

# WRITING PROGRAM (WRT)

## WRT 100 Selected Topics (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## WRT 104 Introduction to College-Level Writing (3 Credits)

### Arts & Sciences

College-level reading and writing practices: learning to compose for college audiences, to read challenging texts actively, to make interpretations and claims, and to collaborate with others. Does not substitute for WRT 105.

## WRT 105 Studio 1: Practices of Academic Writing (3 Credits)

### Arts & Sciences

Study and practice of writing processes, including critical reading, collaboration, revision, editing, and the use of technologies. Focuses on the aims, strategies, and conventions of academic prose, especially analysis and argumentation.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## WRT 109 Studio 1: Practices of Academic Writing (Honors) (3 Credits)

### Arts & Sciences

Intensive version of WRT 105 for students of demonstrated exceptional ability.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## WRT 114 Writing Culture (3 Credits)

### Arts & Sciences

Nonacademic writing; creative nonfiction, memoir, the essay.

Students write texts experimenting with style, genre, and subject; read contemporary nonfiction texts by varied authors; attend lectures/readings of visiting writers.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## WRT 115 Writing, Rhetoric, and the Environment (3 Credits)

### Arts & Sciences

Rhetorical study and practice of critical, research-based writing in response to environmental issues and their material and discursive contexts. Emphasizes audience and genre-awareness to produce persuasive, culturally situated interventions in environmental debates.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## WRT 116 Writing, Rhetoric, and Social Action (3 Credits)

### Arts & Sciences

Examination of persuasive strategies of written arguments and genres intended to support and promote social action.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## WRT 117 Writing, Rhetoric, and Satire (3 Credits)

### Arts & Sciences

Rhetorical study and practice of satirical writing in response to sociopolitical issues and their discursive contexts. Emphasizes rhetorical strategies used to produce persuasive, culturally relevant, satirical texts across various genres.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## WRT 118 Writing for a Better You (3 Credits)

### Arts & Sciences

Rhetorical study and practice of expressive writing as a personally beneficial activity, considering issues and applications in mental, physical, spiritual, and social health. Emphasizes writing processes with attention to genre, writing space, writing practices.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## WRT 120 Writing Enrichment (1-3 Credits)

### Arts & Sciences

Special instruction in writing, graded on pass/ fail basis. Does not substitute for WRT 105 or 205. Permission of instructor. Repeatable

## WRT 180 International Course (1-12 Credits)

### Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## WRT 200 Selected Topics (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## WRT 205 Studio 2: Critical Research and Writing (3 Credits)

### Arts & Sciences

Study and practice of critical, research-based writing, including research methods, presentation genres, source evaluation, audience analysis, and library/online research. Students complete at least one sustained research project.

Prereq: WRT 105 or 109 or ENL 211

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## WRT 207 Writing in the Workplace (3 Credits)

### Arts & Sciences

Introduction to workplace writing genres. Emphasis placed on understanding audience needs during the planning and revision process, as well as editing for clarity and impact. Provides students with useful tools for enhancing all workplace communications. This course is available only online.

**WRT 209 Studio 2: Critical Research and Writing (Honors) (3 Credits)**

*Arts & Sciences*

Intensive version of WRT 205 for students of demonstrated exceptional ability.

Prereq: CAS 100 or WRT 105 or 109

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WRT 220 Writing Enrichment (1-3 Credits)**

*Arts & Sciences*

Special instruction in writing, graded on a pass/fail basis. Does not substitute for WRT 105 or 205. Permission of instructor.

Repeatable

**WRT 240 Writing through Health, Wellness, and Illness (3 Credits)**

*Arts & Sciences*

Practice in responsive writing in relation to topics around health, wellness, and illness. Emphasizes rhetorical analysis and writing as a response to existing conversations, allowing students to contribute to cultural understandings and debates surrounding health/wellness/illness.

Prereq: WRT 105 OR WRT 109 OR ENL 211

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WRT 255 Advanced Argumentative Writing (3 Credits)**

*Arts & Sciences*

Intensive practice in the analysis and writing of advanced arguments for a variety of settings: public writing, professional writing, and organizational writing.

