, education, sexuality, reproduction and motherhood, and caring work.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 433 Race, Class, and Gender (3 Credits)***Arts & Sciences*

Cross-listed with SOC 433

Intersection of oppression and privilege via socially constructed categories of "race," "class," and "gender." Racism, sexism, institutional authority, and multiculturalism.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 435 Sexual Politics (3 Credits)***Arts & Sciences*

Cross-listed with SOC 435

Social construction of sex and sexuality. Formation and organization of sexual communities, of sexuality as a form of social control. Social issues related to sexuality.

**WGS 436 Feminist Rhetoric(s) (3 Credits)***Arts & Sciences*

Cross-listed with CRS 436, WRT 436

Double-numbered with WGS 636, CRS 636, CCR 636

Feminist rhetoric from both a historical and global context, utilizing both primary and secondary readings in order to gain a sense of breadth and depth in the field of feminist rhetoric. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WGS 438 Trans Genders and Sexualities (3 Credits)***Arts & Sciences*

Cross-listed with QSX 438

Examines normative and non-normative genders/sexualities. Focuses on embodiment, desire, and identity. Examines relation between individual and collective subjectivities and politics. Foregrounds transnational and decolonial challenges to categories such as man/woman, lesbian/gay, straight/queer, transgender, transsexual..

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 439 Women, Gender and Violence in a Transnational Context (3 Credits)***Arts & Sciences*

Critical exploration of the relationship between women, gender, and violence within transnational feminist frameworks. This course also examines women's experiences of, participation in, and resistance to different forms of violence.

**WGS 441 Topics in Feminist Philosophy (3 Credits)***Arts & Sciences*

Cross-listed with PHI 441

Feminist approaches to traditional philosophical questions in various areas, including epistemology, ethics, metaphysics, and philosophy of science. Use of philosophical tools and methods on questions regarding the subordination of women.

**WGS 443 Intersectional Feminist Disability Studies (3 Credits)***Arts & Sciences*

Cross-listed with DSP 443

Examinations of the political meanings of human conditions, normality, sexuality, health, and differences from the perspectives of embodied disability and illness. It explores intersectional feminist crip disability studies approaches to violence, injustice, and social changes.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 444 Schooling & Diversity (3 Credits)***Arts & Sciences*

Cross-listed with CFE 444

Double-numbered with CFE 644

Construction of diversity (race, ethnicity, gender, nationality, class, disability, sexual orientation) in schools. Emergence of inequalities based on difference in pedagogy and curriculum. Student resistance in relation to cultural diversity. Teaching for empowerment.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 445 The Caribbean: Sex Workers, Transnational Capital, and Tourism (3 Credits)***Arts & Sciences*

Cross-listed with AAS 445, SOC 445

Double-numbered with AAS 645, SOC 645, WGS 645

A political economy approach to educating students about the human and capital costs of tourism to the Caribbean. The integral relationship between sex work and Caribbean tourism exposes the region's development that has resulted in its current configuration.

**WGS 449 Women in Art (3 Credits)***Arts & Sciences*

Cross-listed with HOA 440

Representation of women in art from prehistoric to contemporary times and the works of women artists in historical contexts.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WGS 451 Visual Culture Past and Present: Gender, Religion and Politics (3 Credits)***Arts & Sciences*

Cross-listed with HST 451, REL 451, CRS 451

Offered only in Florence. Contemporary visual culture; its representation of gender, religion, and politics and the origins of that representation in a pictorial language first codified in Italy and Europe between circa 1450 and 1650.

**WGS 452 Feminism and Postcolonial Studies (3 Credits)***Arts & Sciences*

Double-numbered with WGS 652

Introduction to postcolonial studies and its engagement with feminism. Central emphasis on questions of power and decolonization across time and space. Focus on cross-cultural feminist analysis of colonialism, capitalism, orientalism, and racism/racialization. Emphasis on questions of political economy, representation, agency, and subjectivity.

Prereq: WGS 101 or 201 or 301 or 310 or 410

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 453 Feminisms, Sexualities, and Human Rights in Middle Eastern Societies (3 Credits)***Arts & Sciences*

Cross-listed with MES 453, QSX 453

Focuses on the centrality of gender and sexuality to the politics of everyday life by mapping women's rights movements, LGBT Mobilizations, and minority activisms in the Middle East.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WGS 454 Family and Gender in Contemporary Italy (3 Credits)***Arts & Sciences*

Cross-listed with HST 454, SOC 454

Family structures and gender relations in Italy from the Unification to the present. Offered only in Florence.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 455 Culture and AIDS (3 Credits)***Arts & Sciences*

Cross-listed with ANT 455

Double-numbered with ANT 655, WGS 655

Relationship between AIDS and cultures in which it spreads. Cultural practices and sexuality and social effects of widespread AIDS, including healthcare in Asia, Africa, Latin America, and USA. Additional work required of graduate students.