Prereq: ENL 213 OR Coreq: WRT 205 OR 209

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WRT 270 Experience Credit (1-15 Credits)**

*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**WRT 280 International Course (1-12 Credits)**

*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**WRT 290 Independent Study (1-6 Credits)**

*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**WRT 300 Selected Topics (1-6 Credits)**

*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

Prereq: WRT 205 or 209 or ENL 213

**WRT 301 Advanced Writing Studio: Civic Writing (3 Credits)**

*Arts & Sciences*

Practical skills necessary for effective civic or advocacy writing. Examines the nature of public(s) and applies theoretical understandings to practical communication scenarios. Junior standing.

Prereq: WRT 205 or 209 or ENL 211

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WRT 302 Advanced Writing Studio: Digital Writing (3 Credits)**

*Arts & Sciences*

Writing in digital environments. May include document and web design, multimedia, digital video, web logs. Introduction to a range of issues, theories, and software applications relevant to such writing.

Prereq: WRT 205 or 209 or ENL 211

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**WRT 303 Advanced Writing Studio: Research and Writing (3 Credits)**

*Arts & Sciences*

Sustained research and writing project in a student's field of study or area of interest. Analysis of the rhetorics and methodologies of research.

Prereq: WRT 205 or 209 or ENL 211

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**WRT 304 Indigenous Writing and Rhetoric (3 Credits)**

*Arts & Sciences*

Rhetorical study and writing with and about texts that engage with indigenous thinking, knowledge systems, and philosophies in response to colonial processes. Emphasizes the inclusion and influence of indigenous cultures and intellectualism in research, dis-course, and writing.

Prereq: WRT 105 OR WRT 109 OR ENL 211

University Requirement Course: IDEA Requirement Eligible

**WRT 307 Advanced Writing Studio: Professional Writing (3 Credits)***Arts & Sciences*

Professional communication through the study of audience, purpose, and ethics. Rhetorical problem-solving principles applied to diverse professional writing tasks and situations.

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WRT 308 Advanced Writing Studio: Syle (3 Credits)***Arts & Sciences*

Study and experiment with contemporary writing styles, designs, and editing conventions. Practice writing in multiple genres for different audiences, purposes, and effects. Explore rhetorical, aesthetic, social, and political dimensions of style.

Prereq: WRT 205 or 209 or ENL 211

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WRT 311 Community Writing: Photography & Literacy (3 Credits)***Arts & Sciences*

Cross-listed with HUM 311

This course partners with SU Art Museum's PAL Project to bring University students into local public schools and community centers to offer training in visual rhetoric and multimodal composition, including photography and writing, and to work with youth to develop projects that explore issues of identity, culture, and community.

Prereq: WRT 105 or WRT 109 or ENL 211

**WRT 320 Writing Enrichment (1-3 Credits)***Arts & Sciences*

Special instruction in writing, graded on a pass/fail basis. Does not substitute for WRT 105 or 205.

Repeatable

**WRT 331 Peer Writing Consultant Practicum (3 Credits)***Arts & Sciences*

Introduction to theories and methods of writing consultation. Topics include: social dynamics, grammar, ESL, LD, argumentation, critical reading, writing process. Practices: observations, role playing, peer groups, one-on-one. Writing intensive.

Prereq: WRT 205 or 209 or ENL 211

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WRT 340 Advanced Editing Studio (3 Credits)***Arts & Sciences*

Students will produce INTERTEXT, an anthology of student writing in the Writing Program. This extensive editorial project will include: processing manuscripts, production of the anthology, marketing, and public relations tasks. Permission of instructor.

Repeatable

Prereq: WRT 205 or 209 or ENL 211

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**WRT 380 International Course (1-6 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**WRT 400 Selected Topics (1-6 Credits)***Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

Prereq: WRT 205 or 209 or ENL 213

**WRT 401 Advanced Workshop in Technical Communications: Design Methodology (2 Credits)***Arts & Sciences*

Advanced technical communications for pre-professional computer and electrical engineers. Focuses on the communication that engineering design teams perform. Emphasis on communication embedded in system analysis and design processes.

Prereq: (CAS 100 or WRT 105 or 109 or ENL 211) and (WRT 205 or 209 or ENL 213)

**WRT 402 Advanced workshop in Technical Communication: Prototyping and Construction (1 Credit)***Arts & Sciences*

Advanced technical communications for pre-professional computer and electrical engineers. Focuses on a range of communication activities embedded in the development, testing, and deployment phases of engineering projects.

Prereq: (CAS 100 or WRT 105 or 109 or ENL 211) and (WRT 205 or 209 or ENL 213) and WRT 401

**WRT 412 Writing in the Ruins (3 Credits)***Arts & Sciences*

Focuses on writing that describes and responds to climate change and its broad effects. Students explore texts from diverse cultures and perspectives and also create texts in a variety of genres that are intended to bring about new, understandings of our pasts, presents and possible futures.

Prereq: WRT 105 and WRT 205

**WRT 413 Rhetoric and Ethics (3 Credits)***Arts & Sciences*

Introduces historical conversations concerning rhetoric's ethical responsibilities and explores complications that emerge as assumed historic connections between language and truth, justice, community, and personal character are deployed in various social, political, cultural, national, and transnational contexts.

Prereq: WRT 205 or 209 or ENL 213

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**WRT 417 Technical Documentation & Usability (3 Credits)***Arts & Sciences*

Double-numbered with WRT 617

Builds on technical writing fundamentals, focusing on practical techniques and extensive practice designing and writing technical product/process documents. Includes audience assessment, task analyses, use-case scenarios, usability testing, and end-use documentation. Additional work required of graduate students.

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**WRT 419 Advanced Technical Writing Workshop (3 Credits)***Arts & Sciences*

Double-numbered with WRT 619

Intensive experience in writing technical texts. Additional work required of graduate students.

Prereq: WRT 205 or 209 or ENL 213

**WRT 422 Studies in Creative Nonfiction (3 Credits)***Arts & Sciences*

Particular topics in the analysis and practice of creative nonfiction. Attention to cultural contexts and authorship. Possible genres include memoir, travel writing, nature writing, experimental or hybrid writing, and the personal essay.

Repeatable 2 times for 6 credits maximum

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WRT 423 African American Rhetoric (3 Credits)***Arts & Sciences*

Examines the debates, strategies, styles, and forms of persuasive practices employed by African Americans with each other, and in dialogue within the United States.

Prereq: WRT 205 or 209 or ENL 213

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**WRT 424 Studies in Writing, Rhetoric, Identity (3 Credits)***Arts & Sciences*

Particular topics in the relations among identity, culture, and power in writing and rhetoric. How writing identities emerge in relation to cultural constructions of race, nationality, ethnicity, gender, sexuality, aging, disability.

Repeatable 2 times for 6 credits maximum

Prereq: WRT 205 or 209 or ENL 213

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WRT 425 Digital Identities (3 Credits)***Arts & Sciences*

Applies rhetorical principles to the study of writing for social media.

Areas of inquiry include rhetorical implications of identity construction, design, and analysis of (social) media platforms. Students prepare and develop an electronic portfolio.

Prereq: WRT 205 or WRT 209 or ENL 213

**WRT 426 Studies in Writing, Rhetoric, and Information Technology (3 Credits)***Arts & Sciences*

Particular topics in the study of technology-mediated communication, emphasizing digital discourses and culture. Includes practice and analysis of new genres and rhetorics with attention to their social and political meaning, contexts, and use.

Repeatable 2 times for 6 credits maximum

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**WRT 427 Emerging Technologies in Professional & Technical Writing (3 Credits)***Arts & Sciences*

Double-numbered with WRT 627

An advanced technical writing course focusing on project management and writing that development teams perform regularly, with emphasis on digital writing, site architecture, and assessment/implementation of emerging technologies. Additional work required of graduate students.

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**WRT 428 Studies in Composition, Rhetoric and Literacy (3 Credits)***Arts & Sciences*

Particular topics in the theories and studies of writing, including style, community literacy, authorship, and rhetorical genres. Places writing in historical and cultural contexts.

Repeatable 2 times for 6 credits maximum

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)



**WRT 430 Advanced Experience in Writing Consultation (3 Credits)***Arts & Sciences*

Continuation of consultant experience of WRT 331. Work independently consulting in their majors or the Writing Program.