**WGS 456 LGBT Studies in Sociology (3 Credits)***Arts & Sciences*

Cross-listed with SOC 456, QSX 456

Recent sociological research in lesbian, gay, bisexual, and transgender studies addressing sexuality, identity, community, representation, politics, social change and their inter-relations.

**WGS 457 Gender, Politics, Society in Europe (1400-1800) (3 Credits)***Arts & Sciences*

Cross-listed with HST 457, SOC 457

Relationship between the sexes in politics, philosophy, literature, and art. Emergence of a dissident "voice" relative to gender identity and social role, with implications for race and religion. Offered only in Florence.

**WGS 462 Culture and Reproductive Health and Medicine (3 Credits)***Arts & Sciences*

Cross-listed with ANT 462, PHP 462

Double-numbered with ANT 662, PHP 662

Cultural anthropological approaches to cross-cultural variations in reproductive practices (pregnancy, childbirth, infertility, etc.) Impact of globalization, biomedicalization, international development on reproduction and reproductive health. Medical anthropology and gender studies.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 465 Beyond the Veil: Gender Politics in Islam (3 Credits)***Arts & Sciences*

Cross-listed with REL 465, SAS 465, MES 465

Double-numbered with REL 626, MES 626

Politics of gender, religious identities, and resistance in the Islamic world. Gender scripts in Qur'anic scripture and Shariah laws. Contemporary realities of Muslim women living in different parts of the world. Additional work required of graduate students.

**WGS 470 Experience Credit (1-6 Credits)***Arts & Sciences*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

Repeatable 6 times for 6 credits maximum

**WGS 473 Women, Rap and Hip-Hop Feminism (3 Credits)***Arts & Sciences*

Cross-listed with HOM 473

Double-numbered with WGS 673

Links between feminism, rap music and hip-hop culture. We explore the work of actual women in hip-hop, images of women, and feminist critiques of the music and the culture. Additional work required of graduate students.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 475 Women, Myth and Nation in Latin American Literature (3 Credits)***Arts & Sciences*

Cross-listed with SPA 475, LAS 475

Myths about women and nation. Modern interpretations and reconstructions of these myths in contemporary literature by Latin American women writers. Literary texts with theories on myth. Representation and "real" constructions of feminine and national identities in different regions of Latin America.

University Requirement Course: IDEA Requirement Eligible

**WGS 479 Power, Conflict, Violence, and the Family (3 Credits)***Arts & Sciences*

Cross-listed with HFS 479

Introduction to power and conflict in intimate and familial relations.

Neglect, abuse, molestation, rape, battering, and violence.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**WGS 480 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**WGS 490 Independent Study (1-6 Credits)***Arts & Sciences*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

**WGS 492 Work and Inequality (3 Credits)***Arts & Sciences*

Cross-listed with SOC 492

Current and past issues in research and policy concerning inequalities associated with work. Social construction and structural arrangements of work in American society.



**WGS 494 Music and Gender (3 Credits)***Arts & Sciences*

Cross-listed with HOM 494

The impact of gender ideology and behavior on the performing arts and the role of performance in maintaining and subverting gender identities and relations.

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 498 Senior Project in Women's & Gender Studies (3 Credits)***Arts & Sciences*

For senior women's and gender studies majors graduating with distinction. Individualized and small group mentoring and directed research culminating in an independent project. Permission of department.

**WGS 499 Honors Capstone Project (1-3 Credits)***Arts & Sciences*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

**WGS 500 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

**WGS 512 African American Women's History (3 Credits)***Arts & Sciences*

Cross-listed with AAS 512

The intellectual, political, and social history of African American women from pre-colonial Africa to the re-emergence of black feminism in the late 20th-century United States.

**WGS 513 Toni Morrison: Black Book Seminar (3 Credits)***Arts & Sciences*

Cross-listed with AAS 513

A multi-dimensional study of Morrison's bookwork: fiction, non-fiction, and scholarship. Involves conceptual frameworks and ideas that link this project with broader understandings and interpretations of Blacks in the world. A wide range of questions (i.e., aesthetics, feminisms, knowing-politics, language, race) derives from Morrison's literary witnessing of Black community life.

**WGS 525 Economics and Gender (3 Credits)***Arts & Sciences*

Cross-listed with ECN 525

Offered only in Strasbourg. European economy, with central focus on economic principles underlying decisions to create and extend scope of European Community and on economic policies EU has followed since creation.

**WGS 553 Women and Social Change (3 Credits)***Arts & Sciences*

Cross-listed with ANT 553

Function of changes in women's roles in sociocultural urbanization, revolution, and modernization. Women in Third World countries compared to women in industrialized countries.

**WGS 555 Food, Culture and Environment (3 Credits)***Arts & Sciences*

Cross-listed with NSD 555

Understand the environment in which nutrition education and communication occur. The broader environment includes cultural diversity, the food system from farm to table, as well as functionality of food components.

Prereq: NSD 225

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WGS 576 Gender, Place, and Space (3 Credits)***Arts & Sciences*

Cross-listed with GEO 576

Contemporary debates in feminist geography on the gendered construction of space and the spatial construction of gender.