Repeatable 2 times for 6 credits maximum

Prereq: (WRT 205 or 209 or ENL 213) and WRT 331

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WRT 432 Queer Usability (3 Credits)***Arts & Sciences*

Historicizes conversations in queer theory related to the study of writing and discourse and considers how queer rhetorics might shape technical communication practices. Introduces key methodological orientations to queer usability across textual, social, political, and transnational boundaries.

Prereq: WRT 105 and WRT 205

**WRT 433 Disability Rhetorics (3 Credits)***Arts & Sciences*

Introduces key methodological orientations to disability rhetoric through various genres. Analyzes conceptions of the body in relation to ability/disability, race, gender, citizenship, and class.

Prereq: WRT 205 or WRT 209 or ENL 213

**WRT 435 Food Rhetorics and Writing (3 Credits)***Arts & Sciences*

Explores food writing and rhetorics in local, national, and global contexts. Explores histories, policies, debates, and trends in discourses about food and their presentation to varied audiences.

Prereq: WRT 205 or WRT 209 or ENL 213

**WRT 436 Feminist Rhetoric(s) (3 Credits)***Arts & Sciences*

Cross-listed with WGS 436, CRS 436

Double-numbered with WGS 636, CRS 636, CCR 636

Feminist rhetoric from both a historical and global context, utilizing both primary and secondary readings in order to gain a sense of breadth and depth in the field of feminist rhetoric. Additional work required of graduate students.

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**WRT 437 Rhetoric and Information Design (3 Credits)***Arts & Sciences*

Double-numbered with WRT 637

Focuses on visual presentation of scientific and technical information, with emphasis on rhetorical approaches, design technologies, and digital presentation of finished work. Additional work required of graduate students.

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**WRT 438 Advanced Creative Nonfiction (3 Credits)***Arts & Sciences*

Double-numbered with CCR 638

Advanced theory and practice of writing interdisciplinary nonfiction in historical, political, cultural, and ethical contexts. Produces creative nonfiction as modes of intellectual inquiry and as scholarship within academic disciplines. Additional work required of graduate students.

Prereq: WRT 205 or 209 or ENL 213

**WRT 440 Studies in the Politics of Language and Writing (3 Credits)***Arts & Sciences*

Language and writing as sites of political contestation in local, national, and global contexts. Explores policy initiatives, theoretical debates, and effects of politics and history on language and writing in communities.

Repeatable 2 times for 6 credits maximum

Prereq: WRT 205 or 209 or ENL 213

University Requirement Course: IDEA Requirement Eligible

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WRT 441 Writing and Graphic Medicine (3 Credits)***Arts & Sciences*

Explores how graphic medicine—particularly comics, graphic autobiography, and memoir—can help us better understand experiences of illness.

Prereq: WRT 105 and WRT 205

**WRT 447 Professional & Technical Writing in Global Contexts (3 Credits)***Arts & Sciences*

Double-numbered with WRT 647

Complexities arising in writing technical documents for a wide range of audiences, including other cultures and workplaces both domestically and internationally. Addresses ways that systems of knowledge, interfaces, design processes, and instructional mechanisms affect users.

Prereq: WRT 205 or 209 or ENL 213

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**WRT 470 Experience Credit (1-6 Credits)***Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

Prereq: WRT 205 or 209 or ENL 213

**WRT 480 International Course (1-12 Credits)***Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

**WRT 490 Independent Study (1-6 Credits)**

*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**WRT 495 Senior Research Seminar I (1 Credit)**

*Arts & Sciences*

Workshop provides students with collaborative environment to develop a proposal for a major project over an extended period. Typical activities: discussing project foci, drafting and workshopping. project proposals, conducting research, discussing audience considerations, making periodic presentations. Department consent.

**WRT 496 Senior Research Seminar II (2 Credits)**

*Arts & Sciences*

Workshop provides students with collaborative environment to develop a major project over an extended period. Typical activities: discussing project foci, drafting and workshopping project proposals, conducting research, discussing audience considerations, making periodic presentations.

Prereq: WRT 495

**WRT 499 Honors Capstone Project (1-3 Credits)**

*Arts & Sciences*

Completion of an Honors Capstone Project under the supervision of a faculty member.

Repeatable 3 times for 3 credits maximum

**WRT 500 Selected Topics (1-6 Credits)**

*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable